

Research on the Inheritance of Taiyuan Lianhualuo from the Perspective of Intangible Cultural Heritage Protection

Ting Liu^{1,2}, Eral Jimenez^{1,*}

¹Music Academic, Philippine Women's University, Manila, Philippines

²XinZhou Normal University, Xinzhou, Shanxi, China

*Corresponding author

Abstract: *The Lotus Blossom Fall in Taiyuan, Shanxi Province, China is an important intangible cultural heritage with unique artistic value and cultural connotations. This paper is based on the perspective of intangible cultural heritage protection, studying the inheritance and protection of Taiyuan Lianhualuo, and analyzing the roles played by the government and various sectors of society in the inheritance work. Through the practice and exploration of the inheritance of Taiyuan Lianhualuo, corresponding suggestions and strategies are proposed to promote the sustainable development of its inheritance and protection work.*

Keywords: *intangible cultural heritage protection, Taiyuan Lotus Blossom Falling, sustainable development*

1. Introduction

The inheritance and protection of intangible cultural heritage in China has always received widespread attention. As a local cultural treasure of Taiyuan City, Shanxi Province, Taiyuan Lianhualuo is loved and admired by people for its unique performance form and technical characteristics[1]. However, with the development of modern society and the impact of cultural diversity, the inheritance and development of Taiyuan Lianhualuo face significant challenges.

This article aims to explore the inheritance issue of Taiyuan Lianhualuo from the perspective of intangible cultural heritage protection. Firstly, this article will introduce the history and tradition of Taiyuan Lianhualuo, and elaborate on its status and influence in local society and culture. Secondly, this article will analyze China's intangible cultural heritage protection policies and relevant laws and regulations, explore the current protection status and challenges faced by Taiyuan Lianhualuo as an intangible cultural heritage project, as well as relevant protection measures and practical experience. Next, this article will explore innovative practices in the inheritance of Taiyuan Lianhualuo, and analyze the impact of innovation on the balance and development of the traditional and contemporary aspects of Taiyuan Lianhualuo. Finally, this article will summarize the current status and challenges of the inheritance of Taiyuan Lianhualuo, and propose suggestions and prospects for the inheritance of Taiyuan Lianhualuo.

Through the discussion in this article, we hope to deepen people's understanding and recognition of the protection of intangible cultural heritage, emphasize the importance and necessity of intangible cultural heritage protection in the inheritance of Taiyuan Lianhualuo, promote the inheritance and development of Taiyuan Lianhualuo, and promote the prosperity and development of China's intangible cultural heritage industry.

2. The history and tradition of Taiyuan Lianhualuo

2.1 The origin and development history of Taiyuan Lianhualuo

As an intangible cultural heritage with a long history, Taiyuan Lianhualuo can be traced back to the Ming Dynasty. Its origin can be traced back to the Wanli period of the Ming Dynasty (1573-1620 AD). In the late Ming Dynasty, the Lotus Flower Festival in Taiyuan began to be widely spread and performed at temple fairs [2]. As a form of dance, Taiyuan Lianhualuo simulates the beautiful scenery

of lotus blooming and falling through the movements and expressions of dancers, as well as people's yearning and pursuit for a better life. The performance form of Taiyuan Lianhualuo mainly includes a combination of dance, song, and music. Dancers wear brightly colored costumes, accompanied by beautiful dance steps and movements, showcasing the dynamics and beauty of the blooming and falling lotus flowers. After hundreds of years of inheritance and development, Taiyuan Lianhualuo has gradually formed a unique artistic style and performance form.

