

Research on advancing student's creative practice of the introduction of Xi Jinping thought on socialism with Chinese characteristics for the new area into textbook, classroom and minds (three entries) through “the poetic and picturesque teaching method” and its experience promotion

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Abstract: To effectively promote the “three entries” of Xi Jinping thought on socialism with Chinese characteristics for the new area, this paper tries to introduce “the poetic and picturesque teaching method” into the ideological and political class. Practice has proved that “the poetic and picturesque teaching method” could have good effect in promoting “three entries” of Xi Jinping thought on socialism with Chinese characteristics for the new area and is therefore worth popularizing.

Keywords: poetic and picturesque; colleges and universities; Xi Jinping thought on socialism with China's characteristics in the new era; three entries; student creation

1. Introduction

The application of “poetic and picturesque” method in ideological and political teaching aims to construct “poetic and picturesque ideological and political course”. Practice has proved that the form of special topics, with the help of the image and animated character of “poetry and caricature”, can show vivid and fresh image in an active way. It can effectively promote “three entries” of Xi Jinping thought on socialism with Chinese characteristics for the new area.

2. Rich connotation and historical position of Xi Jinping thought on socialism with China's characteristics in the new era

Xi Jinping thought on socialism with China's characteristics in the new era provides us with the answer of the major topic of time: what kind of socialism with Chinese characteristics should we adhere to and develop in the new era and how should we adhere to and develop socialism with Chinese characteristics.^[1] It is the latest theoretical achievement of the Sinicization of Marxism, the inheritance and development of Mao Zedong thought, Deng Xiaoping theory, Jiang Zemin's thought of Three Represents and Hu Jintao's Scientific Outlook on Development, the crystallization of the practical experience and collective wisdom of the party and the people, and an important part of the theoretical system of socialism with Chinese characteristics. It is the action guide for the whole Party and the people of the whole country to realize the Chinese dream of the great rejuvenation of the Chinese nation. It must be adhered to and developed for a long time.^[1] This requires ideological and political teachers to constantly innovate the teaching carrier in practical teaching, so as to construct the teaching materials, renovate the teaching method with brainstorming.

3. The necessity and feasibility of promoting the “three entries” Xi Jinping thought on socialism with Chinese characteristics for the new area though the “poetic and picturesque method”.

(1) What is the “poetic and picturesque” method

The interpretation of “poetic and picturesque” in *Xinhua Dictionary* refers to the artistic conception of poetry and painting or the beauty of natural environment or literary and artistic works. The “poetic

and picturesque” method means that colleges and universities use the teaching content as the carrier and take China's traditional culture of poetry and painting as the foundation, with “the poetic and picturesque teaching method” that conforms to the characteristics of the times and the needs of students as the means. Teachers may invoke the intuitive situational experience of students that is transmitted and constructed by poetry and painting in teaching to make the learning content less abstract, more concrete, less complex, simpler, less rational, more perceptual. With students' poetry and painting, they can learn the knowledge and create poem or paintings in the same time. By doing so, teachers transform the learning content of the course into a poetic educational atlas through the movement track of self-study, teaching, understanding, creation, modification, so as to improve students' application and innovation ability of knowledge while improving the teaching.

(2) The necessity and feasibility of promoting the “three entries” of Xi Jinping thought on socialism with Chinese characteristics for the new area though the “poetic and picturesque method”.

Xi Jinping thought on socialism with Chinese characteristics for the new area is an important part and difficult question in ideological and political education. General secretary Xi Jinping, on a symposium of teachers' ideological and political theory courses held in March 18, 2019, said that ideological and political courses should be motivated by reform and innovation with much creative work to be done. “The poetic and picturesque teaching method” is the new carrier and latest exploration for China's ideological and political education. Therefore, it is necessary and feasible for promoting the “three Entries” of Xi Jinping thought on socialism with Chinese characteristics for the new area.

“The poetic and picturesque teaching method” with emphasis on perceptibility, and visual characteristics is not contradictory to Xi Jinping thought on socialism with Chinese characteristics for the new area that is highly scientific. On the contrary, with the new formula, exquisite workmanship and fashionable packaging, “poetic and picturesque method” can effectively solve students' puzzles in learning and improve the effectiveness of this topic teaching and students' sense of learning. From the perspective of social situation, “poetic and picturesque method” is the inheritance and development of China's excellent traditional culture and advanced culture, with certain foundation for realization. At the same time, it is a positive response and effective practice to the requirements of the National Education Conference to deepen teaching reform; from the perspective of learning situation, it conforms to the knowledge structure and cognitive law of young students in colleges and universities, changing college students from the object of knowledge indoctrination to the active constructor of knowledge learning and the main body of information processing. It also meets the needs of contemporary college students for the teaching of ideological and political course, which is interesting, active, flexible, easy to understand and useful; from the perspective of ideological and political education and teaching, “the poetic and picturesque teaching method” is based on historical facts. They are the catharsis of the author's emotion in different times. To a certain extent, they reflect the characteristics of the times, the author's emotion, attitude and values at that time. Using the characteristics of poetry and painting, namely being vivid, concise, concise and clear in content, to tell the history and teach the theory could help students quickly and accurately understand the teaching content and grasp the key and difficult points. The application of “the poetic and picturesque teaching method” in ideological and political teaching can not only enrich the content of ideological and political education, but also effectively solve the problems existing in ideological and political teaching and realize the function of humanization, human culture, emotion and aesthetics of ideological and political teaching.^[2] By doing so, we can change the aesthetic experience of the educator from “separation of feelings” to “participation of the scene”^[3] and make the ideological and political education closer.^[4] Students can integrate the experience, participation, creation and innovation process with satisfying results. “Three entries” of Xi Jinping thought on socialism with Chinese characteristics for the new area will be further promoted and improve students desire to learn, to think, to innovate and their sense of achievement.

