

# Research on the Reconstruction Strategy of Lvliang Folk Song Performance under the Background of Modernization

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**Abstract:** This paper aims to explore the reconstruction strategy of Lvliang folk song performance in the context of modernization. By studying the characteristics of Lvliang folk songs and the needs of modern society, it seeks to find performance forms that meet the needs of contemporary society. By introducing innovative performance elements and technological means, as well as proposing protection policies and inheritance mechanisms, we can effectively protect and inherit the precious cultural heritage of Lvliang folk songs. This is not only of great significance for the cultural development of the Lvliang region, but also makes a positive contribution to the protection and inheritance of traditional Chinese culture.

**Keywords:** Lvliang folk songs, performance reconstruction, modernization

## 1. Introduction

In recent years, the protection and inheritance of traditional Chinese culture has become a topic of great concern. As a unique folk music art form in the Lvliang region of Shanxi Province, China, Lvliang folk songs have profound historical and cultural connotations [1]. However, with the advancement of modernization and the influence of social changes, the traditional performance methods of Lvliang folk songs are facing a crisis of disappearance and loss. Therefore, studying the reconstruction strategy of Lvliang folk song performance and seeking performance forms that meet the needs of modern society is of great significance for protecting and inheriting this precious cultural heritage.

In the context of modernization, the rapid development of social economy, the rapid progress of technology, and the diverse integration of culture have brought new challenges and opportunities to traditional culture. As an ancient form of folk music art, the performance of Lvliang folk songs has been challenged by modern society. The audience's demand for performance forms has changed, and traditional performance methods may not meet the aesthetic and performance needs of modern people. Therefore, it is necessary to explore the reconstruction strategy of Lvliang folk song performance, so that it can adapt to the development and changes of modern society.

## 2. The history and characteristics of Lvliang folk songs

### 2.1 The origin and development of Lvliang folk songs

Lvliang folk songs are a unique form of folk music art in the Lvliang region of Shanxi Province, China, with a long history and rich cultural connotations [2]. It originated from the ancient agricultural society and is a way of expression created by farmers in their work, life, and entertainment. The development of Lvliang folk songs can be traced back hundreds of years, and their inheritance and singing methods have been passed down from generation to generation, becoming an important component of local people's culture.

Lvliang folk songs are famous for their deep affection, simplicity, and simple style. It expresses people's love for life, attachment to their hometown, and longing for family. It is the voice of farmers praising nature, praising labor, and praying for a bountiful harvest. In the folk songs of Lvliang, people can feel the power and beauty of nature, appreciate the true meaning of life and the purity of emotions. This unique form of music, through simple melodies and catchy lyrics, allows people to find resonance

in their singing and feel the shock and joy of their hearts.

Lvliang folk songs are not only a form of music, but also a representative and expression of traditional culture [3]. It integrates ethnic music, dialects, and local culture from Shanxi region, showcasing the wisdom and emotions of the local people. The performance forms of Lvliang folk songs are diverse, including solo, choir, duet, etc., often accompanied by simple dance movements and instrument accompaniment. This form of performance not only allows the singer to showcase their personal talents and charm, but also enhances the audience's sense of participation and interactivity.

However, with the rapid development of modern society and cultural diversity, Lvliang folk songs are facing some challenges. The younger generation has a low understanding and recognition of Lvliang folk songs, and the audience is gradually decreasing. The traditional way of oral transmission and heart to heart transmission is also facing difficulties. Therefore, protecting and inheriting Lvliang folk songs has become particularly important. We should strengthen the promotion and education of Lvliang folk songs, and through school curriculum, cultural activities, and other means, let more people understand, love, and inherit the unique cultural heritage of Lvliang folk songs. At the same time, we can also innovate performance forms and introduce modern elements to make Lvliang folk songs more in line with the needs of modern audiences, maintaining their vitality and attractiveness. As a treasure of traditional Chinese culture, Lvliang folk songs should be cherished and inherited by us together.

## ***2.2 The music characteristics and performance forms of Lvliang folk songs***

Lvliang folk songs are famous for their unique musical characteristics and performance forms. Musically, Lvliang folk songs are mainly characterized by their concise and simple melodies, often presented in the form of single or multi part choruses. The melody is gentle and melodious, with a distinct and powerful rhythm, full of strong local characteristics. The lyrics usually express the emotions, life experiences, and insights of the public towards the natural environment, full of deep affection and authenticity.

