

The Construction and Development of Vocal Music Art Guidance Course in Colleges and Universities

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Abstract: Music as an art discipline, can enable people in different regions to communicate with each other. Such a world unified language has always occupied an important position in the history of human culture. In the actual construction and development process, the music education in colleges and universities reflects more diversified development models. Improving the students' music quality and comprehensive quality has always been the core of the construction and development of music and vocal music art guidance courses. In teaching, teachers should pay more attention to cultivating students' different attempts in music. This article takes the vocal music art guidance course and the construction and development ideas as the main discussion content, hoping to find a way to improve the efficiency of students' vocal music art appreciation in music teaching.

Keywords: Universities, Vocal Music Art, Construction Ideas

1. Introduction

The vocal music art guidance is the unified organizer and planner when the music works are completed. The vocal music art guidance will examine the integrity of the whole music works from a position higher than the operation level, and can find the defects of the music works and further improve the works. In the early stage of the completion of the works, the vocal music guidance needs to fully understand the types of music works and the needs of performance, and guide the students to understand the works in depth according to the characteristics of expression changes, harmony analysis, music structure and so on. The construction and development of the vocal music art guidance course in colleges and universities is directly related to the comprehensive efficiency of the teaching of the vocal music art guidance course. Every teacher needs to think deeply about the direction of teaching reform, and also needs to improve the guidance course education system in combination with the original intention of the vocal music art guidance course and the situation of students.

2. The significance of offering vocal music instruction course

More and more colleges and universities have launched the course of vocal music art guidance in the teaching activities of music majors. It has important practical value and significance to set up the professional course of vocal music art guidance.[1] Vocal music art guidance has established professional knowledge in many fields in the process of music teaching, including piano, music history, composition, harmony language, etc., which is the professional knowledge content that all music students need to learn and understand. This subject has its own unique teaching content and laws, and it is different from other music teaching. In the actual teaching reform, teachers should make clear the unique teaching content and language of this subject, and reflect the practical characteristics of this subject. There are two aspects of educational significance and value in offering vocal music art guidance. On the first hand, since the vocal music art guidance itself has the needs of the development of music learning, it is necessary for every student to promote the improvement of their own music thinking and promote the learning, growth and development of students' music professional knowledge on the basis of studying vocal music art. The second reason is the teaching demand brought by social development. Since this discipline has accumulated relatively rich experience in the process from the establishment to the actual development to the practice, this discipline not only promotes the development of vocal music art in China, but also vigorously promotes the further development of vocal music related disciplines, which is required by the development of the whole music education in society.

3. The educational development background of vocal music guidance course

In the 20th century, music schools in the United States, Italy, France, Britain and other countries have developed well, and have made a clear division of specialized Asia, mainly engaged in the performance of art songs, opera rehearsal, vocal art tutor, music accompaniment, etc. Accompaniment of art songs is a kind of indoor performance, which is performed by pianists and singers, and written by composers for the piano. In this process, the cooperation between piano and vocal music is equal, and there is no problem of "accompaniment". In foreign countries, the major is mostly piano solo or vocal art tutor.[2] However, for musicians, there is a special requirement, that is, to have a profound understanding and feeling of the poems in the works. This requires that the piano player must have a high cultural accomplishment and a good level of foreign language reading.

The work of the vocal music art tutor is mainly in the music college and the opera department. Its work content is similar to that of the teachers of the vocal music department, but it is more about the handling of music, the mastery of style, the mastery of language, and the adaptation to music. In different schools, teachers' work contents are different. In professional conservatory of music, there are generally three types of teachers majoring in vocal music: one is a counselor, and the other is a full-time accompaniment of a teacher in the class of a vocal music professor, generally young teaching assistants or students.

The second type is the assistant of a vocal music professor. Because many famous professors are busy with their work, the assistant is responsible for daily teaching. The third type is the art tutors. In addition to vocal music performance technology, they also responsible for vocal music related courses, and work with vocal music teachers to cultivate and develop. Some well-known conservatory of music will also have some well-known art teachers. Like those vocal music teachers, these teachers are taught by themselves. They have decades of teaching experience in vocal music, but real masters are rare.

China's professional conservatory of music has not opened this major for a long period of time. However, the singing course of the current conservatory of music is still in the situation of "no accompaniment", no teaching materials and no special art instructors. Even the vocal music courses of some schools are performed by students of the steel piano specialty. However, in the actual performance, due to the lack of professional piano art teachers' guidance and systematic training, the piano performance level of many vocational colleges has been reduced, thus affecting the quality of vocal music teaching. With the continuous development of music education and vocal music teaching in China, many music colleges and professionals have realized its importance. Many colleges and universities have started to offer this course. After several years of exploration and practice, the major colleges and universities have accumulated a lot of experience and achievements. However, due to the late start of China's education, the setting of many courses is not perfect, and the lack of systematic teaching methods, resulting in the imperfect development of this professional system, which has been in a state of unbalanced development for many years. Therefore, the current situation is still in the early stage of discipline development and needs further development and improvement.[3]

4. Construction and development strategy of vocal music art guidance course in colleges and universities

4.1. Improving teachers' comprehensive quality of vocal music guidance

After years of accumulation, college music education has formed a relatively complete teaching system. From the primary music course to the later learning, it is a unique and complete set of teaching methods. Therefore, when conducting music education, music teachers in colleges and universities should fully consider their own characteristics and combine them with the traditional music education system to ensure their practicality and practicality in the teaching process, so as to improve their appreciation ability of vocal music art and ensure its smooth progress.

