

The Application of Recitation Art in Dramatic Performance

Wang Yixin

Broadcasting and Hosting Arts College, Communication University of Zhejiang, Hangzhou, China

Abstract: *Currently, theatrical performance art plays an important role in society, and recitation art, as a unique form of expression, has rich expressive and infectious power. Recitation art plays an important role in improving performance skills, deepening character shaping, and enhancing emotional expression in theatrical performance. The differences between recitation art and theatrical performance include differences in expression form, performance purpose and effect, role-playing, emotional expression, stage scenery and props, as well as interactivity and communication methods. This article will explore the differences and commonalities between recitation art and role-playing in theatrical performance, providing new ideas and inspirations for the development and innovation of theatrical performance art, promoting the wider application and development of recitation art in theatrical performance, and contributing to the prosperity of theatrical performance art.*

Keywords: *Recitation art, Dramatic performance, Artistic expression, Performance skills*

1. Introduction

Recitation art, as an ancient and charming form of performance, has always played an important role in theatrical performance. Its unique sound beauty and emotional transmission methods give it unique expressive power and influence in theatrical performance. With the continuous development and evolution of theatrical performance forms, the application of recitation art in theatrical performance has become increasingly widespread and important^[1]. This article aims to delve into the application of recitation art in theatrical performance, explore its differences in form and effect with role-playing, and its unique value and significance in theatrical performance. By analyzing and comparing the historical origins, forms of expression, and performance techniques of recitation art, we will explore how recitation art plays a role in theatrical performance, as well as how to enhance the artistic level and viewing experience of theatrical performance.

2. The Concept of Recitation Art

2.1. The Definition and Characteristics of Recitation Art

Recitation art is an art form that expresses emotions and conveys ideas through reading literary works aloud. In theatrical performances, recitation art plays an important role in helping actors better understand the script, shape characters, and enhance the depth and realism of the performance^[1].

The characteristics of recitation art include the following aspects:

Recitation art emphasizes the expression of language. Through recitation, actors can accurately convey the words and emotions in the script, enabling the audience to better understand the story plot and the inner world of the characters.

Recitation art emphasizes the transmission of emotions. During the recitation process, actors need to express the emotional changes of their characters through sound, intonation, rhythm, and other means, so that the audience can deeply feel the character's inner world.

Recitation art emphasizes rhythm and expressiveness. Actors need to master the rhythm and rhythm of language to make their performances more vivid and powerful, and attract the attention of the audience.

Recitation art emphasizes stage performance and body language. In addition to the expression of voice, the physical movements and expressions of actors are also an indispensable part of recitation art,

which can better showcase the image and emotions of characters^[2].

2.2. The Origin and Development of Recitation Art in Dramatic Performance

The application of recitation art in theatrical performance has a long history, and its origin can be traced back to the combination of ancient literary recitation and theatrical performance. In ancient Greek theatrical performances, actors often expressed dialogue and emotions in the script through recitation, which became an important component of ancient theatrical performance. Over time, the art of recitation has gradually developed into an independent form of art, playing an increasingly important role in theatrical performance.

The application of recitation art in theatrical performance has undergone continuous development and improvement. In ancient times, actors conveyed the words and emotions in the script through recitation, helping the audience better understand the story plot and the inner thoughts of the characters. With the diversification of theatrical performance forms and the rise of modern drama, recitation art has gradually integrated into various aspects of theatrical performance, becoming one of the important means for actors to improve their performance skills and artistic expression.

Today, the application of recitation art in theatrical performance has become more diverse and diverse. Actors use recitation to showcase the inner world, emotional changes, and thoughts of their characters, making the performance more vivid, profound, and infectious. At the same time, recitation art has also become a unique form of expression in theatrical performance, which can attract the attention of the audience, enhance the artistic appeal and appreciation of the performance^[3]. Through continuous practice and exploration, the application of recitation art in theatrical performance will continue to grow and inject new vitality and charm into the inheritance and innovation of theatrical art.

3. The role of recitation art in theatrical performance

3.1. The influence of recitation art on performance skills

Through recitation training, actors can improve the clarity of their pronunciation and pronunciation, making the lines easier to understand and perceive. Clear enunciation not only helps the audience better understand the plot and emotional expression, but also helps actors accurately convey the character's inner world. Recitation training can help actors grasp the rhythm and tone, making the performance more vivid and powerful. Through recitation, actors can better understand the emotional direction and changes in their lines, thereby better portraying the character's psychological state and emotional changes. Recitation training can also help actors accurately grasp the position and resonance of their voices, improving the quality and expressiveness of their voices. Through recitation training, actors can better mobilize the coordinated movements of various parts of their bodies, making the performance more specific, vivid, and vivid.

