

# Innovative Research on the Teaching Path of Music Majors in Universities under the Background of Curriculum Ideology and Politics

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**Abstract:** *Teachers are the most important leaders in the process of students' growth, establishing correct values for students and helping them realize their own values. In the teaching of music courses in universities, it is necessary to organically combine ideological and political education with professional teaching, and cultivate high-quality talents with comprehensive development of morality, intelligence, physical fitness, aesthetics, and labor. This article elaborates on the concept and connotation of curriculum ideological and political education, analyzes the characteristics of music major courses, summarizes the current problems in music major courses, and proposes innovative strategies for the teaching path of music major courses in universities under the background of curriculum ideological and political education.*

**Keywords:** *Curriculum ideological and political education; Music major in universities; Teaching Path*

## 1. Introduction

With the continuous development, reform and innovation of China's higher education, curriculum ideology and politics have become one of the hot topics in current education. Ideological and political education in college curriculum aims to guide students to set up correct values and concepts through teaching and improve their ideological and moral quality and insight [1]. In this context, various professional courses also need to be innovated and applied to meet the educational needs of the new era. As an art major, music has a high reputation and influence in colleges and universities. With the development and changes of society, art majors are faced with many challenges and opportunities [2]. Under the background of curriculum ideology and politics, how to realize the effective integration of music major in ideological and political education is an urgent problem to be solved at present [3]. Under this premise, this study aims to explore the innovation and development of the teaching path of music major in colleges and universities, in order to provide useful reference for the ideological and political education and talent training of music major.

## 2. Concept and connotation of ideological and political thinking in the course

Curriculum ideological and political education is an important educational concept proposed by China in the new era. Its concept has a profound social and historical background, and its proposal reflects China's new requirements for school education work. It is a comprehensive exploration of the concept, goals, and methods of school education work. The ideological and political education curriculum emphasizes the integration of ideological and political education with other disciplines through the functions of ideological and political education contained in teaching, achieving full coverage of ideological and political education in universities, and thus integrating the core values of socialism with Chinese characteristics into professional courses.

The main goal of ideological and political education is to cultivate students' good ideological and moral character and professional ethics, so that they can establish correct outlook on life, world outlook and values, and form correct life goals and pursuits. Its goal is to cultivate high quality talents with both virtue and ability, ideal and belief, social responsibility, innovative spirit and practical ability. Curriculum ideological and political education is based on the fundamental task of "cultivating morality and educating people", and ideological and political education runs through the whole process of college teaching. Teachers should integrate ideological and political education into music

professional knowledge and skills in the classroom, so that students can form a correct world outlook, outlook on life and values. The music major curriculum contains rich ideological and political elements, which teachers can explore during teaching, guide students to understand the history and reality of national development, strengthen cultural confidence, and immerse themselves in the construction of socialist modernization. Teachers of music majors in universities should cultivate students' correct worldviews, outlooks on life, and values through the goal of "cultivating morality and cultivating talents". Curriculum ideological and political education is closely related to professional courses, and both play a role in educating people together. In the context of ideological and political education in the curriculum, universities should continuously improve their ideological and political work system, construct a pattern of ideological and political work, strengthen the construction of teaching staff, expand the channels of ideological and political work, and strengthen the evaluation mechanism of ideological and political education in the curriculum.

### **3. Characteristics of music courses**

Music course is a comprehensive art course that integrates vocal music, instrumental music, dance and other artistic categories. It is characterized by strong artistry and practicality, which is specifically manifested as follows:

First, music art is based on music, but it is not a simple form of musical expression. It not only reflects the beauty of music, but also reflects the cultural connotation behind the music. Therefore, when learning music knowledge, students should carefully understand the thoughts and feelings expressed by the author and feel the charm of the author's emotional expression. For example, Erquan Yingyue is a famous Chinese folk music with high artistic and historical value. When learning Erquan Yingyue, students should first understand the emotion expressed in Erquan Yingyue, the background of the time and the environment in which the author lived, as well as the author's own feelings about the music.