With the passage of time, Taiyuan Lianhualuo has gradually developed into an art form with local characteristics and cultural connotations. It not only reflects the rich folk culture of Taiyuan region, but also integrates artistic elements of Han and ethnic minorities. The performance of Taiyuan Lianhualuo involves various aspects such as folk stories, historical legends, religious beliefs, etc., giving it a strong humanistic atmosphere and profound historical significance. In modern times, the Taiyuan Lianhualuo has been widely spread and developed. It not only performs at celebrations and festivals in Taiyuan area, but also participates in various cultural exchange activities and competitions nationwide. The artistic charm and unique style of Taiyuan Lianhualuo have been increasingly loved and recognized by more and more people, and have gradually gone abroad to showcase the charm of China's intangible cultural heritage on the international stage. In short, as an intangible cultural heritage with a long history, the origin of Taiyuan Lianhualuo can be traced back to the Ming Dynasty. After hundreds of years of inheritance and development, Taiyuan Lianhualuo has gradually formed a unique artistic style and performance form, and has become an important component of the rich folk culture in the Taiyuan area. With the changes of the times, the Taiyuan Lotus has been widely spread and developed in modern times, becoming an important window for showcasing China's intangible cultural heritage.

2.2 The performance form, technical characteristics, and artistic value of Taiyuan Lianhualuo

The performance form of Taiyuan Lotus Falling is full of variation and artistry. The performers are dressed in gorgeous theatrical costumes and hold intricately crafted lotus props. Through graceful dance movements and flexible movements, they simulate the process of lotus blooming, swaying, and falling. The dance movements of the actors are smooth and powerful, full of rhythm and beauty, providing visual enjoyment and spiritual comfort. The technical characteristics of Taiyuan Lianhualuo are mainly reflected in the dance and performance skills of the performers. Dancers need to master complex dance movements and rhythm changes through long-term training and practice. They need to accurately grasp the timing and rhythm of lotus blooming and falling, while also showcasing the softness and purity of lotus flowers. This skill requires actors to have a high level of dance talent and professional competence, as well as precise control and expression ability for each movement. The artistic value of Taiyuan Lianhualuo is reflected in its rich and colorful cultural connotations and artistic expression. It is not only a form of dance performance, but also a rich cultural symbol and symbol of folk traditions in the Taiyuan area. Lotus is endowed with symbolic meanings of auspiciousness, purity, and beauty, expressing people's longing and pursuit for life. The Taiyuan Lotus Falling conveys this beautiful meaning to the audience through dance, arousing people's thinking and insights into life.

2.3 The status and influence of Taiyuan Lotus in local society and culture

The fall of Taiyuan lotus has an important position and profound influence in local society and culture. Firstly, it is an important traditional cultural expression in the Taiyuan region, representing the artistic spirit and cultural characteristics of the region. As an ancient and unique dance art, Taiyuan Lianhualuo is regarded as one of the intangible cultural heritage of Taiyuan City, and has become an important window to showcase the charm of local culture. Secondly, Taiyuan Lianhualuo plays an important social role in the local community. Every year, at temple fairs and festival events held in various places, Taiyuan Lotus Flower Festival often becomes a medium for people's interaction and communication. The audience gathered together to enjoy the performance and interact with the actors, enhancing emotional connections and social cohesion among community residents. In addition, the Lotus Blossom Festival in Taiyuan has played a positive role in promoting the development of local tourism industry. As the capital of Shanxi Province, Taiyuan has attracted numerous tourists with its rich cultural resources and historical heritage. As a local intangible cultural heritage, Taiyuan Lianhualuo has become a major highlight and characteristic project in attracting tourists, playing an important role in promoting the development of tourism industry in Taiyuan city[3].

In summary, as a traditional form of cultural expression in the Taiyuan area, Taiyuan Lotus Blossom Festival has a long history and unique artistic style. It plays an important role in the local

society and culture, not only representing the cultural characteristics of Taiyuan region, but also promoting community communication and cohesion, and adding new charm to the development of local tourism industry. Therefore, protecting and inheriting the Taiyuan Lianhualuo is of great significance for inheriting and carrying forward the traditional culture of Taiyuan region, and promoting cultural prosperity.

