

The integration and application of Chinese traditional culture in oil painting creation

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Abstract: Oil painting has been introduced into our country for a hundred years and has had a direct impact on our country's painting circles. Today's oil painting expressions are gradually integrating with Chinese culture. This article focuses on the study of the use of traditional cultural elements in oil paintings. By elaborating on the characteristics and connotations of traditional culture, it explores the feasibility of integrating traditional culture and oil paintings at the current stage, and studies the use of traditional culture in oil painting creation. In this basically, we will better integrate traditional culture into oil painting creation and continuously promote the development of China's excellent traditional culture.

Keywords: Traditional culture; oil painting creation; use

1. Introduction

At this stage, the forms of art show diversified characteristics. Especially in the new era, oil painting has attracted much attention with its new artistic characteristics. Integrating traditional culture into it can promote the national characteristics of oil painting from the perspective of traditional culture and make oil painting more popular. Development in China has more national characteristics. Moreover, Chinese culture has profound historical origins and contains rich spiritual heritage. Using it skillfully in oil painting creation can better inherit and promote Chinese traditional culture. The development time of oil painting in our country is still short, and the integration with traditional Chinese culture still needs continuous adjustment. In order to achieve the integration effect of oil painting and traditional culture, the clever use of Chinese traditional culture in oil painting should be strengthened.

2. An overview of traditional culture in oil painting creation

2.1 The connotation of traditional cultural elements

Traditional culture is nurtured by China's continuous development. It displays the national spirit and identity in different forms. Many representative traditional cultural elements also represent Chinese culture. Chinese traditional cultural elements are a form of expression of Chinese culture and civilization. They have corresponding Chinese characteristics in expression and are national and inheritable. Since Chinese traditional cultural elements are unique to our country, they also reflect the aesthetic characteristics of the Chinese nation and are an expression of the development level of our country's culture and spiritual civilization. The development of traditional culture has gone through five thousand years and is still flourishing. Information, this kind of inheritance is not possessed by other cultures. At the same time, Chinese traditional cultural elements also have the characteristics of openness and extensibility. Traditional cultural elements are highly inclusive and have diversified characteristics in display, displaying China's extensive and profound traditional culture in different forms. The denotative characteristics are highly empirical. For example, Chinese calligraphy, the Forbidden City, etc. are all elements of traditional Chinese culture, and the spirit and culture of the Chinese nation also belong to the category of traditional cultural elements, so there is no fixed concept to define them. , the contents and factors containing the characteristics of traditional Chinese culture all belong to the category of traditional Chinese cultural elements.

2.2 Expressions of traditional cultural elements

In the process of creating Chinese oil paintings, it is also necessary to consider nationality from the perspective of Chinese civilization. There are many traditional Chinese painting elements, such as common lanterns, porcelain, etc., which can be better enhanced by integrating them with oil paintings. The three-dimensionality of oil painting creation highlights the unique characteristics of oriental culture. There are also sculptures, murals, etc., which are all cultural expressions with Chinese national characteristics. The most common among traditional cultural elements is this decorative element, which is displayed in combination with the continuously developing wisdom of traditional culture. The decorative patterns themselves are endowed with many spiritual and civilized artistic conceptions, and also express the continuous development of the Chinese nation. A longing for life in history, using dots, lines, colors, textures and many other aspects to show the unique aesthetic characteristics of the nation.

At the same time, traditional culture also contains the philosophical thoughts of the sages mainly the outstanding contents of the ancient civilization of the Chinese nation, such as a large of literati, religious thoughts, etc., which can be better reflected by integrating them into oil painting creation. Bring out the Chinese charm in oil paintings. In terms of painting style, China also has unique features. For example, in traditional Chinese paintings, feelings are usually displayed in the form of pen and ink. The aesthetic value of pen and ink is used to better render the content of the painting, and the composition is also different from oil paintings, which are usually displayed through long axis, vertical axis, etc., this use of perspective is significantly different from contemporary oil paintings. Oil usually use focus perspective, while traditional Chinese paintings mostly use scattered or multi-point methods. In terms of pen and ink, we pay more attention to the transmission of image appeal, which enhances the unique meaning of Chinese painting. In addition, our country's painting style, shape, etc. also different from oil paintings. We can learn from the application of traditional culture in traditional paintings and apply it to the creation process of oil paintings, so as to enhance the role of traditional culture in the clever use of oil painting. In short, by applying traditional culture to oil painting creation, people can better feel the connotation of traditional culture while appreciating oil paintings, deepen understanding and recognition of the connotation of traditional culture, and promote people to realize diversity of traditional culture. Culture should be promoted to increase people's attention to art, thereby enabling traditional culture to be effectively protected and passed on in the realm of art.[1]

