

Research on the Influence of the Aesthetics of Traditional Chinese Painting on Contemporary Oil Painting Landscape Creation

Yangyu Li

*Fine Arts Academy, Northeast Normal University, Changchun, China
youthLee93@outlook.com*

Abstract: *The aesthetic ideas and expression methods of traditional Chinese landscape painting influence all aspects of contemporary oil painting landscape creation. It not only guides oil painting creators to pay attention to environmental issues, return to nature, and explore cultural connotations, but also reminds oil painting creators to pursue both form and spirit and profound artistic effects while expressing nature. The uniqueness of oil painting creation is highlighted, and the artistic value is enhanced. This article analyzes the aesthetic expression of contemporary oil painting landscape creation and the similarities and differences between traditional Chinese painting and contemporary oil painting landscape painting. Based on refining the aesthetic values in traditional Chinese painting, it studies the impact of traditional Chinese painting aesthetics on contemporary oil painting landscape creation, providing reference for related research.*

Keywords: *Traditional culture, Traditional painting, Aesthetic ideology, Contemporary oil painting, Landscape Creation*

As the crystallization of Chinese culture, the aesthetic thought of traditional Chinese painting has had a profound influence on the development and evolution of Chinese painting. Painting is an art discipline that relies on the expression of nature and aims to convey aesthetics. Painting draws inspiration from the nature. In the form of expression, traditional Chinese painting not only focuses on the observation and description of nature, but also focuses on the expression of personal inner feelings. In this way, emotion expression is the main expression, and emphasis on the observation of things, so that the traditional Chinese painting presents a different kind of aesthetic feeling. Take traditional Chinese silk landscape painting as an example. Although the landscapes depicted are highly realistic, they pay more attention to the expression of connotation and emotion. Traditional Chinese painting emphasizes expressing emotions through form, emphasizing "resemblance in spirit rather than form", emphasizing "artistic conception and charm", emphasizing "entirety and space", and emphasizing "intention in writing", which has brought a brand-new thinking mode to modern oil painting creation, such as composition and color matching. With the passage of time, oil painting, a new art form, inherits and draws lessons from the traditional aesthetic concept of art, and continues to innovate and develop itself. Contemporary oil painting landscape creation, as one of the important fields of oil painting^[1], is deeply influenced by the aesthetic thoughts of traditional Chinese painting.

1. The Aesthetic Expression of Contemporary Oil Painting Landscape Creation

Contemporary oil painting landscape works include rural pastoral, landscape and urban landscape, and even oil painting landscapes in abstract forms^[2]. Oil painting is an art form that embodies not only the decorative value, but also the society, culture, art and civilization of an era. Modern oil painting landscape painting can use the expression techniques and visual language of oil painting, produce a strong visual impact, let people appreciate at the same time, produce the shock of the mind. At the same time, oil landscape paintings also reflect people's cognition and emotion towards nature, society and culture, and can convey the author's profound understanding of life, world and thoughts^[3]. Oil painting landscape is not only an aesthetic product, but also a cultural expression and thought expression.

1.1 Characteristics of aesthetic expression in contemporary oil painting landscape

Contemporary oil painting landscape in the aesthetic performance of many features, the most

prominent feature is the use of color elements more and more modern, more and more diversified. Contemporary oil painting landscape composition, pay more attention to the whole and rhythm, emphasize the beauty of modeling and color coordination. In terms of theme and content, it pays more attention to the inner emotions and implications expressed, sometimes with some color of thinking and exploration, which has strong contemporary cultural characteristics. Contemporary oil landscape painting has put forward higher requirements on the application of painting materials and techniques. It attaches more importance to the diversity of materials and innovative techniques, which can not only enrich the expression form of the works, but also show the innovative spirit of contemporary art. At the same time, the contemporary oil painting landscape also has more aesthetics, especially the attention to the painter's personal creation style. In the current art market and art trend, the artistic expression of artists' personal style and personality is becoming more and more important, which is also reflected in the creation of contemporary oil landscape paintings. Artists use a variety of artistic languages and forms to express their thoughts and feelings of natural landscape, and continue to explore and try new art forms and expression methods. To create more diversified and colorful artistic expression, promote the sustainable development and perfection of contemporary oil painting landscape aesthetic expression characteristics.

1.2 Aesthetic Characteristics of Contemporary Oil Painting Landscape Painting

The aesthetic characteristics of contemporary oil painting landscape creation are diverse and personalized. Some artists have applied the aesthetic elements of traditional Chinese painting to contemporary oil painting landscape creation, and carry on the innovation of its techniques. For example, Zhang Daqian's "Landscape Leisure Map" and Wu Guanzhong's "Mangrove Forest" not only use Chinese landscape sketching techniques, but also absorb the profound connotation and modern atmosphere of Western art. The aesthetic characteristics of these works not only convey the beauty of natural scenery, but also express the writer's thinking and pursuit of life, culture and spirit. The aesthetic expression of contemporary oil painting landscape creation is no longer limited to the simple reproduction of natural landscape, but pays more attention to the expression of its art and ideas ^[4]. For example, some painters focus on expressing the beauty and emotions of natural landscapes through abstract expression and color application, such as Zhao Wuji's "Alps" and Qian Songliang's "Sunset in Hawaii". The color and composition of these works are usually more modern flavor and emotional tension, which is a new understanding and change of the traditional painting method, with more characteristics of The Times and art. Therefore, the aesthetic style of contemporary oil painting landscape painting has become more diversified. It integrates and innovates various artistic elements, showing the variability and complexity of contemporary social life and people's aesthetic needs.