3. Policies and practices for the protection of intangible cultural heritage

3.1 Chinese intangible cultural heritage protection policies and relevant laws and regulations

The Chinese Intangible Cultural Heritage Protection Law was promulgated in 2002, which is an important measure taken by the Chinese government to protect and inherit the rich and diverse intangible cultural heritage. This law comprehensively defines and protects intangible cultural heritage, providing legal protection for the inheritance, protection, utilization, and development of intangible cultural heritage. According to the China Intangible Cultural Heritage Protection Law, intangible cultural heritage includes widely circulated social practices, concepts, skills, forms of expression, and cultural landscapes, and has historical, cultural, artistic, scientific, and other values. These intangible cultural heritage are the creative achievements of the people, carrying rich historical memories, cultural wisdom, and spiritual pursuits. Protecting intangible cultural heritage is not only a respect and inheritance of the past, but also a responsibility and commitment to the future. In order to ensure the smooth protection and inheritance of intangible cultural heritage, the Chinese government has also formulated a series of relevant regulations and policies. Among them, the Implementation Regulations of the Law of the People's Republic of China on Intangible Cultural Heritage is a specific refinement and supplement to the Law of China on the Protection of Intangible Cultural Heritage, clarifying the responsibilities and obligations of governments, social organizations, and individuals at all levels in the protection of intangible cultural heritage. According to relevant laws and regulations, the Chinese government actively promotes the protection of intangible cultural heritage. On the one hand, strengthen the investigation and research of intangible cultural heritage, establish a list of intangible cultural heritage, and ensure the accurate recording and protection of various types of intangible cultural heritage. On the other hand, strengthening the inheritance and cultivation of intangible cultural heritage, passing on relevant skills and knowledge through various channels and methods, and stimulating people's interest and love for intangible cultural heritage. In addition, the Chinese government also pays attention to the utilization and development of intangible cultural heritage. By supporting the creative design, product development, and tourism promotion of intangible cultural heritage, we aim to transform it into an economic growth point and cultural brand, enhancing its visibility and influence both domestically and internationally.

In summary, the promulgation of the Law on the Protection of Intangible Cultural Heritage in China and the introduction of relevant policies have provided legal and institutional guarantees for the protection and inheritance of intangible cultural heritage. The Chinese government will continue to increase its efforts to protect intangible cultural heritage, promote its inheritance and development, and bring new vitality and charm to intangible cultural heritage in modern society.

3.2 Protection status and challenges of Taiyuan Lianhualuo as an intangible cultural heritage project

As a traditional form of cultural expression in the Taiyuan area, Taiyuan Lianhualuo is one of the intangible cultural heritages of Taiyuan City, but there are still some problems in terms of protection.

Firstly, the number of inheritors of Lianhualuo in Taiyuan City has decreased, and the age structure is uneven, leading to a shortage of inheritors. Lianhualuo in Taiyuan City is a unique form of performance art in local opera in Shanxi Province, which has been loved and admired by people since ancient times. However, in recent years, with the acceleration of social changes and the pace of life, the number of inheritors of Lianhualuo in Taiyuan City has decreased, and the age structure is uneven, leading to a shortage of inheritors. The emergence of this situation is closely related to the fast-paced lifestyle of modern society. With the continuous advancement of urbanization, the number of inheritors of Lianhualuo in Taiyuan City is gradually decreasing. Many young people have chosen to leave rural areas and move towards cities in search of better development opportunities. In this way, the heavy burden of inheriting the Lotus Blossom Festival falls on the shoulders of the elderly. Moreover, due to significant differences in lifestyle and habits between the elderly and young people, it is difficult for them to pass on their experiences and skills to the younger generation. In addition, the age structure of

