

The Reform of Piano Art Guidance in Vocal Music Teaching Mode in Colleges and Universities

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Abstract: Piano art instruction is a kind of art teaching method to train students. In music practice, piano learners can realize their mastery and understanding of music knowledge through different types, different personalities and styles. Therefore, applying it to vocal music singing can not only improve the students' level of song creation and performance skills, but also improve their aesthetic ability and appreciation of vocal music works. Therefore, the application of piano art teaching mode to vocal music singing can achieve its comprehensive quality training and comprehensive development for college students. This paper mainly discusses this issue in depth, hoping to provide some help in the future vocal music education.

Keywords: Piano, Universities, Vocal Music, Teaching, Reform

1. Introduction

The piano art teaching mode is that the music major students organically combine the theory and practice on the basis of learning the vocal music theory knowledge, and comprehensively understand and grasp the relevant problems in the song creation process through the music works, the content of the works, the emotions and other aspects. It can not only help improve the singing skills of college students, but also cultivate their innovative thinking and creativity. This paper mainly discusses the teaching mode of piano music, and puts forward effective improvement suggestions based on the actual situation.

2. An overview of piano art guidance in vocal music teaching in colleges and universities

Piano art guidance means that teachers guide students to learn correctly and effectively according to their own music literacy and professional knowledge according to the students' learning situation. It can not only help college students better grasp theoretical knowledge and skill, but also can train them to have a comprehensive and systematic scientific understanding of the emotional expression and aesthetic ability of vocal music works. At the same time, piano art guidance plays an important role in vocal music teaching in colleges and universities. It is a combination of new technology and traditional music theory to improve students' learning interest and ability.[1] From the perspective of the development trend of vocal music education in colleges and universities, with the continuous improvement of social economic and cultural level and comprehensive national strength, people are more and more yearning for the realistic goal of having a more beautiful, rich in the characteristics of the times and connotation, full of vitality and vigorous life; At the same time, it also puts forward challenges and reform requirements to the traditional unitary music teaching mode. The traditional music teaching mode must keep innovating and advancing with the times on the basis of adapting to the development of the times. Therefore, we should take piano as a subject to study, analyze and improve it; Meanwhile, we should also pay attention to the impact and obstacles of traditional culture on contemporary college students and the problems in teaching. Through these measures, we can better lay the foundation for cultivating high-quality talents, and better promote the development of vocal music teaching in colleges and universities.

3. The present situation of piano art guidance in vocal music teaching in colleges and universities in China

With the development of music education in China, piano art guidance plays an increasingly important role in vocal music teaching in colleges and universities. It is one of the indispensable and vital topics to improve students' professional quality and comprehensive ability; However, at present, the attention of proofreading in domestic colleges and universities is not high, even ignoring this problem,

there are still many shortcomings. In the current vocal music teaching mode in colleges and universities, piano art guidance has not been paid attention to, and exists as an auxiliary means; At the same time, there are also some teachers who do not understand, are not familiar with, or even misunderstand the phenomenon of boring music theory, resulting in students losing interest in learning and innovation ability. Moreover, in our country's vocal music teaching, piano art guidance is mainly through teachers to guide and help students one-to-one, rather than a single mode. Although this method can enliven the classroom atmosphere and improve the learning efficiency and effect, which lacks some practical factors; Secondly, the theoretical knowledge of music is not solid and the professional level is limited; Thirdly, the teaching method is too traditional and monotonous to stimulate students' interest and thirst for knowledge.[2] Therefore, in order to better provide more diversified and personalized vocal music teaching mode for college students and meet the needs of contemporary college students for professional skills and skills training, we should strengthen the quality of college music education in cultivating artistic talents, and pay more attention to the cultivation of students' piano art quality in College Music Education.

4. The positive effect of piano art guidance on vocal music teaching in China

4.1. Piano art guidance can improve students' vocal quality

Piano art training is a comprehensive art education practice, which can cultivate college students' interest in vocal music learning as well as their enthusiasm and initiative. In the teaching, the students' understanding of the emotion of the works can be stimulated by arranging the exercises of different songs reasonably; At the same time, teachers can also choose piano art works that are suitable for their own development needs and have certain characteristics and meet the contemporary social and cultural background for accompaniment and performance according to the content of the teaching materials, so as to improve the students' musical quality and comprehensive artistic quality, and cultivate more excellent music talents. At the same time, piano art guidance has a wide influence in colleges and universities. It can not only help college students better understand music theory and master professional technology and methods, but also promote the development and prosperity of our national culture and improve the national quality through the innovative reform of vocal music teaching mode; It also helps to enhance the level and quality of the vigorous development of contemporary socialism with Chinese characteristics; In addition, it can play an imperceptible role in helping students to establish a correct outlook on life and values.[3]

4.2. Piano art guidance can improve the quality of vocal music teaching for college students

Piano art guidance is a very important link in music teaching. It can enable learners to learn some basic skills and knowledge in the learning process, and can flexibly use the learned knowledge, analyze and solve problems. At the same time, it can also stimulate their enthusiasm and passion for the creation of vocal music works in the classroom; In addition, teachers' guidance can promote the development of students' innovative ability and cultivate their creative thinking. Moreover, after the piano art training courses and practical activities are carried out in schools, it can help teachers and students better master theoretical knowledge and technical skills; At the same time, it also provides college teachers with more operable and better applied teaching programs to assist students in cultivating music literacy, and further improve the college education system, so as to improve their professional skills and comprehensive quality.