2. Relationship between Traditional Chinese Painting and Contemporary Oil Painting Landscape Painting

Traditional Chinese painting and contemporary oil painting landscape painting have both similarities and differences. Both tried to convey the beauty of the natural world in their paintings, but in different ways. Traditional Chinese painting prefers to express the inherent beauty of things through symbols and artistic conception, but contemporary oil painting focuses on realism, creating a more realistic scene through light, shadow and perspective ^[5]. In addition, the use of color is also different. Traditional Chinese painting emphasizes the charm of color, while contemporary oil painting pays more attention to the contrast and brightness of color. Therefore, both traditional Chinese painting and contemporary oil painting have their own characteristics, as well as their own influence and integration in the depiction of landscape. Contemporary oil painters, in the study of the aesthetic characteristics of traditional Chinese painting, have carried on a more profound and realistic exploration of landscape depiction. At the same time, traditional Chinese painting is also actively learning from and innovating the technology and expression techniques of contemporary oil painting landscape painting, which makes its aesthetic value both continuous and constantly updated.

3. Aesthetic values in traditional Chinese painting

The aesthetic value of traditional Chinese painting is often regarded as the result of deep integration with the beauty of nature. Traditional Chinese painting pays attention to the observation of nature, pays attention to the grasp of personal inner emotion and charm, and also pays attention to the expression of the emotion, experience and thought of the author, which has played a certain guiding and inspiring

role in the creation of contemporary oil painting landscape. For example, in traditional Chinese painting, people often use "landscape" paintings and "flower and bird" paintings with intricate appearances and postures as examples. These works not only have profound meanings but are also full of emotions, allowing viewers to deeply experience a harmonious coexistence with nature, and their aesthetic value also deeply affects contemporary oil painting landscape creation. Up to now, Chinese oil painting masters have not found an effective modern expression method in landscape painting creation. On the basis of inheriting the aesthetic values of traditional Chinese painting, they integrate them into modern landscape creation. Traditional Chinese painting has great reference significance in the expression skills of color collocation, composition and layout, vivid charm, which can be referred to in the creation of oil painting, contributing to the development and perfection of contemporary oil painting landscape painting. The aesthetic ideology of traditional Chinese painting emphasizes "vivid charm" and "conveying form through meaning", which has important reference and inspiration significance for the landscape innovation of contemporary oil painting. For example, in the creation of contemporary oil paintings, artists often integrate the artistic conception and ink skills of traditional Chinese paintings, and use modern expression techniques to present a kind of life force and cultural inheritance integrated with nature. In the creation of oil painting, in addition to observing nature, it is necessary to capture the surrounding environment and pay attention to the emotional changes contained in the work, hoping to convey the emotional state through the expression of the whole painting's color, composition, atmosphere and other elements. This way of thinking connects with the aesthetic foundation of traditional Chinese painting.

4. The Influence of Traditional Chinese Painting Aesthetics on Contemporary Oil Painting Landscape Creation

Oil painting does not have a long history in China, but because of its strong expression and wide adaptability, its status in the Chinese art market has gradually risen in recent decades. However, in the creation of oil painting landscapes, it is easy to fall into the dilemma of "foreign things serve China" and lack independent aesthetic thinking. Therefore, the aesthetic inspiration of traditional Chinese painting is of great significance for contemporary oil painting landscape creation. Traditional painting pays attention to the expression of ideological implication and aesthetic taste, which also provides a broader thought and creation space for contemporary oil painting landscape creation. There are many techniques and techniques in traditional painting, such as freehand brushwork, meticulous brushwork, splash-ink, etc., which can also be applied and carried forward in oil painting. For example, the expression technique of freehand brushwork can be applied to the landscape creation of oil painting to express natural scenery in a simple, smooth and vivid form. The technique of splashing ink can be used to express the magnificent landscape, surging rivers and other scenes. The technique of meticulous brushwork can also express the beauty of gorgeous architectural landscapes and their details. The combination of traditional painting and oil painting can produce a more diversified and innovative artistic style.