Secondly, music art is a practical art with strong practicality. Music major courses involve various aspects that students will encounter in their future work and life. Therefore, students need to master relevant skills and techniques when learning music knowledge. For example, when learning piano performance, teachers should teach students how to choose scales, arpeggios, and other related knowledge and skills.

Thirdly, the art of music has a strong artistic quality. When learning, students not only need to master knowledge, skills, and techniques, but also have good aesthetic ability and artistic literacy.

### **4. Current problems in music major courses**

#### ***4.1 Insufficient emphasis on ideological and political education in the curriculum***

Some schools do not fully attach importance to the ideological and political education of music courses in the process of teaching, believing that only professional knowledge can be imparted, and there is insufficient understanding of the importance of ideological and political education for students. In the process of curriculum teaching, although teachers also carry out moral education for students, they only focus on knowledge teaching and do not fully explore and utilize the rich moral resources contained in the curriculum, which cannot achieve the fundamental goal of "cultivating morality and cultivating people".

#### ***4.2 The ideological and political qualities of music major course teachers need to be improved***

Music teachers are the main implementers and guides of students' moral education. Teachers must have noble ethics and high ideological and political quality. At present, many music teachers do not know enough about the ideological and political ideas of the curriculum and fail to fully implement the ideological and political ideas of the curriculum. They believe that music education simply imparts knowledge and improves skills, but does not really penetrate moral education into music teaching.

#### ***4.3 Single teaching mode***

At present, the teaching mode of music courses in most universities is single and boring, and

teachers mainly use explanation and demonstration methods for teaching. Students passively accept knowledge and lack the ability to learn independently. Although some schools attach great importance to the construction of ideological and political education in the curriculum, they only focus on slogans and forms, and have not truly integrated ideological and political education into the teaching content.

#### ***4.4 Lack of a comprehensive evaluation mechanism***

Some schools do not pay enough attention to music courses, have no perfect evaluation mechanism, and it is not clear whether the knowledge and skills taught by teachers are in line with the actual needs of students. As a result, students have low learning enthusiasm, poor learning effect and resistance to teachers. In addition, due to the strong professional and theoretical nature of music courses, some teachers pay more attention to professional skills than moral education in teaching, and do not give full play to the role of ideological and political education in professional teaching.

### **5. Teaching path innovation strategy of music major**

Curriculum ideological and political education is one of the focuses of current higher education reform, with the goal of cultivating socialist builders and successors with comprehensive moral, intellectual, physical, and aesthetic development. As a cultural and artistic discipline, the music major contains rich ideological and political education resources in its curriculum content and teaching process. The emotions and values conveyed by musical works, the spirit of cooperation and sharing in music performance and creation, and the cultural role of music in society all have potential moral education functions.

#### ***5.1 Improving teachers' ideological and political awareness in curriculum***

In order to further improve the quality and efficiency of music major course teaching, improve students' comprehensive quality, and achieve comprehensive development of morality, intelligence, physical fitness, aesthetics, and labor, universities must fully recognize the importance of ideological and political education in courses and integrate ideological and political education into music major course teaching. For professional course teaching, teachers should first have a strong ideological and political awareness of the curriculum, recognizing that music courses are not only providing professional knowledge training for students, but also providing a practical and effective platform for the cultivation of students' comprehensive qualities. In the specific teaching process, teachers can guide students to pay attention to social issues, guide them to explore and accumulate good emotions, and cultivate students' civic awareness and social responsibility by selecting music works with ideological and political themes or setting teaching tasks with ideological and political content. Teachers can also enhance students' cultural taste and aesthetic literacy by emphasizing classroom interaction and stimulating their creativity, guiding them to cultivate healthy aesthetic values, and forming positive emotions, attitudes, and values.