4.3. Piano art guidance can train college students' correct music aesthetics

It is necessary and practical to carry out the "mass entrepreneurship and innovation" teaching mode in colleges and universities; The piano art practice can improve students' understanding and mastery of vocal music knowledge and skills, so as to promote the development of their comprehensive ability and the improvement of their overall quality; Through the analysis of the practice process, it can be seen that piano art guidance teaching is an effective way of ideological education and psychological edification for college students, which can help college students establish correct music values and aesthetic views. It can not only help students establish a correct outlook on life and values, but also cultivate good moral quality and aesthetic level of college students. Moreover, they can improve their comprehensive ability and creativity in practice and develop innovative thinking mode.[4] At the same time, through piano learning, they can develop the consciousness of thinking and solving problems independently, as well as

the scientific spirit and other quality characteristics, so as to promote their comprehensive development.

4.4. Piano art guidance can train students' creative thinking

As a comprehensive music professional course, piano is based on sound and music structure. Through learning piano teaching, we can better appreciate music works. In the college vocal music education, a large number of excellent works are integrated to guide and train; Teachers can make appropriate adjustments to different songs according to their needs and make corresponding changes and innovations to make them suitable for singing songs or accompaniment instruments, so as to cultivate students' musical quality and artistic accomplishment; Finally, with theoretical knowledge as the support, guide students to carry out various forms of training activities such as independent learning, independent thinking and cooperative exploration to improve their understanding and application of music theoretical knowledge; Through the analysis and summary of vocal music works and the creation of songs, we can enhance our singing skills, improve personal accomplishment and comprehensive quality, so as to better train their professional skills.

5. Suggestions and measures for deepening the reform of vocal music teaching mode in colleges and universities

5.1. Improve the curriculum system

Piano art guidance in the role of music teaching is immeasurable and alternative, it can not only cultivate students of vocal music learning and other subject knowledge system, but also can make its comprehensive understanding of the connection between professional skills and comprehensive quality, is as a graduate to work or professional and technical positions before one of the necessary courses. In order to enable students to meet the needs of social development, we must constantly improve their own cultural and artistic accomplishment, musical accomplishment and aesthetic ability to enrich their own connotation and reach a certain level, so as to lay a solid foundation for future employment and become a high comprehensive competitiveness. At the same time, piano art guidance is a comprehensive major, which needs the comprehensive cultivation of music quality and literary accomplishment. Therefore, in the teaching of vocal music, the students should improve the basic theoretical knowledge, basic skills and practical ability, update the teaching content to meet the requirements of contemporary college students, and take effective measures to enrich the curriculum system and make it more practical and targeted.

5.2. Formulate a comprehensive curriculum evaluation standard

As a basic discipline, piano art has a fast development speed and a short time. It is one of the most necessary and necessary steps to reform the professional curriculum system in colleges and universities, which is an important link in the teaching of piano art guidance. In the process of music education, students have high requirements for learning effect. Therefore, it is important to improve the comprehensive quality of college students and to cultivate their innovation ability, practical ability and creative thinking. Then, it is necessary for professional teachers to develop their personal characteristics and school characteristics according to the actual situation, and to be applicable to the actual needs of our students and the scientific and reasonable evaluation standard system and teaching content. In the vocal music theory class, teachers should make a comprehensive evaluation of the students, in the piano art guidance, not only to pay attention to the study and mastery of theoretical knowledge and skills; but also to pay attention to the practical ability, innovation consciousness and music literacy. At the same time, according to the current situation of vocal music teaching in colleges and universities, schools should improve the piano art guidance system, and establish music practice courses that meet the requirements of quality education and the actual needs of students. Cultivate the students' good aesthetic consciousness, emotional attitude and values; improve the teachers' comprehensive ability and understanding of the works; strengthen the professional theoretical knowledge and skills, to effectively improve the classroom efficiency and effect.

5.3. Use multimedia to carry out personalized teaching

Piano art instruction is a highly comprehensive and highly practical course. It should not only have a solid music knowledge and theoretical foundation as the support point, but also should have a

comprehensive quality of innovation consciousness and creative ability training system, as well as have a certain aesthetic values and sentiment and other spiritual educational atmosphere, so that students can get a comprehensive and systematic development in teaching. And personalized teaching refers to according to different individual characteristics and different age stage of students' physical and mental development law and design a strong pertinence, has a high interest, and suitable for each person needs and meet the requirements of the age level, and can fully reflect the personal characteristics and ability level and other factors, can promote the comprehensive and coordinated development of all aspects of the teaching system and methods. And personalized teaching is fundamental to cultivate and develop people's own quality, so in the process of piano art guidance, using multimedia technology, can stimulate students' interest in learning and thirst for knowledge; by playing some piano videos, dance performances to attract students' attention. At the same time, it can cultivate students' interest and hobbies in learning through personalized creation of music repertoire, so that college students can learn professional courses more actively, and effectively combine piano art teaching with professional courses, so that college students can get comprehensive and systematic development in the learning process.

6. Conclusion

With the development of China's social economy, piano art has been widely used in China. It can not only cultivate students' theoretical knowledge, technical skills and cultural accomplishment of music, but also improve learners' own quality, enable students to master solid professional basic knowledge and basic skills training methods, and improve their musical quality, but also help them establish correct scientific and rational understanding and values. However, many people lack correct aesthetic outlook and appreciation ability. Therefore, teachers need to actively guide college students to carry out professional training and make it reach a certain height so that they can have better playing skills and comprehensive qualities to improve the level of piano art guidance; In addition, we should also pay attention to cultivating students' development and innovation in music theoretical knowledge and cultural accomplishment, so as to promote the development of college students' music quality.

Acknowledgement

Fund Project: Research on the Application of Vocal Music Art Guidance in Different Artistic Forms of Vocal Music Works, Project No.: 2021A019.

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