

Research on the Innovative Teaching Method of Chorus Conducting in Colleges and Universities

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ABSTRACT. *With the continuous reform and innovation of modern university education, more and more educators realize the importance of innovation of practical teaching method. The most significant feature of chorus conducting teaching is its strong practicality. College teachers need to change their traditional teaching ideas in time, no longer blindly instill professional theoretical knowledge and skills into students, but ignore the cultivation of students' practical and innovative ability. Music teachers in colleges and universities should pay attention to improving their innovative consciousness and ability, and optimize and improve the teaching methods of chorus conducting according to the requirements of market talent training and students' actual learning situation, so as to fully stimulate students' interest in learning and promote the overall development of students' learning. This paper will further analyze and explore the innovation of chorus conducting teaching methods in colleges and universities, aiming to provide scientific reference for the same industry.*

KEYWORDS: *University, Chorus conductor, Teaching method, Practice innovation*

1. Introduction

At present, it is an era of educational innovation. The teaching development of Chorus Conducting major in colleges and universities should keep pace with the times and keep pace with the times. Chorus conductor is one of the compulsory courses for music majors in colleges and universities. Its teaching quality is directly related to the cultivation and development of students' comprehensive ability and music quality. Therefore, music teachers in colleges and universities should pay more attention to the practical teaching of chorus conducting, scientifically and effectively combine theoretical knowledge teaching with practical teaching, innovate and improve teaching contents and methods, and actively cultivate a large number of professional chorus commanders who can meet the market requirements, so as to promote the stable and sustainable development and progress of China's chorus cause.

2. To Innovate and Improve the Practical Teaching Content of Chorus Conducting in Colleges and Universities

In the process of practical performance of chorus, Chorus Conducting is a very important content. Whether the standard of conducting action is directly related to the content, it can bring an audio-visual feast for the audience, and fully and accurately express the ideological connotation and rich emotions of music works. Therefore, in order to cultivate high-quality choral conductor professionals in modern colleges and universities, it is necessary to optimize and design advanced chorus conducting teaching courses, reasonably introduce and utilize perfect teaching resources, and strengthen the mutual connection of music knowledge of conductor and chorus, so as to fully guarantee the scientific effectiveness of the course teaching. Chorus conductor teachers in colleges and universities should pay attention to improving students' comprehensive learning ability, effectively combine the contents of chorus and conducting teaching courses together, and form a professional and perfect systematic training system, so as to cultivate students' good chorus conducting ability.

Professional teaching material is an important carrier of chorus conducting teaching in colleges and universities. Its vivid and rich content is related to the effective stimulation of students' learning interest and whether it can meet the learning needs of different levels of students to the greatest extent. However, the actual situation is that many colleges and universities in China are still using a single teaching material content in chorus conducting teaching, which lacks scientific and perfect practical teaching content. There is a serious homogenization phenomenon between teaching materials. This will undoubtedly reduce the actual teaching effect of chorus conductor in colleges and universities, and affect the overall development of chorus conducting learning of college students. In view of this, modern colleges and universities must actively optimize and improve the content of curriculum materials, specifically from the following aspects. The first is reasonable setting of chorus conducting course teaching material content. Music teachers in colleges and universities should strengthen the discussion and exchange between each other, fully reflect the professionalism of the course in the introduction and application of choral conducting teaching materials, and reasonably set the focus of teaching materials combined with different educational levels. Colleges and universities can also strengthen social experts and scholars to discuss and exchange with each other to jointly innovate and adapt the content of teaching materials, so as to highlight the pertinence and effectiveness of professional course materials, and cultivate students into practical and innovative talents in line with market requirements. The second is professional teachers of chorus teaching in colleges and universities should scientifically combine different teaching stages to effectively define different teaching tasks and objectives. Only in this way can we ensure the comprehensive characteristics of the practical teaching content and realize the personalized learning development of students. The third is the universality of the teaching content of chorus conducting. The teaching content of chorus conducting in colleges and universities can not only stay on professional theoretical knowledge, but also integrate more traditional and contemporary music content, which is conducive to

stimulate students' interest in learning and fully guarantee the effect of classroom teaching. For example, chorus conductor teachers in colleges and universities can show students diversified contents of modern and traditional Chinese and western music by using multimedia information technology, and integrate them into the practical teaching of chorus conducting. It can not only ensure that the characteristics of the times are highlighted on the basis of choral conducting teaching materials, but also cultivate students' good learning interest. In the process of optimizing the content of choral conducting teaching materials, teachers should strictly follow the syllabus teaching plan and professional personnel training objectives, and follow in order and advance step by step to compile the contents of chorus conducting teaching materials.^[1]

