

Research on the important role of parents in music education in improving children's interest

Keling Liu^{1,a*}, Wuliji Jirigela^{2,b}

¹Graduate University of Mongolia, Ulaanbaatar, Mongolia

²Ulaanbaatar Erdem University, Ulaanbaatar, Mongolia

^akellingliu88@gmail.com, ^bjirigela88@gmail.com

*Corresponding author

Abstract: Music interest is the strongest factor to stimulate learners' musical motivation. When developing an interest in piano or specific music genres, they are more willing to invest time and energy in practice, and this interest-driven learning generally leads to higher engagement and better learning outcomes. Therefore, cultivating personal interest in music has become a key task in music teaching. Family factors, including family background, parental support and expectations, also have a significant impact on children's learning. The culture and educational background of the family, as well as the importance of parents to art, can significantly influence children's interest and attitude towards music. The active participation and support of parents not only provided necessary material resources such as purchase of instruments and payment for the course, but also included emotional support and active participation in the learning process. Parents' encouragement and recognition can greatly improve children's learning motivation, and the family's attention to music learning can also cultivate children's long-term interest in and love for music.

Keywords: Home and school unity; Parents accompany; Family music atmosphere; Music learning motivation

1. Introduction

In music teaching, "the integration of home and school" is an important link in daily practice and learning. Through the teacher's explanation in class and every detailed arrangement of how the children practice every week and every day, the parents will record the key content and record the key demonstration video or recording methods, and return home to give reminders and supervision in the practice. The efficient cooperation of teachers and parents enables the children to finish their homework more efficiently and interestingly. Such a virtuous circle makes the children's piano skills become higher and higher, so that the piano children can complete the assessment of grade 10 in primary school, and even practice more professional and difficult works. We strongly encourage parents to participate in their children's learning process and create a family atmosphere conducive to their children's music learning. Parents' participation can not only improve children's learning motivation and enthusiasm, but also provide them with more learning resources and help with [1]. By holding regular parents' meetings, parents can know their children's learning situation, and also provide parents with educational advice and guidance. At the same time, some family music activities, such as singing at family gatherings, or listening to music at leisure time, make music a part of family life. Such an environment is not only conducive to children's music learning, but also conducive to their physical and mental health development. In music education, we not only pay attention to the training of music technology, but also pay attention to the all-round development of children. The perfect combination of teachers and parents creates an all-round, personalized and efficient music learning environment for children. In a comprehensive consideration of whether students have gained lasting pleasure and satisfaction from music learning, whether they have developed the enthusiasm of lifelong learning music and the habit of independent learning. The long-term goal and value of music education can stimulate and maintain students' interest in music [2]. In this process, every educator plays a crucial role, and their educational ideas and methods will directly affect the attitude and understanding of music of the next generation. Every parent plays the role of decision-making status, because education is a long, accumulated process, with the strong backing of parents, can go wider and farther. With the joint efforts of all people, we can create a learning atmosphere full of motivation, respect and innovation for the children, where a close connection between support and cooperation is established

between teachers and students. In this environment, students feel that their efforts and achievements are not only recognized and praised, but also this recognition and praise greatly enhance their enthusiasm for art learning. Parents and teachers build a cradle of love and work together to cultivate our children's future.(Table 1)

Table 1: The family influences the child to study the music the subjective factor

The accompanist	Dad		Mom		√	
Father's occupation	Study or major	Civil servant	Trade or diploma	Bachelor degree		
Mother's occupation	Study or major	Teacher	Trade or diploma	Postgraduate degree		
Mom's position	Working Mom		Teacher Mom	√	Other professional moms	
Whether you have a musical instrument in your home	Yes	√	No			
Whether parents accompany students to class	Yes	√	No			
The purpose and expectation of learning music	He is mainly interested in music					
Whether to learn a second instrument	Yes	√	No			
Music environment	Listen to classical music	Listen to pop music	Listen to jazz music	Enjoy the professional concert		
		√				