4. Construction and implementation of the topic “three entries” of Xi Jinping thought on socialism with Chinese characteristics for the new area

(1) Topic construction

According to the teaching contents, teaching objectives and teaching requirements of the 2018 edition of textbooks, combining the confusion of university students, we design the topic of teaching. We can divide Xi Jinping thought on socialism with Chinese characteristics for the new area into seven major themes: first, Xi Jinping thought on socialism with Chinese characteristics for the new area and its historical position; the second topic is the general task of adhering to and developing socialism with

Chinese characteristics; the third topic is five-sphere integrated plan; the fourth topic refers to four-pronged comprehensive strategy; the fifth topic is to comprehensively promote the modernization of national defense and the army; the sixth topic is the major country diplomacy with Chinese characteristics; the seventh topic is to uphold and strengthen the party's leadership.

(2) Application and implementation process of “the poetic and picturesque teaching method”

In the teaching process, “the poetic and picturesque teaching method” can be used to introduce new courses. This method can stimulate students' interest in learning from the very beginning, awaken their poetic desire, with satisfying artistic effect; we can introduce the content and highlight the key points through poetry and end the teaching with the summary of poetry.

In the implementation process, it includes four steps: poetry and painting selection, music interpretation, poetry appreciation and painting and poetry creation.

The first step: poetry and painting selection. It is better for us to choose poems and paintings from familiar works or art works in the collection. If condition permits, we can choose the excellent works of students in the class, improving students' initiative, enthusiasm and participation in class, and stimulating students' enthusiasm for creation.

The second step: music explanation. Music has magic power. The use of music in poetry and painting teaching can enable students to experience history in person, with chemical reaction happening from the listening to their personal value. In terms of music selection, we can refer to the *Centennial Hymn*, published by Shanghai Music Publishing House and edited by Wang Ping of Xi'an Conservatory of music, as a reference for our song selection. In selecting paintings, we can refer to the report works of Shen Baolian, teacher of Xi'an Academy Of Fine Arts, *Classic Art: The Painting Scroll Of The Party History*, and the works in episodes 15 to 24 of “*Dare To Teach The Sun In The Heavens*” in the Xuexi Qianguo (an Chinese app for ideological and political education). In terms of the selection of poetry works, the poetry works cited in the relevant reports of General Secretary Xi and the excellent creative works of students can also be chosen.

The third step: poetry and painting appreciation. This part includes reading and explaining with background music, so that students can appreciate the language beauty of poetry, the picture feeling of painting, and the emotions and views that poets and painters want to convey through the work. Then, according to the content displayed by poetry and painting, the teacher links the special teaching content to guide the students to discuss poetry and the social background, social contradictions and views the poet wanted to express at that time by means of Blue Ink Cloud Class, Yuketang brainstorming and online discussion, so as to improve the students' enthusiasm to participate in the classroom and enrich the students' inner experience. At the same time, this teaching method connects poetry and painting with special subject teaching, making students the masters of the classroom. This will give full play to students' potential, improve classroom efficiency, and make the dull classroom full of vitality.

The fourth step: poetry and painting creation. This part is mainly to transfer, expand and innovate knowledge. In this session, students should form a team, divide work and cooperate with each other. They need to find data, expand knowledge, create poetry and painting works, internalize knowledge, apply knowledge and innovate knowledge. The outstanding works can be applied to learn important reference materials from this topic, and drive more people to grasp the key points and core ideas of Xi Jinping thought on socialism with China's characteristics for a new area quickly and easily through their works, and train China's generation of talented people who aspire to fight for the cause of socialism with Chinese characteristics for a lifetime.

5. Notes on students' creative practice and experience promotion

The implementation purpose of teaching reform of promoting the “three entries” of Xi Jinping thought on socialism with Chinese characteristics for the new area with “the poetic and picturesque teaching method” is to serve the teaching, so is the aim of editing the “*Student's learning and creating achievements of Xi Jinping thought on socialism with Chinese characteristics for the new area*”. In the process of guiding students to learn and create, teachers should have scientific teaching design and reflect the integration of the purpose of academic development, literariness and aesthetics. We should flexibly use the imaginative teaching expression and be good at using materials to express our aspirations, express our feelings in the scenery and show our feelings through the scenery, so as to make the teaching expression rich in content and full of image. We should pay more attention to transcendence and enlightenment. The poetry and painting works created should guide students to make colorful

imagination, with rich philosophy, aftertaste and thinking and achieve a balance between the indoctrination of truth and the inspiration of poetry and painting. In the promotion of poetry and painting works and experience, we should build a platform to publicize students' excellent works, organize relevant teachers to carry out lectures, participate in class-teaching competitions, organize students to participate in the creation of the works, actively organize teachers and students to participate in inter school exchanges between different colleges and universities, and promote students' learning and creative experience.

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