4.1 Inspiration of artistic conception

The pursuit of artistic conception advocated by traditional Chinese painting is to take the mountains, rivers, flowers, birds, insects and fish represented in the painting as the carrier, and emphasize the elements such as the charm, charm and artistic conception in the painting rather than the complete resemblance in shape. This aesthetic conception also inspires the expression techniques of light and shadow and layers in contemporary oil painting landscape creation, as well as the exploration and attempt of color application. The diversity of brush and ink techniques and expressive techniques in traditional Chinese painting, such as the freehand brushwork of ink painting, the meticulousness of meticulous brushwork, and the wit of powder painting, all provide reference and inspiration for the creation of contemporary oil painting, expand the possibilities of oil painting expressive techniques, and provide vitality and inspiration for oil painting creation. The inspiration of Chinese traditional painting to contemporary oil painting landscape is also reflected in the cultural heritage. As an important part of Chinese culture, traditional Chinese painting contains profound cultural deposits and historical deposits. These cultural deposits and historical deposits not only inject spiritual connotation and artistic characteristics into traditional Chinese painting, but also provide historical and cultural support for contemporary oil painting creation. In the creation of contemporary landscape oil painting, artists can learn from the cultural symbols, traditional painting schools and techniques in traditional Chinese painting, and integrate Chinese cultural factors into their works, so as to express their respect

and love for traditional culture and inject unique cultural charm into contemporary Chinese art. The pursuit of artistic conception advocated by traditional Chinese painting, diversified brush and ink techniques and expression techniques, as well as profound cultural deposits and historical accumulation all provide potential space and possibility for the development of contemporary oil painting.

4.2 The influence of expressive techniques

The influence of traditional brush and ink on oil painting techniques is very significant. Traditional Chinese painting pays attention to the effect of ink rendering and depicts the charm of natural landscape, which is also applied in oil painting creation. When using traditional brushwork techniques, oil painters need to learn from the secret of their brushwork and enrich the details of their works with cadence. The charm of black, white and gray of the brushwork is also used by oil painters in their techniques. For oil painters who use traditional brush and ink techniques, they need to pay attention to their particularity, because oil paintings need to use pigments for painting, and pigments are different from ink paintings. Oil paints have larger thickness and brighter colors than ink paintings. Therefore, some changes and adjustments should be made to traditional brushwork. Oil painters can add more shading and color changes to traditional brushwork to create more artistic oil paintings. In addition, traditional ink also has a profound influence on the composition and structure of oil painting. Traditional pen and ink paintings often emphasize the composition and arrangement of the picture, and pay attention to the relationship between the picture, the size proportion and the relationship between the part and the whole, etc., which provide a lot of composition inspiration and inspiration for oil painters. For example, painters can learn from the landscape artistic conception in traditional Chinese paintings, grasp the relationship between heaven and earth, people and objects in oil paintings, and show beautiful pictures and unique artistic styles. Oil painters can create more spiritual and artistic works through the use of traditional brush and ink techniques.

4.3 The influence of subject matter selection

Landscape painting, flower-and-bird painting and other traditional Chinese paintings not only greatly expand the expression of nature, but also emphasize a "great beauty" aesthetic concept, that is, the combination of natural beauty and humanistic beauty. This aesthetic idea runs through the life of Chinese people, influencing their understanding and feeling of life and the world. The influence of this aesthetic concept can often be seen in contemporary landscape painting, for example, the theme of combining artificial landscape and natural landscape often appears. The worship of nature and harmonious coexistence with nature in Chinese culture are also reflected in contemporary oil painting landscape creation. In traditional Chinese culture, nature is regarded as human's friend, so people will keep a close relationship with nature, which is usually shown as the integration of human and nature. In contemporary oil painting landscape creation, it can also be seen that some painters abandon artificial elements, pay more attention to the expression of nature, and bring the viewer to the state of being close to nature through painting. This naturalistic way of expression is one of the direct influences of Chinese traditional culture on the creation of oil painting landscape.

5. Conclusions

Traditional Chinese painting pays attention to the expression of artistic conception, and is good at creating the atmosphere and emotion of the inner world through lyricism and allegorical techniques, which has a strong inspiration for the emotional expression of contemporary oil painting landscape. The aesthetic elements of traditional painting style, such as composition, brushwork, color and other details, are widely adopted and applied by contemporary oil painters, bringing more profound cultural deposits and artistic connotations to their works. At the same time, the aesthetic characteristics of traditional painting styles are universal and can complement the world scenery depicted in contemporary oil paintings, providing artists with richer forms of expression to express emotions and ideas. For contemporary landscape oil painting creation, it is necessary to go beyond the traditional visual expression, pay attention to the inherent meaning behind the scenery, and consider how to express the natural scenery while leaving the audience with profound thinking and perception. All these are the enlightening effects of traditional Chinese painting on contemporary landscape oil painting creation. Therefore, contemporary landscape oil painting painters can learn from the aesthetic concepts and techniques of traditional Chinese painting, constantly excavate its profound artistic deposits, innovate and develop art forms suitable for the background of The Times, encourage contemporary

artists to better understand and understand the inherent laws and aesthetic elements of natural scenery, and inject eastern philosophical thinking and aesthetic ideas into Western oil painting creation. The contemporary landscape oil painting presents a more diversified and open creation trend, which greatly enriches the connotation of human art innovation.

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