2. An important component of the parent's role

2.1. Participation in art activities

In music education, the importance of evaluating the learning level, improving the teaching effect through the assessment system, and enhancing the interest in learning through various activities cannot be ignored. Therefore, in order to support and promote the all-round development of students, a series of large-scale activities, such as grades, competitions, concerts and social activities, will provide the best stage for each piano child to grow and exercise. One of the most important activities of the year of all large and small events at home and abroad, especially from May to July and November to December. Choose four to five events at different levels to accommodate the children's different skill levels. Adhering to the principle of "promoting learning through competition, and promoting practice through competition", it aims to enhance the confidence of the children through participating in various competitions. At the same time, each certificate of award is the best proof of their growth and progress. Here, I would like to congratulate all the children who have worked hard to participate in the competition, thank all the parents who trust and support them, and wish all the teachers all the students all over the world. By participating in these activities, students can not only apply what they have learned in practice, but also experience the sense of achievement of creation and performance, so as to enhance their enthusiasm and motivation for art learning.

However, among them, teachers 'reasonable arrangement and long-term planning for students are the core, and parents' recognition and support for teachers, as well as the company and encouragement of children, are especially critical. In the early stage of the activity, parents' choice and cooperation will also lag behind or refuse due to various reasons. In the process of preparation, perhaps also because of all kinds of difficulties, will give up halfway. When the end of the activity, the child's current performance results are not satisfactory, there will also be a part of the give up. So how should intelligent parents choose? The design and implementation of these activities is not only designed to help students test their learning results, but also is a key way to stimulate and maintain their enthusiasm for piano learning. By participating in these diverse activities, students are able to test and demonstrate their skills in practice, while also gaining valuable stage performance experience and social interaction skills [3]. Excellent educational concepts emphasize while stimulating students' interest and enthusiasm for art, but also encouraging them to actively participate in various teaching and art activities. Such an educational method not only promotes the improvement of students' artistic skills, but also cultivates

their creativity and artistic expression ability. By participating in these activities, students can not only show their skills, but also have exposed to different artistic styles and performance forms, thus broadening their artistic horizons. Students' participation and motivation have a direct and far-reaching impact on their art learning effectiveness. By providing a variety of courses and activities, students are encouraged to actively explore their artistic interests, while also paying attention to the development of students' personality and the cultivation of creativity. This comprehensive teaching approach not only helps students to make progress in their skills, but also positively affects them at the emotional and psychological level. It not only improves the quality of teaching, but also strengthens the students' love for art. By participating in activities such as grades, competitions and concerts, students can not only show their technical level, but also experience the fun and sense of achievement in the learning process. Therefore, when parents use a positive observer to accompany their children to grow up and progress together, no matter what difficulties they encounter or bad results, they should look inward in real time, put their eyes for a long time, and imagine the artistic road of accompanying their children for life in the future. A small progress a day, a small accumulation, grow into a towering tree.

2.2. Cooperation of course design

The rationalization and practicability of the curriculum design research, and the curriculum design of piano children of different ages and different degrees are very important. To keep your interest alive, consider how to improve the basic skills and improve the overall skills. After a qualified teacher's different course design for students, parents' cooperation is very important. Take the piano as an example: for the enlightenment piano children, the teaching is mainly divided into: listening, speaking, singing, music theory, music common sense, playing the piano. At this stage, playing the piano is the least important part, first with the ear to hear the piano high, bass, middle notes to the difference, distinguish the length of each sound heard. Say it with the mouth shows that the children do understand and sing it with the actual pitch and rhythm. Finally, the teacher uses the simplest expression to explain the knowledge point of professional terms is the basic knowledge of music. During the period, by the way, add familiar music knowledge to supplement, finally how to sing, how to play, naturally can be used to the piano keys. This process after about three months will rise to the next "advanced stage" at this time, the basic children can be skilled in the basic pitch, rhythm, simple musical symbols. On this basis. Finger coordination exercises, exercise songs, special skill exercises, music (usually choose some songs that the children can sing). This is also the most important period for children, because they need to practice with the company of the mother at home, many children decide the effect of returning to class because of the frequent contact and the efficiency of practice, and gradually distinguish all children between the key period of fast and slow rhythm. When reaching piano level 3, the children will have a small sense of achievement and will participate in school concerts and related competitions in the autonomous region. In the piano 2-3 years basically reached the piano level 6, the stability period has come. The children who can insist on the rush, and the children who give up halfway will then give up learning the piano. Under normal circumstances, in the fifth grade of primary school, the children have completed the piano level 10 study. With the continuous improvement of playing skills, the psychological quality and the ability to work under pressure are constantly improved. This reaches our teaching concept, piano, not only the playing skills themselves, but also the process of cultivating children's persistence, habits, character, thought [4]. Finally, some children will continue to persist as interests, and some children will stop practicing occasionally because of their studies. A small number of students also take the piano as a choice for music or piano-related work in the future. A reasonable piano teaching, learning design is both scientific and humanized, teaching students in accordance with their aptitude, really can play the piano, let the piano accompany the children's life happiness. However, the parents of the piano children only cooperate with the teaching content of each class, supervise the children's practice at home, complete the weekly homework, and actively communicate with the practical problems encountered by the teachers.

