

The Beauty of Poetry in Anti-Epidemic Language

Jieling Xu

College of Humanities and Education, Foshan University, Foshan, 528000, China

Abstract: *Since the outbreak of novel coronavirus pneumonia, China's "hard core" and "local flavor" slogans are widely disseminated through the cloud and become strong anti-epidemic positive energy in the whole society. In the specific context, the beauty of poetry in the anti-epidemic language surpasses the beauty of artistic conception and rhythm of traditional poetry in literature and language, and contains the unique beauty of power, human nature and temperature.*

Keywords: *Anti Epidemic, Language, Poetry, Power, Human Nature, Temperature*

1. Introduction

Language is not only the carrier of cultural heritage, but also the carrier of national spirit. The power of culture and spirit is infinite. Since the outbreak of novel coronavirus pneumonia, China's "hard core" and "local flavor" slogans are widely disseminated through the internet cloud and have become strong anti-epidemic positive energy in the whole society. The propaganda function of these anti-epidemic languages determines that their language should not only be life-style, popular and concise, but also pursue enthusiasm, humanity and elegance. ^[1] The highly condensed classical poems also help to fight the epidemic with their unique cultural charm and strong spiritual strength, and convey love, warmth and strength. From the classic aesthetic poems, we can feel the spiritual strength and the beauty of human nature of global anti-epidemic actions and overcoming the difficulties together. In the face of the global epidemic, poetry full of cultural content and spiritual strength has become the carrier of the anti-epidemic spirit, which makes people moved in an instant and gather into a powerful spiritual force. It is this spiritual force that inspires us to work together, keep watch and help each other, and resolutely win the hard battle of epidemic prevention and control.

China is a country of poetry, a beautiful poem, or meaningful, or bold and vigorous, or graceful calm, engraved with the excellent traditional culture gene of the Chinese nation, flashing the light of wisdom. They travel through time, blend ancient and modern, deeply rooted the blood of Chinese culture in the spiritual depth of the Chinese people, and continue to this day, becoming a gorgeous landscape. In the specific context, the beauty of poetry in the anti-epidemic language surpasses the beauty of artistic conception and rhythm of traditional poetry in literature and language, and contains the unique beauty of power, human nature and temperature.

2. The beauty of power for global anti-epidemic.

Novel coronavirus pneumonia has been raging around the world since 2020. In the critical moment of China's hard struggle against epidemics, the international community has offered China a helping hand, donated a pinch of anti-epidemic materials, and expressed the encouragement and support from people of the world to China. The poems printed on the anti-epidemic materials let us feel the power of the global anti-epidemic beauty.

(1) Do you say that you have no clothes, but you have the same clothes with your son. (Book of songs, Qinfeng, Wuyi)

(2) The mountains and rivers are different, the wind and the Moon are the same day. (Chang Wu's embroidered cassock and clothes are included in the whole Tang poetry.)

(3) Green mountains and clouds together, the moon has never been two townships. (Wang Changling's sending serve the emperor Cai)

(4) Liaohe snow melt, Fushan flowers bloom; together, looking forward to spring. (adapted from Zhou Xingsi's thousand words: "brothers Kong Huai, share the same spirit. Make friends, cast points, and sharpen the rules. ")

Examples (1) - (4) are the poems and words donated by HSK Affairs Bureau of Japanese Chinese proficiency test, NPO benevolence Association of Chinese medicine, Wuhe municipal government and Fushan County to the packaging boxes of anti-epidemic materials in Hubei, Dalian and Liaoning, which let us feel that in the face of the epidemic situation, people of all ethnic groups in the world are separated by thousands of miles, but they have the same feelings. In the message, we saw the actual support of Japan's donation, and also felt the emotional power of ancient poetry, which triggered our emotional resonance. In this smokeless war, we are not alone.

While the epidemic situation in China has been effectively controlled, the global epidemic situation is developing rapidly. China is duty bound to lend a helping hand to all countries in the world, sending anti-epidemic medical expert groups and anti-epidemic materials, expressing the Chinese people's responsibility and blessing to the world. And this responsibility and blessing also cross seas with aid, across national boundaries. A poem, a few words, conveys people's spiritual strength and deep friendship to tide over difficulties together.

(5) A thousand miles of friendship is stronger than gold and stone. (Qiao Zhou's Qiaozhi Qijiao)

(6) Adam's children are brothers, brothers are brothers. (Sadie's Rose Garden)

(7) Every time the liver and gallbladder shine on each other, curling reflects the cold moon. (Xu Yun's send Wu Ziyu to the army and return him to the imperial court)

(8) Know each other far and near, thousands of miles are neighbors. (Zhang Jiuling's farewell to Li Shaofu in Wei city)

Examples (5) - (8) are the poems and messages on the boxes of supplies for China's aid to France, Iran, South Korea and Italy, which fully demonstrate China's style as a country of etiquette. Although the people of our country and the people of the world are thousands of miles apart, they can also share the same heart and feel stronger than gold. The spiritual power contained in "one side in trouble, all sides in support" not only nourishes our Chinese people, but also transmits it to other countries that are suffering from the epidemic. It gathers the just power to defend the community of shared destiny of mankind, and inspires the high morale of the whole world to work together to fight against the epidemic and not to win the hard battle of epidemic prevention and control. Under the magnifying glass of the internet, every ancient poem written on China's foreign aid materials is more than a thousand words. It not only reflects the common ideals, values and moral beliefs of the Chinese people, but also shows the beauty of Chinese excellent traditional culture. ^[2]

3. The beauty of the human nature for keeping watch and helping each other.

While fighting against the epidemic in China, China has overcome its own difficulties and provided help to many countries and regions in need within its ability, which fully reflects China's "give me a peach, give you a beautiful jade." The traditional virtue of "seeing the truth in adversity" and the help of "seeing the truth in adversity" among friends show the morality and responsibility of a responsible country.