3. The importance of traditional culture in oil painting creation

3.1 The importance of traditional culture in oil painting creation

Inspiration is the basis for creation. In the process of creating oil paintings, the author must have inspiration to create better works and express his own ideas and thoughts through works. Our country's long-standing traditional culture contains rich content, such as the brush and ink paintings, Tang poetry and Song lyrics, moral concepts, philosophical concepts, etc. mentioned above. These are all condensed on the basis of years of precipitation. They are our country's long-standing The essence of historical civilization provides a source of inspiration for creators, so the application of traditional culture in oil paintings is crucial. From the perspective of traditional culture, in contemporary society, while my country is facing economic development challenges, it is also facing the problem of cultural development entering a bottleneck period. It is necessary to stabilize the position of traditional culture in the hearts of the Chinese people so that people can receive strong spiritual support. [2]At the same time, if you want to improve the application of traditional culture in oil painting creation, you need to have an in-depth understanding and exploration of traditional culture, and constantly dig into the cultural elements with Chinese characteristics during the exploration. This process of excavation will provide the author with more information. There are many creative sources to enhance the author's inspiration in oil painting creation, so as to achieve continuous innovation in oil painting creation.

Oil painting has only entered my country for a short period of time. Many oil paintings focus on the external expression of oil painting during the creation process, and do not pay enough attention to the value and cultural expression contained in culture. The application of traditional culture in oil paintings can integrate the spiritual culture, material culture and other aspects contained in traditional culture into the creation of oil paintings in the form of elements, and continuously improve the national connotation of oil paintings. For example, when creating oil paintings, the author can introduce stories or allusions to express his own thoughts, so as to continuously enrich the connotation of oil paintings. At the same

time, if you want to improve the value of the oil painting itself, you can enrich the content of the creation and continuously enhance the vitality and upgrade contained in the oil painting, so as to enhance the attractiveness of the oil painting to the viewer. Applying traditional cultural elements to oil paintings can continuously expand the width and breadth of oil paintings, enhance the emotions contained in oil paintings, and achieve the effect of expanding the audience for oil paintings.

The application of traditional culture to the creation of oil paintings can better enhance the connotation of oil paintings, enhance people's understanding of traditional culture, and increase attention to art. This method can not only promote the inheritance and development of traditional culture, but also promote Oil painting reflects its own national character and realizes the sustainable development of oil painting.

3.2 The necessity of traditional culture in oil painting creation

Oil painting is one of the important forms of artistic expression. The process of creating oil painting also requires the integration of the author's thoughts to show the unique charm of oil painting. The development of oil painting, like other cultures, requires both refined and popular appreciation. If the color of Western culture is only reflected through culture, then the art of oil painting will not be able to adapt to Chinese aesthetics. In order to promote the development and progress of oil painting in China, it is necessary to continuously integrate traditional cultural elements into cultural creation. At the same time, oil painting also needs to be nourished by traditional culture. It can enhance the attention and recognition of oil painting in the form of traditional culture, and continuously provide impetus for the development of oil painting in China. On the basis of informatization, cultural exchanges between countries around the world are gradually accelerating. Our oil painting writers are also affected by the world's oil painting culture. Faced with this situation, we should strengthen the use of traditional culture and regard traditional culture as the basis of our own artistic spirit. Guidelines to promote the healthy and sustainable development of oil painting in our country.

The application of traditional culture in the creation process of oil painting can be material culture or spiritual culture. These are both cultural treasures of our country and cultural elements with Chinese characteristics. Therefore, in the process of oil painting creation, the author can directly combine different elements are used. For example, when using material cultural elements, affinity can be improved, and the characteristics of traditional culture can be reflected in oil paintings. When spiritual culture is used, spiritual connotations can be reflected. Although many oil paintings at this stage are mainly realistic when created, many excellent oil paintings embody a kind of emotional resonance, spiritual expression, etc., which is also an artistic pursuit of oil painting. In our country's traditional culture, there are many poems and songs, among which the common way is to use scenery to express emotions, to show the spirit and feelings in the form of poems and songs. It can also be used as a reference in the process of oil painting creation to improve the oil painting. vitality, and achieve emotional resonance with the viewer. It can be seen that the application of traditional culture in oil painting is feasible, and it is highly necessary for the inspiration, content and innovation of oil painting. Traditional folk culture is a concentrated reflection of the national spirit, a mark of the progress of social civilization and a rich history; it is an important bridge to display the charm of national culture, and an important link to enhance national cohesion and identity.[3] so it should continuously strengthen the application of traditional Chinese culture in oil painting creation.

4. The clever use of traditional culture in oil painting creation

Since oil painting was introduced to China, it has begun to collide with Chinese culture. This collision has both fusion and offset. However, in the constant collision, the application of traditional culture in oil painting creation has gradually improved, especially among Chinese oil painting authors, when creating, pay more attention to absorbing the nutrients of traditional culture, using the form of traditional cultural elements to carry out diversified creations of oil paintings, and in constant innovation, explore ways of cleverly using traditional culture in the creation of oil paintings .

4.1 The direct use of traditional culture in oil painting creation

In the early stages of the introduction of oil painting into our country, the main method of integrating traditional Chinese culture was direct application. Usually, some fragments with Chinese traditional cultural characteristics were selected and directly applied to oil paintings.