the inheritors of Lianhualuo in Taiyuan City is also uneven, which is an important reason for the shortage of inheritors. At present, most of the inheritors of Lianhualuo in Taiyuan City have passed away or are over the age of ancient times, but there are very few talents who can undertake the inheritance of Lianhualuo in the future. Due to the uneven age structure, the number of inheritors of Lianhualuo in Taiyuan City is constantly shrinking, which brings great difficulties to the protection and inheritance of Lianhualuo. Secondly, the impact of modern cultural and entertainment activities on traditional culture has also brought certain challenges to the inheritance and protection of Taiyuan Lianhualuo. With the progress of technology and the development of society, people's demand for entertainment has undergone tremendous changes. Nowadays, most young people are more inclined to pursue fashionable and trendy forms of entertainment, such as movies, concerts, popular dances, etc. In contrast, the traditional art form of Taiyuan Lotus Falling appears relatively outdated and ancient. Modern cultural and entertainment activities have attracted a large number of audiences and investments, while the performance sessions and audience size of Taiyuan Lianhualuo are relatively small. This has led to an uneven distribution of resources, resulting in a reduction in performance opportunities for Taiyuan Lianhualuo and making the inheritance environment more difficult. There are differences between the traditional art form of Taiyuan Lianhualuo and the modern fast-paced lifestyle. Taiyuan Lianhualuo emphasizes the expression of connotation, cultivation, and emotions, requiring the audience to have a certain level of patience and experiential ability. However, young people in modern society generally pursue excitement, speed, and instant satisfaction, making it difficult for them to develop a strong interest and resonance in the art form of Taiyuan Lianhualuo, which requires taste and precipitation. Once again, with the change of modern lifestyle, the popularity and influence of Taiyuan Lianhualuo have also declined, facing fierce market competition challenges. In today's fast-paced and diverse living environment, people's needs and preferences for artistic forms have also undergone significant changes. Compared to the traditional form of performance, such as the Taiyuan Lotus Falling, more people tend to pursue fashionable, innovative, and diverse forms of entertainment. The performance form and content of Taiyuan Lianhualuo are relatively fixed, which makes its advantage in market competition no longer as obvious as before. In contrast, various emerging forms of art, such as popular dance and musicals, are more in line with the aesthetic needs of modern people and have more market vitality. The inheritance and development of Taiyuan Lianhualuo face some bottlenecks, such as an aging cast and a lack of audience, which also limit its popularity and influence. Finally, the protection and inheritance work of Taiyuan Lianhualuo is relatively insufficient, lacking specialized institutions and regulations to strengthen management and protection. In modern society, the protection and inheritance of cultural heritage has become an important issue on a global scale. However, there are still some shortcomings in the current protection work for the precious traditional art form of Taiyuan Lotus Falling. The protection work of Taiyuan Lianhualuo lacks specialized institutions and organizations to manage and protect it. In many places, the inheritance and performance of Taiyuan Lianhualuo rely solely on individuals or some amateur groups, lacking systematic and long-term organization. In this situation, it is difficult to implement scientific protection plans and effective management measures. The inheritance work of Taiyuan Lianhualuo needs to pay more attention to the construction of rules and regulations. At present, there is a lack of normative documents and systems for the inheritance and protection of Taiyuan Lianhualuo. This has led to the one-sidedness and inconsistency of inheritance work. Strengthening the protection and inheritance of Taiyuan Lianhualuo also requires strengthening the cultivation and teaching of relevant talents. The inheritance of traditional art cannot be separated from the cultivation of excellent traditional artists and professional talents.

3.3 Protection measures and practical experience of Taiyuan Lianhualuo

In order to protect the intangible cultural heritage of Taiyuan Lianhualuo, Taiyuan City has taken a series of measures. The Taiyuan Municipal Bureau of Culture has conducted a comprehensive review and investigation of Taiyuan Lianhualuo, and established detailed archives and databases for better inheritance and promotion. In addition, the Taiyuan Municipal Government strongly supports the inheritance and development of Taiyuan Lianhualuo. By organizing various cultural activities and performances, more people can learn about and love Taiyuan Lianhualuo, thereby promoting its inheritance and development. At the same time, a professional team was organized to conduct research on the protection and inheritance of Taiyuan Lianhualuo, and specific inheritance plans and measures were formulated, including cultivating new inheritors, strengthening publicity and promotion, and establishing relevant institutions.

