

Definition of Artists

Zile Guo^a, Jinsong Gui^{b*}

University of Ningbo Tech, Ningbo, Zhejiang, China

^a786942798@qq.com, ^bgjs@nit.net.cn

*Corresponding Author

Abstract: From the perspective of the definition of artists and ordinary people, this paper deeply analyzes the similarities and differences between them. In comparison, we can find that artists and ordinary people are very similar in a sense, and further clarify the definition of artists. This paper further clarifies the impact of various factors of modern society on the artist industry to appeal to people to find those buried artists.

Keywords: Artist, Definition, Artificial Intelligence

1. Artists in Our Eyes

What is an artist? Maybe in the eyes of ordinary people, artists often have a vague sense of mystery, is engaged in a variety of seemingly noble work in areas they cannot reach. For example, music master Mozart has a mysterious feeling for all of us. The melody of music seems to be able to continuously emerge from his brain, thus contributing to his music attainments beyond ordinary people's achievements. 1 Because of this, ordinary people always think that there is a deep gap between themselves and artists, and even think that they have no common language or no corresponding ideological and spiritual level with them.



Figure 1: Mozart

In fact, the artist itself is not as extraordinary and detached as we think. It is undeniable that they do have innate talents or attainments in some aspects, enabling them to cope with art creation. However, artists are ordinary people. They are also independent of the world as we are. They follow their own life path and have basic requirements for life. They also need to worry about food and clothing, or sigh for the plight of their lives. They also have powerless times, not often under the halo we see most of the time. They also need love, also need to be accompanied when lonely. The only difference from us is that they express their emotions, needs or demands through the more excellent form of art in their own life experience. In summary, artists are those who have high aesthetic ability and have made certain achievements in artistic work and labor. 2 This is not the kind of person that we think is far away from, and there is no difference between them and ordinary people.

2. Ordinary People are also Potential Artists

In fact, most people may not believe that ordinary people are also a potential artist. To a certain extent, everyone uses a variety of artistic forms to express their impulses and desires, and ordinary

people often have some artistic creation, which is what we call “quasi-art creation”. In our hearts, there will always be emotional changes. No matter what kind of happiness, anger and sorrow, it is always moving. Once it reaches a certain intensity, our hearts will drive us to express it. If we do not give such an opportunity to express, our heart will feel sad or unhappy. It is just like when our inner emotions surge, we often take the initiative to find others to talk. Like artists, they will seek artistic talk, namely artistic creation. At least on this point, ordinary people have such similarities with artists in the real sense. On the other hand, the expression of ordinary people in this case is generally artistic, and we often have this unconscious artistic expression, although we are not artists in the real sense.

3. How to be an Artist

How do we become artists? This seems to be a problem many people have been searching for all their lives. But the reality is, most people are too eager for quick success, the heart is too impetuous, often lost in the half way. We might as well stop to consider the question: Why should we become artists? Perhaps a lot of things will be solved if the problem is solved. Before becoming an artist, one must form a set of his own artistic concepts. At the same time, the accumulation of art and artistic accomplishment are also essential. Only with these two can one improve his work. Finally, if an artist wants to have his value in the world, it is also crucial to obtain social recognition. Therefore, there is a certain threshold to become a real artist.

4. Impact of Social Development on Artists

With the change of time and the development of society, art seems to be becoming popular, but do you find that artists in the real sense seem to be rare. In my opinion, most modern people pursue the ultimate material life, while artists often have low income and cannot meet their requirements for life. Now the universal values make people do not seem to pay so much attention to and cultivate the spiritual level of development, which naturally led to the decrease in the number of artists. The reason for artists' poverty is not caused by personality problems. It is well known that artists are art workers and produce works of art. The practical value of art is very low, more is to bring a spiritual role. So works of art are often not sold, so we can learn that artists rely on the creation of art is unsustainable.

Because of this, parents now under the pressure of children's entrance to school and the uncertainty of the road to art, most of them abandon the cultivation of children's art, just symbolically reported some interest classes as a consolation, and even ignore children's artistic talent directly. However, it is undeniable that no parent is willing to let their children bear greater risks in their growth. And regardless of the art education high investment, in the realization process must integrate the school, the family and the social art education resources, can obtain the ideal effect. Everyone is in the flood of academic competitions, which directly leads to the sharp decline in the number of artists.