#### ***5.2 Improve the ideological and political quality of teachers***

Music teachers are the main implementers and guides of students' moral education. Their moral level and ideological and political accomplishment are directly related to the quality and effect of music curriculum teaching. Therefore, music teachers should fully realize the importance of curriculum ideology and politics, combine moral education with professional education, and give professional knowledge deeper ideological connotation.

Teachers should lead by example, achieve a "virtuous and professional double happiness", strictly demand themselves in daily work, strictly abide by laws and regulations and educational professional ethics, and strive for excellence in ideology, responsibility in work, and trustworthiness in behavior. In the music classroom, teachers should focus on exploring moral education resources in music courses from multiple aspects such as music works, creation, performance, and teaching. By selecting ideological and artistic works, guiding students to understand and transmit positive energy, and cultivating students' excellent moral qualities and behavioral habits; By repeatedly emphasizing core values such as cooperation and sharing, students' sense of collective honor and honor is enhanced, and their team spirit and sense of cooperation are cultivated. Finally, music teachers should also carefully explore and meet students' needs for moral education based on their developmental characteristics. Through various forms of educational activities both in and out of class, targeted moral education is

carried out to help students better improve themselves, cultivate noble personalities and entertainment literacy, and truly achieve the moral education goals in music courses.

### **5.3 Improving teaching models**

For the teaching of music courses, teachers need to make students feel the humanistic care and emotional identification contained in music in the process of learning professional knowledge by various means, and guide students to establish correct outlook on life and values, so as to truly realize the educational goal of "cultivating virtues and cultivating people". Take "vocal music Selection and singing" and other courses as an example, teachers should integrate moral education and aesthetic education into vocal music teaching, into the daily life of students to use heuristic, inquiry teaching methods, through the combination of "ideological and political elements" and "musical elements" to carry out teaching. This can not only improve students' interest in learning, but also improve students' aesthetic level, so as to promote the ideological and political education of music major courses in colleges and universities.

### **5.4 Improve the evaluation mechanism**

Some schools do not attach enough importance to music courses and lack a comprehensive evaluation mechanism, which can lead to difficulties in obtaining timely and objective feedback on the teaching effectiveness of teachers. Therefore, schools and teachers should strengthen communication with students and parents, understand their needs and opinions, improve and adjust teaching in a timely manner, so that the curriculum can meet the actual needs of students. In addition, for the emphasis on professionalism and theory in music courses, teachers should not only teach skills and techniques, but also focus on exploring the values, social significance, and humanistic spirit in professional knowledge, and strengthen moral education for students. By explaining thoughtful and artistic works, teachers can guide students to deeply understand the emotions, ideas and values conveyed by music. By explaining the history and cultural background of music, students can more comprehensively understand the cultural connotation behind music and understand its significance. At the same time, teachers can make students feel the close connection between music art and moral education by organizing students to participate in public benefit performances, sympathy performances and other forms. Finally, the design of the evaluation mechanism should give full consideration to the comprehensiveness of professional skills and moral education. It is necessary to evaluate not only the level of skills, but also the humanistic quality and artistic accomplishment of students. Only in this way can we really play the role of ideological and political education in the curriculum and improve the quality and effect of music education.

## **6. Conclusion**

In the context of the new era, universities should fully recognize the importance of curriculum ideological and political education in the teaching of music majors, and continuously innovate and improve the teaching methods and approaches of curriculum ideological and political education, in order to improve the teaching quality of music majors. Music teachers should fully understand the connotation and significance of ideological and political education in the curriculum, and on this basis, do a good job in the construction of ideological and political education in music professional courses to enhance students' interest in learning. When teaching music courses, it is necessary to fully leverage the role of teachers, while teaching professional knowledge, to help students establish correct values and outlook on life. Only in this way can we truly cultivate high-quality talents with comprehensive development in morality, intelligence, physical fitness, aesthetics, and labor.

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