2.3. Integration of schools

The improvement of teaching quality is not only reflected in having excellent teachers, reasonable curriculum design, and "home and school integration" is also an important link in daily practice and learning. When children do personal practice at home, it is an extension and supplement of classroom learning. Help students to deepen the understanding of the classroom knowledge through repeated practice, and consolidate the knowledge learned. Through the teacher's explanation in class and every detailed arrangement of how the children practice every week and every day, the parents will record the key content and record the key demonstration video or recording methods, and return home to give

reminders and supervision in the practice. The content of piano homework is usually customized by the teacher according to the classroom progress and the students' personal strength, including basic skills exercises, musical skills exercises, etc., so that students can constantly improve in an informal teaching environment. Through independent practice at home, students can learn how to think, analyze and find solutions independently when encountering problems in the performance, which is important for developing their independent learning skills and problem-solving skills. Although family practice was essential for student independence and piano skills, the survey also exposed some questions. Without teacher instruction, some students often struggle to maintain effective and durable practice. Their technical problems or doubts about music theory at home are not answered timely and correctly, which may lead to the generation and solidification of wrong skills and habits in practice, thus affecting the learning efficiency and performance quality [5]. In addition, the environment and atmosphere of family internship also directly affect the learning status of students. A quiet, focused practice environment can help students pay better attention, while noisy or chaotic environments can distract students and reduce the effectiveness of practice.

At the same time, the degree of parental participation is also an important factor affecting the quality of students' home practice. Parents' support and encouragement can significantly improve students' learning motivation and confidence, while the lack of supervision and guidance may lead students to go astray in practice. Therefore, in order to let the children complete their exercises efficiently and happily, the children will record the content of the last exercises of the day as a video for the teacher for guidance, so as to find and solve problems in time, rather than piling them up. A week's mistake. In this process, we will find that the child will be very independent, careful, practice again and again, and finally form the video homework, because he wants to give the last side to the teacher. At this time, the teacher should not only check the mistake, but also give affirmation and encouragement to the child, and then clearly mark the error or record accurate video guidance, give guidance and encouragement. It seems like a simple round-trip process, but it is really an efficient practice strategy, so I suggest you try it. In view of the lack of guidance when practicing at home, teachers can use modern communication technology to provide distance learning support. For example, regular distance learning through video calls, or teaching software that provides immediate feedback, can help students get professional guidance at home. At the same time, parents' training is also essential. Teachers can hold regular parents' meetings to teach parents how to help their children with practice, including how to set practice goals, how to supervise the practice process, how to evaluate the effect of practice, etc. In classroom teaching, teachers need to pay attention to individual differences and adapt to each child's different learning rhythm and style.