3. To Optimize and Adjust the Teaching Methods of Chorus Conducting in Colleges and Universities

3.1 Integrated Teaching of Chorus Conducting

In the traditional practice teaching of chorus conductor in colleges and universities, teachers often separate chorus teaching and conducting teaching. There is a lack of close connection between them, which will not effectively improve the students' comprehensive ability and quality of chorus conducting learning. In view of this, chorus conductor teachers in colleges and universities should improve their awareness of practice and innovation, give full play to the value of comprehensive teaching methods, and organically combine chorus teaching with conducting teaching. For example, in the chorus conducting teaching class, teachers can create an experiential learning atmosphere of two-way communication, organize and guide students to carry out role-playing activities; some students are responsible for chorus, and some students conduct on-site conducting practice, and exchange learning with each other in turn. Through such practical learning process, it can not only effectively avoid conducting field training due to the lack of conducting objects, but also strengthen the training of chorus students' learning and understanding of conducting knowledge and skills, and experience the specific methods of conducting chorus. Based on the application of comprehensive teaching method, it can greatly improve the students' experience of different roles in the learning process, highlight the main position of students in the classroom, and give full play to students' subjective initiative in learning. Comprehensive teaching can help the chorus conductor teachers in colleges and universities to achieve the complementary between chorus and conducting courses, and form a good interactive cycle, so as to achieve the teaching objectives set by teachers in advance.

3.2 Multimedia Information Technology Application Teaching

Under the background of the development of network information age, chorus conductor teachers in colleges and universities should pay attention to give full play to the role of multimedia information technology, combine chorus conducting

teaching with the technology, and bring students different learning experience. First of all, colleges and universities should appropriately increase the investment in multimedia information technology and equipment according to their own educational development and school running conditions. Senior leaders should strengthen the scientific guidance for teachers of various specialties, guide them to flexibly apply multimedia information technology, build a perfect teaching system, and introduce more network education resources into the practice teaching classroom. For example, teachers can repeatedly play the details of students' live chorus command by using video shooting technology and multimedia equipment, point out the advantages and disadvantages, guide students to discuss and communicate with each other according to the existing problems, and collect and find relevant information through the network platform, which will improve students' autonomous learning ability and inquiry ability.^[2] At the same time, the chorus conductor teachers in colleges and universities can also link the three-dimensional choral conductor through the network to show the teaching materials and enrich the knowledge content in three-dimensional form, which can attract and focus the attention of students and help teachers improve the quality and efficiency of classroom teaching.

3.3 To Strengthen Organization and Carry out Appreciation Teaching

In the chorus conducting teaching, college teachers should not only pay attention to students' professional knowledge and skills, but also pay attention to cultivating students' good comprehensive artistic quality and improving their personal artistic taste. Chorus conducting art itself is a comprehensive art which integrates the beauty of conducting art form, music melody rhythm, and harmony. Teachers should not only teach students how to reasonably use various chorus conducting skills, but also actively organize appreciation teaching to cultivate students' comprehensive quality,^[3] so as to make them fully realize the artistic charm of chorus conductor. For example, the chorus conductor teachers can regularly organize students to participate in the appreciation activities of classical symphonies, so that students can experience the musical charm of Beethoven's *Ode to Joy*, Mozart's *Symphony No. 40*, Berlioz's *Fantasy Symphony* and other famous symphonies. At the same time, students can express their own feelings and discover profound from this art form ideological connotation. Based on the baptism of different forms of art appreciation activities, students can feel and understand the beauty of chorus conducting art imperceptibly, so as to devote themselves to chorus conducting teaching, and ensure the good teaching effect of professional courses.

4. Conclusion

To sum up, modern colleges and universities must strengthen the innovation and improvement of practical teaching methods in order to ensure the stable and sustainable development of their own education construction and cultivate more high-quality chorus conductor professionals. Teachers of chorus conducting major in

colleges and universities should change their teaching ideas in time, optimize and improve teaching contents and methods according to the requirements of market talent training and students' learning needs, so as to fully guarantee the teaching quality of chorus conducting.

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