4.2. Encouraging professional students to actively study art guidance

In fact, for music students, especially those majoring in piano, it is suggested that vocal music guidance should be included in piano teaching and taken as a compulsory course. It is undeniable that at present, most of the art tutors in domestic universities graduated from the piano department, and some graduated from other majors rather than art. In view of the insufficient number of art instructors at present, the addition of vocal guidance courses in piano performance and piano teaching is a good supplement

and backup force, which can encourage more students to actively understand and learn the knowledge of vocal guidance, and better play the value of vocal guidance teaching.

To become a good teacher of vocal music, teachers should not only constantly improve their piano performance ability, but also master other music, literature and art knowledge. Including: music aesthetics, music history, harmony, music form analysis, vocal music literature, art introduction, etc. If conditions permit, it is best to learn vocal music, because for a singer, it is necessary to understand the singer's singing skills, so as to better guide and accompaniment. In the aspect of piano accompaniment, in addition to regular music accompaniment, students can also learn simple improvisation, so that students can become an expert in multi-faceted development.

4.3. Standardizing and reasonably arranging the teaching of vocal accompaniment and vocal art

With a vocal guidance consultant, teachers should give full play to their self-worth and give full play to their expertise in their work. Some schools can not give full play to the music specialty after introducing it, but instead use it in piano, basic music theory and other courses, resulting in the loss of talents and professional skills. The art instructors should make appropriate adjustments in vocal music accompaniment, vocal music art guidance, encouraging them to participate in vocal music examinations, competitions, concerts and other vocal music accompaniment, so as to give full play to their professional skills and skills.

We should call on everyone to strengthen the awareness of vocal music guidance and show respect for the work of the guidance teacher. Only in this way can more people understand and realize the importance of art guidance. Teachers can be recognized and respected by more people, and music education will become better and better. Fortunately, in the field of college music education, more and more teachers and teachers are aware of the important role of vocal music instructors, have a deep understanding of this subject, and attach importance to high-quality composite talents in this field.

4.4. Set up relevant vocal music art instruction courses

In order to make the vocal music art education better play its due function and comprehensively improve the level of students' singing art, we must start from the singing education. Set up music colleges and universities in all corresponding professional courses, improve the corresponding professional education courses. In vocal music art teaching, teachers should give full play to students' subjectivity, attach importance to cultivating students' interest in learning, give full play to students' enthusiasm for learning, promote students to actively participate in teaching activities, actively interact with teachers, and promote students' music education. At the same time, to strengthen the construction of vocal music art guidance teachers, improve teachers' professional quality and professional quality, give full play to its important role in singing teaching, for singing learners to provide a good learning atmosphere and development space, and cultivate professional vocal music art guidance talents, promote the development of vocal music art guidance in singing teaching. Vocal music art education can not only provide a learning platform for the majority of vocal music lovers to learn, but also promote students to accept professional vocal music teaching, but also promote the overall improvement of China's vocal music art appreciation. In vocal music teaching, it can not only promote the development of music education in Our country, but also cultivate better vocal music teaching talents.

4.5. Strengthen the quality of vocal music teaching and cultivate students' spirit of cooperation

Vocal music teaching reform, the future construction and development should be considered through the students' physical and mental characteristics, interests, individual differences, actual learning, guide students to music education of individual need to have a comprehensive understanding, combining the actual situation of students, vocal music art guidance teaching, improve the quality of vocal music art guidance, give full play to the development of vocal music art guidance in singing. Vocal music teaching is a very comprehensive subject, and teachers should strengthen their research, so as to constantly improve their professional knowledge and ability. Music teaching should not only have piano accompaniment and band conductor, but also deeply explore the art and culture of music, so as to cultivate students' analysis and understanding of the song, so that students can better master the connotation of the song. In addition, in terms of vocal music singing art guidance, on the basis of fully mastering the singing technology, according to the actual learning situation of students, develop a complete set of teaching programs, so that students fully realize the important role of vocal music art guidance in singing teaching, so as to constantly improve the level of vocal music art guidance.

Singing art teaching and singing teaching are closely linked together, the two complement each other, is an organic whole. In the second creation, the coordination and cooperation of the two is manifested in the song style of the song, the grasp of the stage effect, and the display of the performing art temperament. However, in the actual teaching of vocal music art, some teachers and students have not fully understand the connection between singing and music education, separating singing and music education. Some teachers regard singing training as the core of teaching, but ignore the cultivation of accompaniment. This teaching method obviously hinders the comprehensive development of students' vocal music art. In singing teaching, we must fully realize the status and role of vocal music and art guidance in singing teaching, and make it integrate with singing teaching, so as to promote the development of singing art.

Vocal music art guidance course needs to play a certain role in singing, so that students can form a synergistic relationship in a good environment, teach and guide the change of students' singing mood rhythm, and can basically determine the tone of singing before singing. Let the students rely on their own professional knowledge learned, with their own body to experience some emotional rhythm changes in singing, present the overall effect of vocal music art teaching.

5. Conclusion

To sum up, in the music teaching activities in colleges and universities, the teaching implementation of vocal music art appreciation is a very important educational component. In view of the problems existing in the teaching of vocal music art appreciation in colleges and universities, combined with the current development background of the times and the future employment needs of students, teachers should focus on discussing the future construction and development ideas of vocal music art appreciation, do a good job of course teaching planning, and innovate teaching mode and ideas, in order to provide a better learning environment for students' vocal music education.

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