The first is the clever use of opera. Opera is a unique art form in my country, which itself contains rich cultural heritage. In the process of creating many oil paintings, it is easier to use the content of opera to provide stronger support for oil paintings. Effect. The direct use of opera culture is usually in terms of styling. For example, Wang Qijun's "A Long Song of the Prosperous Age" shows the images of 19 opera actresses of different ages and identities. Jin Shangyi's "Mu Guiying" is Direct integration through image display, etc. There are relatively many integrations in opera, mainly through direct integration.

There are also relatively many direct applications in folk traditional techniques. Since folk art is a culture with national characteristics in our country, it is also an important part of traditional culture. This culture has evolved and evolved over thousands of years. Development still has a high degree of recognition in contemporary times. Many oil paintings also recognize the form of folk art when applying traditional culture. For example, there are certain similarities between common New Year pictures and oil paintings, and New Year pictures are relatively typical folk art. For example, Gu Liming's oil paintings include works that draw on New Year pictures, and use oil paintings to reflect traditional folk art. For better expression, it contains rich traditional folk cultural connotations. For example, "Door God" uses traditional folk culture in its expression and expresses it through the form of modern oil painting. Using different cultural concepts to express and embody traditional culture can be explained from a new perspective.

In landscape painting, there is also the use of traditional Chinese calligraphy and painting art. When traditional calligraphy and painting art is expressed, it usually expresses the beauty of artistic conception and enhances the immersive experience of the viewer. The use of traditional culture in oil painting creation usually will also be used for reference in an intuitive form. For example, when Hong Ling creates, he usually integrates traditional landscapes into oil paintings to better integrate the two arts. Through his sharp painting style, he integrates nature and himself into oil paintings, and constantly pursues new forms of artistic expression.

Traditional calligraphy and painting art pays attention to the painter's personal life experience and life insights. Only when the painter has enough insights and understanding can he better put his heart into the work, and can the "meaning" of the painting be more appreciated and interesting. [4]The use of traditional cultural elements in oil paintings can better reflect the choices and attitudes of the oil painting author, and enhance the national characteristics of the oil painting content by expressing the traditional elements contained in his own thoughts. The author respects the traditional culture of the Chinese nation and uses the form of oil painting to inherit the traditional culture of the Chinese nation.

4.2 The reference and use of traditional culture in oil painting creation

The application of traditional culture in oil painting creation has high artistic value. For example, drawing lessons from the perspective of color and cleverly using colors with traditional cultural characteristics in oil paintings can better reflect national character. In traditional Chinese paintings, green and ink are usually the main colors of paintings. For paintings with different styles, different tones are used. The content contained and expressed is mainly artistic conception. Compared with oil paintings. There is a big difference between the use of color in traditional Chinese painting and oil painting. Therefore, many Chinese oil painting authors are relatively random in their reference. For example, in the work "Jiangnan Folks", Wu Guanzhong's main colors are black, white, and gray. The combination of points, lines, and surfaces involved expresses the artistic conception of Chinese landscape paintings. However, when oil painting is being adapted to China, it is also necessary to reflect the characteristics of oil painting itself, so the author uses points, lines, and surfaces to achieve ingenious structures to achieve a layered effect. Compared with the colors of traditional Chinese paintings, we should pay attention to the balance of colors and choose a reasonable entry point for colors. Only in this way can we ensure a good combination between oil painting and traditional Chinese culture.

It is also common to draw lessons from the perspective of composition. Composition is the reasonable layout of the content in the painting. This has an important impact on the final form of the work and is also something that painters need to pay attention to. Many painters in our country draw lessons from the composition methods in traditional culture when creating oil paintings. For example, Dong Xiwen's "Founding Ceremony" vividly expresses the grand momentum of the founding of New China. The main reason is the composition method used by the author. The composition methods of closeness, virtuality and reality better express the atmosphere of the founding ceremony of the People's Republic of China. It can be seen that in the creation of oil paintings, the composition of Chinese

paintings provides reference for the creation of Chinese oil paintings, so as to improve the creative effect of oil paintings. In addition, spiritual reference is also common. Due to the characteristics of Chinese and Western cultures, there are great differences between the two sides when creating oil paintings. For example, the West advocates the separation of heaven and man, while the Chinese advocate the unity of nature and man, etc., different cultural characteristics and ideological characteristics also make the expression forms of oil paintings different. The Chinese nation has its own inheritance, so in terms of expression, many oil painters are looking for new ways to display the ideas and spirit contained in Chinese traditional culture, and have achieved corresponding achievements through constant attempts. In terms of spiritual expression, Chinese painters focus on the overall layout of the picture and the use of artistic conceptions such as "nature" and "wonderful brushwork". They use this traditional cultural element to create oil paintings, and use the elements contained in traditional culture in their creation. , spirit, and concepts are used in a clever way to demonstrate a unique oil painting system.

5. Conclusion

Traditional culture has high feasibility in the creation of oil paintings. Many oil painters in our country are also constantly exploring, cleverly expressing traditional culture in oil paintings through direct or borrowed methods, and using traditional culture to enhance the connotation of oil paintings. Make continuous improvements. On the basis of respecting our country's traditional culture, we continue to inherit and carry forward traditional culture and create oil paintings with national characteristics.

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