In terms of performance form, Lvliang folk songs are usually presented in a collective choir, led by one or more lead singers to sing as a whole. The singers wear local costumes and perform on stage or outdoor squares. They convey the song to the audience in a simple and sincere way of performance, showcasing the emotions and meanings that the song aims to convey through its voice, actions, and facial expressions. This group performance form gives Lvliang folk songs a strong sense of community consciousness and cohesion.

## ***2.3 The influence of modernization on the traditional performance methods of Lvliang folk songs***

With the advancement of modernization and the influence of social changes, the traditional performance methods of Lvliang folk songs are facing certain challenges and changes. Firstly, the audience's demand for performance forms has changed, and they expect more diverse and innovative presentation methods. The traditional form of collective choir may not fully meet the aesthetic and performance needs of modern people. Therefore, it is necessary to introduce new elements and technological means while maintaining traditional characteristics, in order to enhance the artistic and ornamental value of Lvliang folk song performance.

Secondly, modern society has brought some challenges to the inheritance and development of Lvliang folk songs. The loss of interest in traditional culture among the younger generation poses challenges for the inheritance of traditional art. In order to better inherit and develop Lvliang folk songs, attention should be paid to cultivating the interest and participation of the younger generation, formulating relevant policies and measures, and encouraging young people to participate in the learning and inheritance of Lvliang folk songs.

In summary, as a unique folk music art form in the Lvliang region of Shanxi Province, China, Lvliang folk songs have a long history and rich cultural connotations. It is famous for its concise and simple musical characteristics and the performance form of collective choir. However, with the advancement of modernization and the influence of social changes, the traditional performance methods of Lvliang folk songs face some challenges and changes. Therefore, we need to study the reconstruction strategy of Lvliang folk song performance to meet the needs of modern society, and protect and inherit this precious cultural heritage by cultivating the interest and participation of the younger generation. This will contribute to the sustainable development and inheritance of Lvliang folk songs, while also making positive contributions to the protection and inheritance of traditional Chinese

culture.

### **3. Analysis of the performance problems of Lvliang folk songs in the context of modernization**

With the continuous advancement of modernization, the impact of social change and cultural diversity on traditional culture is becoming increasingly significant. As a unique folk music art form in the Lvliang region of Shanxi Province, China, Lvliang folk songs face many performance problems. This section will analyze the impact of social changes on the performance of Lvliang folk songs, the gap between modern audience demand and Lvliang folk song performance, and the balance between performance methods and traditional culture, exploring how to better inherit and develop Lvliang folk songs.

#### ***3.1 The impact of social changes on the performance of Lvliang folk songs***

With the development of the times, social changes and cultural diversity have become one of the main characteristics of contemporary China. In this context, traditional culture is facing unprecedented challenges and opportunities. As a unique folk music art form in Shanxi region, Lvliang folk songs have inevitably been influenced and impacted. The acceleration of modern life pace and urbanization process has led to significant changes in people's lifestyles and aesthetic preferences. Many people tend to pursue innovative, fashionable, and international cultural experiences, and their attention to traditional culture is gradually decreasing. This has also brought considerable pressure to the performance of Lvliang folk songs. In the city, the audience for the performance of Lvliang folk songs is decreasing day by day, and the inheritance and development are also facing difficulties. Strictly speaking, the performance form of Lvliang folk songs is relatively single, lacking some diversified and innovative performance forms favored by modern audiences, which to some extent limits its development space. In addition, people's aesthetic concepts and performance needs have also undergone changes. The traditional performance form of Lvliang folk songs is relatively fixed in terms of songs, dances, and costumes, which conflicts with the diversity and innovation pursued by modern audiences. Many people prefer performance forms that are more in line with the atmosphere of the times. These changes have brought pressure and challenges to the performance of Lvliang folk songs. Therefore, the performance of Lvliang folk songs needs continuous innovation and improvement to enhance their artistic expression and ornamental value.