(9) Whale wave thousands of miles, a reed to sail, in and out of friends, watch and help. (from Mencius Teng Wen Gong Shang: "the common people are close to each other when they are in the same well, when they are in and out of the same village, when they are friends, when they are watching and helping each other, when they are sick.")

(10) Boating together with you. (Meng Haoran's crossing Zhejiang to ask the people in the boat)

(11) If two people are of one mind, their interests will be broken. (The book of changes)

(12) The sea of clouds swings in the morning, and spring is the end of the world.

(Li Rihua's poem to Italian missionary Lima Dou)

(13) Nilian is flowing to the East, and the West trees for thousands of autumn. (adapted from Xuanzang's "seven words on the nilian River" in the whole Tang Poetry: "the nilian river is flowing eastward, once bathed in gold, the human body is soft. From then on, who will go to the other side to see the Bodhi trees in the West for thousands of autumn.")

Examples (9) - (13) are the poems and messages from China on the boxes of foreign aid and anti-epidemic materials to Japan, South Korea, France, Italy and India. Keeping watch and helping each other is not only a kind of beauty of human nature, but also a kind of noble character. Especially

when others are in deep trouble, this kind of help is undoubtedly a timely help. The most valuable thing in the world is sincere friendship. Friends share weal and woe, and they can build mutual trust and achieve a long and beautiful future. In the face of the common epidemic, all countries in the world have become one and share weal and woe. Only by working together can we tide over the difficulties. Examples (12) - (13) express the Chinese people's deep wishes to Italy and India, two friendly countries: looking forward to the early passing of the epidemic and the early arrival of spring.

4. The beauty of temperature for loving the wanderer.

With the spread of the epidemic abroad, China has been concerned about the personal safety of students studying abroad. Chinese embassies in various countries sent a health package to these overseas students, giving them special care in a special period. These health bags contain masks, disinfectant wipes and Lianhua Qingwen capsules. In addition, a "letter from home" written with a writing brush is attached:

(14) Fine management of the wandering, wild rice like hometown. (adapted from Shen Taowen's journey to the West Lake: wild rice and apple blossoms are like hometown. It's not that you don't get what you don't get. Think about it when you have a good wind and a bright moon.)

Example (14) is a two sentences message from the Chinese Embassy in Italy, which is in the health bag for international students, a China student in Milan, Italy, has been displaying the health products in the health pack and the "home letter" full of love and warmth from her mother country on the "Tiktok". Subsequently, international students from all over the world also published health bags sent to them by their motherland one after another to express their gratitude to the motherland and feel proud of the strength of the motherland.

(15) Tired of the spring will return sometimes, waiting for the flowers to bloom. (adapted from Li Bai's difficult journey: when the wind blows through the waves, you can sail straight to the sea.)

(16) The cold goes with the night, and the spring comes at five o'clock. /There are thousands of sails by the side of the sunken boat and thousands of trees in front of the diseased trees. (Shi Qing's responded fu on New Year's Eve / Liu Yuxi's responded Yuetian, see you at the banquet at the beginning of Yangzhou)

(17) The moon is bright and I had listened that the Cuckoo calls, and the north and the south are always concerned. (Wang Anshi's the Tenth Five Day (With my mother))

(18) Stay together and cherish the spring breeze. (the first sentence comes from Zhou Xingsi's thousand words; the last sentence comes from the picture of Jiujiu Xiaohan: "the weeping willows in front of the pavilion cherish the spring breeze.")

(19) Love for students, thousands of miles near my hometown. (adapted from Li Qi's Gu Sai Xia Qu: "Ji Cheng leads to Mobei, leaving my hometown for thousands of miles.")

Examples (15) - (19) are the poems and messages sent by the Chinese embassies in Germany, Italy, the Netherlands, Malaysia and Melbourne to international students in anti-epidemic packages. These poems are warm, encouraging and heartwarming. No matter where the students go, the motherland will always be around, and the strong motherland is their strong backing. Even if they live overseas, they can feel the love of their mother.

No matter "sonorous and forceful" words such as "Wuhan refueling" and "China refueling", or "eat less food, affection will not fade", the slogans of "local flavor" contain strong spiritual strength. The language of fighting the epidemic, different expressions, the same warmth. [3] And when "green mountains and clouds together, the moon is not two townships." When it can also become an anti-epidemic language, our anti epidemic war will add some warmth. The beauty of anti- epidemic language lies in sincerity and empathy.

References

- [1] Yuan Huiyan. Language art of "hard core" slogans against epidemic [J]. Chinese construction, 2020 (2): 73.
- [2] Hua Mu Cuo. Experiencing "four confidences" from anti epidemic language [J]. Life of the party, 2020 (5): 18.
- [3] Wu Xili. Gathering anti epidemic force with fresh language [D]. Guangming Daily, March 3, 2020, 07.