In short, as a part of China's intangible cultural heritage, Taiyuan Lotus Land faces some challenges in inheritance and protection. However, the Taiyuan Municipal Government has taken a series of

measures to protect and inherit it, and has achieved certain results. Through scientific and reasonable protection measures and practical experience, Taiyuan Lotus has been able to maintain vitality and vitality in the constantly changing social environment, making positive contributions to the prosperity and development of local culture.

4. Innovation and development of intangible cultural heritage protection

4.1. Innovative practice in the inheritance of Taiyuan Lianhualuo

With the continuous development and changes of society, the protection and inheritance of intangible cultural heritage also need to adapt to the new era background. In the inheritance practice of Taiyuan Lianhualuo, innovation has become an important driving force. The Taiyuan Municipal Government has strengthened the protection and inheritance of Taiyuan Lianhualuo by introducing new technologies and concepts. For example, in the form of expression of Taiyuan Lianhualuo, inheritors have adopted modern elements such as dance, music, and clothing, making Taiyuan Lianhualuo more modern and ornamental. At the same time, the Taiyuan Municipal Government has also utilized new media such as the Internet to promote Taiyuan Lianhualuo to the world, increasing its visibility and influence.

4.2 The impact of innovation on the balance and development of tradition and era of Taiyuan Lianhualuo

The innovative practice in the inheritance of Taiyuan Lianhualuo has an important impact on the balance and development of its traditional and contemporary characteristics. On the one hand, as a traditional intangible cultural heritage, Taiyuan Lianhualuo needs to inherit and protect its traditional elements and essence. On the other hand, with the progress and development of society, Taiyuan Lianhualuo also needs to constantly inject new elements and concepts to meet the needs and aesthetics of modern society. Therefore, in the inheritance of Taiyuan Lianhualuo, innovation can not only maintain the uniqueness and charm of traditional culture, but also make it more in line with the aesthetic and cultural needs of contemporary people.

5. Conclusion

Taiyuan Lianhualuo is an intangible cultural heritage with unique artistic value and cultural connotations. Its long-standing historical background and unique performance form make it one of the treasures of traditional Chinese culture. The elements of dance, music, and drama presented by the Taiyuan Lotus Blossom Festival blend together, showcasing strong local characteristics and humanistic spirit.

From the perspective of intangible cultural heritage protection, the Taiyuan Municipal Government has taken a series of measures to promote the inheritance and protection of Taiyuan Lianhualuo. The government's support and investment provide strong support for the cultivation and inheritance of inheritors, the establishment of specialized institutions, and the holding of performances, exhibitions, and other activities in Taiyuan Lianhualuo. Propaganda and promotion are important means for the inheritance of Taiyuan Lianhualuo. The Taiyuan Municipal Government has successfully increased the visibility and influence of Taiyuan Lianhualuo by organizing performances, exhibitions, and other activities, utilizing media channels for promotional reporting and video production, as well as utilizing internet platforms and social media for online promotion. These promotional measures have enabled more people to understand and pay attention to Taiyuan Lianhualuo, providing strong support for its inheritance and protection work.

The inheritance research of Taiyuan Lianhualuo still faces some challenges and problems. There are still certain difficulties and pressures in cultivating inheritors, inheriting and innovating traditional skills, and adapting to market demands. Therefore, we need to further strengthen scientific research on the inheritance of Taiyuan Lianhualuo, propose corresponding solutions and strategies, actively respond to challenges, and ensure the sustainable development of Taiyuan Lianhualuo inheritance.

In summary, research on the inheritance of Taiyuan Lianhualuo from the perspective of intangible cultural heritage protection shows that the support and promotion of the Taiyuan Municipal Government provide strong guarantees for the inheritance and protection of Taiyuan Lianhualuo. At the

same time, the implementation of promotional measures has successfully increased the visibility and influence of Taiyuan Lianhualuo. However, further strengthening of scientific research is still needed to address the challenges and problems faced and ensure the sustainable development of the inheritance of Taiyuan Lianhualuo.

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