#### ***3.2 The gap between the needs of modern audiences and the performance of Lvliang folk songs***

Currently, the aesthetic needs and performance habits of the audience have undergone significant changes. With the changes of the times and the diversification of culture, people's demand for culture and art has also undergone tremendous changes. Compared to the past, modern audiences expect more diverse, innovative, and high-quality performance forms. What they hope to see is a fresh visual effect, a music style and dance movements with a sense of the times, as well as clothing and styling that are more in line with contemporary aesthetic concepts. However, the traditional performance methods of Lvliang folk songs may not fully meet the needs of modern people. For example, many modern audiences have higher requirements in terms of music quality, singing skills, and stage design. What they hope to see is not only the unique musical characteristics of Lvliang folk songs, but also that the singers have exquisite musical skills and rich performance experience, and can present the charm of Lvliang folk songs with more proficient skills and outstanding performance. In addition, some young people lack understanding and recognition of the cultural connotations of Lvliang folk songs, making it difficult for them to develop interest and participation. In this situation, promoting the culture of Lvliang folk songs requires a deeper exploration of its cultural connotations and historical origins, so that more people can understand, understand, and love Lvliang folk song culture. In order to better meet the needs of modern audiences, the performance of Lvliang folk songs needs continuous innovation and improvement. In terms of music style and dance, the performance of Lvliang folk songs can try to integrate some modern elements to make it more in line with the atmosphere of the times. At the same time, singers can focus on improving their personal image and performance skills, enhancing communication and interaction with the audience. In addition, the inheritance and development of Lvliang folk song culture also require broader social support. The government can promote the development of Lvliang folk song culture through financial investment and policy guidance; the media can promote the culture of Lvliang folk songs through publicity and education; Enterprises and individuals can also sponsor and support various Lvliang folk song activities to help more people

understand, understand, and fall in love with Lvliang folk song culture.

Overall, the aesthetic needs and performance habits of the current audience have undergone significant changes, so the traditional performance methods of Lvliang folk songs may not fully meet the needs of modern people. In order to better inherit and develop the culture of Lvliang folk songs, it is necessary for all parties to work together, constantly innovate and improve the performance forms, so that they better meet the aesthetic needs and performance habits of modern audiences. At the same time, it is also necessary to deeply explore the connotation and historical origins of Lvliang folk song culture, so that more people can understand, understand, and love Lvliang folk song culture.

### ***3.3 Balance between performance methods and traditional culture***

Finding a balance between traditional culture and the needs of modern audiences is an important issue. The performance of Lvliang folk songs requires the introduction of new elements and technical means while maintaining traditional characteristics, in order to enhance the artistic and ornamental value of the performance. For example, modern technological means such as stage lighting and sound effects can be used to enhance the visual and auditory experience of the performance. At the same time, it is also necessary to pay attention to the protection and inheritance of traditional culture, and cultivate the interest and participation of the younger generation in Lvliang folk songs. By offering relevant courses, exhibitions, and competitions, more people can learn and understand Lvliang folk songs, and promote their inheritance and development.

In summary, the performance of Lvliang folk songs faces challenges between social changes, modern audience demands, and the protection and inheritance of traditional culture. In order to better inherit and develop Lvliang folk songs, it is necessary to introduce new elements and technical means while maintaining traditional characteristics, and enhance the artistic and ornamental performance. At the same time, it is also necessary to pay attention to the protection and inheritance of traditional culture, cultivate the interest and participation of the younger generation in Lvliang folk songs, enable more people to understand and recognize Lvliang folk songs, and promote their inheritance and development. Only in this way can we better inherit the precious cultural heritage of Lvliang folk songs and make positive contributions to the protection and inheritance of traditional Chinese culture.

## **4. Reconstruction strategy for Lvliang folk song performance**

### ***4.1. Introduction of innovative performance elements and technical means***

In order to meet the needs of modern audiences, the performance of Lvliang folk songs needs to constantly introduce innovative performance elements and technical means. On modern stages, with the development of technology, stage lighting, sound effects, and image projection have become an indispensable part of performing arts. Therefore, the performance of Lvliang folk songs can also enhance the artistic appeal and audio-visual effects of the performance by utilizing these modern technological means. Stage lighting is an important component of modern performance. Different colors, intensities, and directions of lighting can create different atmospheres and emotional effects, allowing the audience to better understand and feel the performance content. In the performance of Lvliang folk songs, stage lighting can be used to highlight key points, emphasize emotions, and create an atmosphere, allowing the audience to better understand and appreciate the culture of Lvliang folk songs. Sound effects are also an important element of modern performance. High quality sound effects not only allow the audience to hear the details of music more clearly, but also enhance their perception of rhythm and emotions. In the performance of Lvliang folk songs, appropriate sound effects can make the singer's voice more vivid and pleasant, allowing the audience to better feel the unique charm of Lvliang folk songs. Image projection technology is also a very interesting innovative element, which can enhance the visual effect of performances by projecting images, videos, or text onto the stage. In the performance of Lvliang folk songs, by projecting the relevant historical records and cultural connotations of Lvliang folk songs, the audience can better understand the culture of Lvliang folk songs and generate deeper resonance and experience. In addition to introducing modern technological means, Lvliang folk song performances can also combine various artistic forms such as dance and drama to create more diverse and colorful performance forms. For example, adding some exciting dance movements and dramatic plots to the performance of Lvliang folk songs can make the performance more artistic and ornamental. This innovative form can also better attract the attention of young people, allowing more people to understand, become familiar with, and love the culture of

Lvliang folk songs.