3.2. The influence of recitation art on character shaping

Through recitation training, actors can gain a deeper understanding of the character's lines and emotional core, thereby better understanding the character's inner world and emotional changes. By deeply understanding the dialogue and emotions of a character, actors can more accurately grasp the character's personality traits and emotional direction, making character shaping more three-dimensional and rich. Recitation training can help actors improve their expressive and emotional abilities, making the emotions of their characters more authentic and touching. Through recitation training, actors can better grasp the emotional expression skills of their characters, including changes in voice, tone, and emotional transformation, making their emotions more vivid and moving. Recitation training can also help actors improve the voice expression and quality of their characters, making their voices more personalized and charming. Through recitation training, actors can better mobilize various elements of their voice, including pitch, volume, and timbre, making the character's voice more vivid, specific, and powerful^[4].

3.3. The influence of recitation art on emotional expression

Through recitation training, actors can gain a deeper understanding of the character's emotional changes and inner world, thereby more accurately grasping the character's emotional direction and

changes. By deeply understanding the emotions of characters, actors can more realistically express their emotions, making emotional expression more vivid and touching. Recitation training can help actors improve their emotional expression skills and abilities, including changes in voice, mastery of tone, and emotional transformation. Through recitation training, actors can better grasp the essentials of emotional expression, making emotional expression more accurate, delicate, and moving. Recitation training can also help actors improve their vocal performance and quality, making emotional expression more powerful and infectious. Through recitation training, actors can better mobilize various elements of their voice, including pitch, volume, and timbre, making emotional expression more vivid, specific, and infectious.

4. The Differences between Recitation Art and Dramatic Performance

4.1. Differences in expression forms

Although recitation art and theatrical performance are both forms of performance art, there are some obvious differences in their forms of expression. Firstly, in terms of pitch, recitation places more emphasis on emotional expression and artistic conception, without being limited by musical melodies, and emphasizes the expression of words and the transmission of emotions; Drama performance, on the other hand, needs to be based on the script and character settings, combined with music and stage effects. The control of pitch and pitch is more important to ensure alignment with the plot and characters. Secondly, in terms of the law of strength and weakness, the rhythm and pronunciation of recitation are relatively free, and more emphasis is placed on poetic and rhythmic sense; And theatrical performance needs to control the strength and rhythm of the dialogue according to the rhythm and plot development of the script, in order to enhance the dramatic tension and emotional expression of the performance. Overall, recitation art emphasizes the expression of words and the transmission of emotions, emphasizing the artistic conception and sense of rhythm; Drama performance focuses more on the interpretation of characters and the presentation of the plot, requiring the comprehensive use of various means of expression such as sound, action, and expression to present a more vivid and three-dimensional theatrical image. These differences reflect the unique charm and expressive requirements between recitation art and theatrical performance^[4].

4.2. The difference between performance purpose and effect

The application of recitation art in theatrical performance involves different performance purposes and effects.

In terms of performance purposes, recitation art aims to highlight the connotations and emotions of words through elements such as sound, intonation, and rhythm, emphasizing the interpretation and expression of poetry or literary works. The purpose of recitation performance is to convey the beauty of sound and emotions, allowing the audience to feel the power and charm of words, and triggering resonance and reflection among the audience. The purpose of theatrical performance is more diverse, including the restoration and interpretation of the plot and characters, as well as the exploration and reflection on the depth of social reality and human nature. Dramatic performance presents a more vivid and three-dimensional theatrical world through character shaping, plot development, and stage effects, guiding the audience to think and comprehend.

In terms of performance effect, the performance effect of recitation art is mainly reflected in the beauty of sound and the transmission of emotions. Through the change of sound and the control of rhythm, a unique atmosphere and emotional experience are created, allowing the audience to immerse themselves in the rhythm and artistic conception of words. The effects of theatrical performance are more comprehensive and diverse, including the use of various means of expression such as sound, action, and expression, as well as the combination of various artistic elements such as stage scenery, lighting, and music. Drama performance presents a richer and more three-dimensional theatrical effect through the coordination and unity of various means of expression, triggering emotional resonance and thought-provoking inspiration from the audience.