The efficient cooperation of teachers and parents enables the children to finish their homework more efficiently and interestingly. Such a virtuous cycle makes the children's piano skills are more and more high, so that now the children can complete the piano level ten assessment in primary school, and even practice more professional and difficult works. We strongly encourage parents to participate in their children's learning process and create a family atmosphere conducive to their children's music learning. Parents' participation can not only improve children's learning motivation and enthusiasm, but also provide them with more learning resources and help. The school will hold parents' meetings to let parents know their children's learning in school, and also provide parents with educational advice and guidance. At the same time, it is strongly recommended to do some family music activities, such as singing at family gatherings, or listening to music in your leisure time, to make music a part of family life. Such an environment is not only conducive to children's music learning, but also conducive to their physical and mental health development. Parent support and participation have also been shown to be an important factor in the musical growth of students. The school regularly organizes parents' meetings, open classes and students' music performances. For example, the lunar season concert, the special concert for teachers and students, the annual large-scale concert and other ways to enhance parents' observation and support for their children's music learning process. The active participation of parents not only strengthens the communication between family and school, but also provides the necessary support and encouragement for children in music practice at home. Some children's parents have also joined in the music learning, attending adult singing, adult piano and other courses, forming a unique scene of the whole family has a musical atmosphere. (Table 2)

Table 2: Parents study music with their children

Kids	Piano	Piano	Piano	Piano	Piano
Parents	Guitar (father)	Piano (mother)	Zither (mother)	Drum set (father)	Sing (father and mother)

Family and community support plays a vital role in the child's art education, and the family environment, as the cornerstone of a child's growth, provides emotional support and encouragement, which is crucial to stimulating students' interest and passion for the art. At the same time, art resources and activities in the community provide students with additional learning opportunities, which not only enrich their artistic experience, but also strengthen the influence and coverage of school education [6]. First, parents' support and encouragement play an important role in the children's art learning process. Parents' attitudes and behaviors have a direct impact on the development of children's artistic interest and self-expression ability. When parents actively participate in their children's art education, such as visiting art exhibitions, watching concerts, or creating art together at home, these activities not only enhance the emotional connection between family members, but also provide an environment for children to encourage exploration and creation. In addition, parents' recognition and appreciation of their children's artistic achievements can significantly improve their children's self-confidence, and thus promote their better results in art learning. Secondly, the art resources and activities in the community provide valuable learning resources for children. Community art centers, libraries, museums, theaters and others often offer a variety of art courses, workshops, lectures and exhibitions, which not only expand students' artistic horizons, but also provide opportunities to practice and experience different art forms. By participating in community art activities, students are not only able to learn knowledge and skills beyond the school curriculum, but also to communicate with artists and peers from different backgrounds to gain inspiration and new perspectives. In addition, communities can also serve as a platform for students to present their art works and skills. By organizing art exhibitions and performances, the community offers students the opportunity to present their work to the public. This not only increases students' interest and motivation in artistic creation, but also helps build their confidence and social skills. At the same time, this public display also enables the community residents to appreciate and support the work of young local artists, thus enhancing the connection and collaboration between the school and the community. Finally, family and community play an irreplaceable role in improving the quality and depth of art education [7]. Families provide a safe environment that encourages creativity and exploration, while the community provides opportunities for practical application and demonstration of artistic skills. This dual support of family and community not only strengthens the influence of school education, but also provides a platform for students to fully develop their artistic skills and creativity.

3. Conclusion

In the final analysis, the goal of music education should be to cultivate individuals with high musical literacy, who are not only skilled players, but also people with a deep understanding and feelings of music. They can establish a deep connection with themselves and the world around them through music. The ultimate goal of music education is to cultivate more harmonious, empathic and creative individuals through this connection, and to contribute their own strength to the sustainable development of the society. In addition, educators should also provide rich performance opportunities, such as student concerts, competitions and public performances, which are effective ways to enhance students' stage performance and self-confidence. In this process, educators should also pay attention to the differences between individual students. Each student's learning speed, interest points and ability level are not the same, so personalized teaching has become the key to improve the teaching effect. Teachers should flexibly use differentiated teaching strategies to ensure that each student can make progress at the right pace and get an appropriate amount of challenges to maintain learning motivation and interest. Further, the application of science and technology occupies an important position in the modern piano education. Digital learning tools, online courses and applications, not only provide new learning resources for students, but also provide teachers with diversified teaching methods of [8]. With these tools, personalized teaching can be more effective and provide students with more opportunities for self-directed learning. In this process, every educator plays a crucial role, and their educational ideas and methods will directly affect the attitude and understanding of music of the next generation. But the most important thing is inseparable from the choice, trust, support, persistence and companionship of every wise parent. Therefore, in music teaching, the parents of piano children play an important role.

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