In short, with the development of the times and changes in audience demand, the performance of Lvliang folk songs needs to constantly introduce innovative performance elements and technical means. By using modern stage lighting, sound effects, and image projection technologies, the artistic appeal and audio-visual effects of performances can be enhanced; By combining various artistic forms such as dance and drama, a more diverse and colorful form of performance of Lvliang folk songs can be created. Such innovation and improvement can not only better inherit and develop the folk song culture of Lvliang, but also better meet the needs and expectations of modern audiences.

#### ***4.2 Organizing cross border cooperation and diversified performance forms***

In addition to the traditional performance forms of Lvliang folk songs, we can actively organize cross-border cooperation, integrate Lvliang folk songs with other music genres, dance arts, etc., and create more diverse performance forms. Such cross-border cooperation can inject new vitality and creativity into Lvliang folk songs, finding a balance between traditional culture and modern art. One feasible way is to collaborate with modern pop music. By combining the melody and lyrics of Lvliang folk songs with the rhythm and arrangement of popular music, one can create music works full of fashion and vitality. Such cooperation can attract a wider audience and generate more interest and recognition among young people towards Lvliang folk songs. In addition, cross-border cooperation with music genres such as jazz and rock is also an interesting attempt. The unique melody and emotional expression of Lvliang folk songs, combined with the rhythm and performance style of these music genres, may create a refreshing music experience. Such cooperation can not only demonstrate the inclusiveness and openness of Lvliang folk songs, but also bring new inspiration and possibilities for music creation. In addition, integrating Lvliang folk songs into modern stage plays, musicals, and other artistic forms is also a direction worth exploring. By combining Lvliang folk songs with elements such as theatrical performance and dance, more creative and imaginative performance works can be created. This attempt can break through the limitations of traditional performance forms, not only showcasing the connotation and charm of Lvliang folk songs, but also presenting them to the audience's audio-visual experience and bringing a brand new experience.

In short, by actively organizing cross-border cooperation and integrating Lvliang folk songs with other music genres, dance arts, etc., more diverse performance forms can be created. Such efforts can inject new vitality and creativity, blending Lvliang folk song culture with modern art, and gaining wider dissemination and recognition. Through these innovative attempts, the performance of Lvliang folk songs can usher in a more diverse and colorful development prospect, and continue to attract the attention and love of the audience.

#### ***4.3 Suggestions for formulating protection policies and inheritance mechanisms***

In order to effectively protect and inherit the precious cultural heritage of Lvliang folk songs, it is necessary to establish sound protection policies and inheritance mechanisms. Special funds can be established to support the inheritance and development of Lvliang folk songs, and to support related research projects, performance activities, and talent cultivation. At the same time, it is also possible to advocate for the establishment of relevant courses in schools, strengthen the education and promotion of Lvliang folk songs, cultivate the interest and recognition of the younger generation in Lvliang folk songs, and promote their inheritance and development. In addition, it is recommended to establish a Lvliang folk song art group or institution, and organize professionals to systematically record, organize, and study Lvliang folk songs to ensure the integrity and purity of their traditional culture.

By implementing the above reconstruction strategies, we can better meet the aesthetic needs of modern audiences, enhance the artistic level and ornamental value of Lvliang folk song performances, and effectively protect and inherit the important cultural heritage of Lvliang folk songs, making positive contributions to the development and inheritance of traditional Chinese culture.

### **5. Conclusion**

Through research on the history, singing forms, and creative characteristics of Lvliang folk songs, it is found that Lvliang folk songs have unique cultural connotations and artistic charm, and are an irreplaceable and important component of traditional Chinese music culture. Meanwhile, due to the changes in social and cultural environment, the inheritance and development of Lvliang folk song

performance face certain challenges and difficulties. Therefore, we need to explore the reconstruction strategy of Lvliang folk song performance to promote its sustainable development and inheritance. In response to the difficulties and problems faced by Lvliang folk songs in the process of modernization, this article proposes various strategies for reconstructing the performance of Lvliang folk songs, including preserving traditional forms, innovating modern performance forms, and carrying out cross-border cooperation. The implementation of these strategies can inject new vitality and creativity into Lvliang folk songs, expand their influence and audience. At the same time, the reconstruction of the performance of Lvliang folk songs can also promote cultural exchange and integration, and enhance cultural exchange and cognition in various regions. These meanings and values are not limited to the Lvliang folk songs themselves, but can also provide useful reference and inspiration for the development and inheritance of traditional Chinese music culture.

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