4.3. Differences in role-playing

Recitation art and role-playing both play important roles in theatrical performance, but there are significant differences between them. In role-playing, actors use various means of expression such as

body language, facial expressions, actions, and sounds to portray and interpret the characters in the script, striving to present the inner world and emotional state of the characters to the audience truthfully. Role playing emphasizes the actor's understanding and shaping of the character, requiring them to deeply explore the character's personality traits, emotional changes, and behavioral motivations. Through the character's words and actions, it showcases the uniqueness and charm of the character, making the audience resonate and emotionally connect.

In contrast, recitation art places more emphasis on the interpretation and expression of words. Actors convey the meaning and emotions of words to the audience through changes in voice, control of intonation, and processing of rhythm. The art of recitation focuses on the beauty and expressiveness of sound. Through the artistic expression of sound, it makes the text more infectious and expressive, triggering resonance and reflection among the audience. In the art of recitation, actors do not need to play specific roles, but instead use the charm and expressive power of their voices to create auditory resonance and emotional connection with words^[5].

4.4. Differences in emotional expression

In theatrical performance, emotional expression is an important way for actors to establish emotional connections with the audience, while recitation art and role-playing have significant differences in emotional expression. In role-playing, actors use various means of expression such as body language, facial expressions, and actions to present the emotional state of their characters to the audience in a realistic way. Actors need to have a deep understanding of the character's inner world and emotional changes, and demonstrate the character's emotional ups and downs and inner conflicts through their words and actions, so that the audience can empathize and resonate with the character. Role playing guides the audience into the dramatic world through the emotional expression of characters, experiencing their emotional conflicts and growth process.

In contrast, recitation art places more emphasis on achieving emotional expression through the expressive power of sound and emotional transmission. Actors convey the emotions and connotations contained in text to the audience through changes in voice, control of intonation, and processing of rhythm. The art of recitation, through the beauty and expressive power of sound, makes the emotions of words more profound and moving, triggering resonance and emotional connection among the audience. During recitation, actors can directly touch the audience's hearts and stimulate their emotional resonance and thinking through the expressive power of their voices and emotional transmission.

4.5. The difference between stage scenery and props

In theatrical performance, emotional expression is an important way for actors to establish emotional connections with the audience, while recitation art and role-playing have significant differences in emotional expression. In role-playing, actors use various means of expression such as body language, facial expressions, and actions to present the emotional state of their characters to the audience in a realistic way. Actors need to have a deep understanding of the character's inner world and emotional changes, and demonstrate the character's emotional ups and downs and inner conflicts through their words and actions, so that the audience can empathize and resonate with the character. Role playing guides the audience into the dramatic world through the emotional expression of characters, experiencing their emotional conflicts and growth process.

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4.6. Differences in interactivity and communication methods

In theatrical performance, interactivity and communication methods are important means of establishing connections and transmitting information between actors and audiences, while recitation art and role-playing have significant differences in these two aspects. In role-playing, actors interact with the audience through various means such as body language, facial expressions, and actions,

establishing emotional connections with the audience through the words and actions of the characters, allowing the audience to participate in the dramatic plot and experience the development of the story together. Role playing achieves emotional resonance and communication through interaction between actors and audiences, enabling audiences to have a deeper understanding and experience of the character's inner world.

In contrast, recitation art places more emphasis on communicating with the audience through the expressive power of sound and emotional transmission. Actors transmit the emotions and connotations contained in the text to the audience through changes in voice, control of intonation, and processing of rhythm, triggering resonance and emotional connection among the audience. The art of recitation, through the beauty and expressive power of sound, directly touches the hearts of the audience, stimulates emotional resonance and thinking, and achieves emotional communication and exchange with the audience.

5. Conclusion

In this paper, we delve into the application of recitation art in theatrical performance and explore the differences between recitation art and role-playing in terms of interactivity and communication methods. Through analyzing the characteristics and forms of expression of recitation art, we find that recitation art has unique charm and expressive power in theatrical performance, which can achieve emotional communication with the audience through the beauty of sound and emotional transmission. Compared to role-playing, recitation art places more emphasis on the expression of sound and emotional transmission, which can directly touch the audience's heart and trigger resonance and reflection.

Through the research in this paper, we not only have a deeper understanding of the application of recitation art in theatrical performance, but also provide new ideas and inspirations for the development of theatrical performance art. Recitation art, as a unique form of performance, not only enriches the form and content of theatrical performance, but also expands the audience's aesthetic experience and emotional resonance with theatrical performance.

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