5. The Influence of Technology on the Definition of Artists

In recent years, with the rapid development of science and technology, the rise of artificial intelligence has also had a huge impact on the definition of artists. Artificial intelligence can easily re-engrave many shocking works of art, and can completely overwhelm artificial works in terms of time and cost. However, artificial intelligence is always an unemotional machine, which has caused great controversy. In this environment, can the works created by artificial intelligence be called art? Even if it is a work of art, do people have to include artificial intelligence in the ranks of artists? Some people believe that artificial intelligence only replaces people's brain in artistic creation, and retains people's creativity. Therefore, art works produced in this form can be accepted, and artificial intelligence can also be defined as a tool.

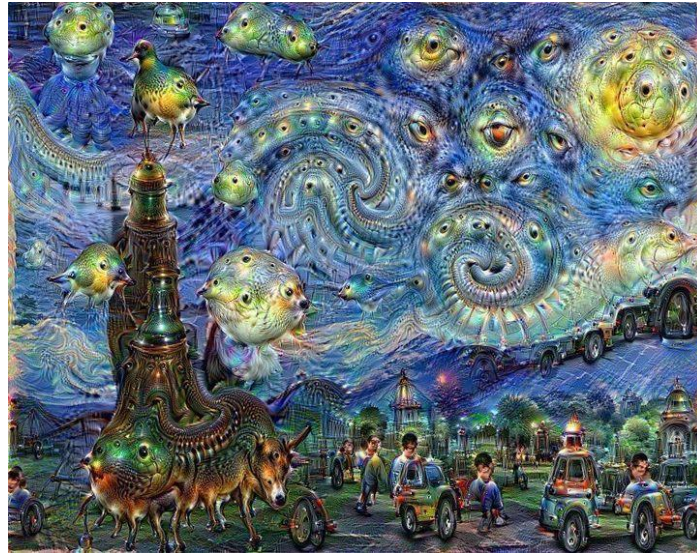


Figure 2: Google's artificial intelligence project DeepDream, based on artificial neural network for image recognition and processing, it can transform the world's most famous paintings into strange and beautiful abstract works.

However, it is certain that artificial intelligence does not have an artistic transcendence over human existence in the short term. The reason is that deep learning artificial intelligence and human artists' works have different metaphysical sources. The former comes from the limited sample range given, while the latter comes from the free will of human artists. Therefore, to some extent, artists may make good use of artificial intelligence to achieve complementary roles in artistic creation.

6. Conclusions

Picasso once said: 'My every painting contains my blood, which is the meaning of my painting.' He is the most creative and influential contemporary western artists, he and his painting occupies an immortal position in the history of world art. It can be seen that the greatness of artists is that they give everything to artistic creation without reservation, and even give their lives for art. Artists are undoubtedly worthy of respect, and we cannot ignore their contribution to human civilization. The definition of art is a big issue. For a long time, aestheticians have tried to clearly define the scope and boundaries of art, and make an intuitive judgment on art and non-art. Therefore, in this society, we need to keep independent thinking at all times, and do not follow the trend. Although the definition of artists is that people with benevolence and people with wisdom see each other, our common goal is to have more people to help the society cultivate aesthetic quality and aesthetic ability, so as to find artists buried by various factors.

References

- [1] Department of Philosophy, Fudan University, Wang Defeng. *Philosophy of art* [M]. Fudan University Press, 2005.
- [2] Research on evaluation factors, pricing method and pricing random model of ancient ceramic art by Zhan, Zhou and Cheng [J]. *Ceramic science and art*, 2013 (10): 22 – 23
- [3] Su Lulu, Su Feng. Discussion on artificial intelligence art [J]. *Mass literature*, 2018, 000 (005): 104 – 105
- [4] Li Feng. Artificial intelligence and artistic creation - can artificial intelligence replace artists? [J]. *Modern philosophy*, 2018,000 (006): 95-100.
- [5] Li Liangxu. Poor friend of Picasso [J]. *Happiness (readable)*, 2012,000 (001): 20-20.
- [6] Zeng Feifei. Talking about the definition of art [J]. *Artwork Review*, 2017 (7).