

Teaching Reform of Interior Design Course of Assembly Decoration

Yiqiong Wang

Sanmenxia Polytechnic, Sanmenxia, Henan, 472000, China

Abstract: *With the continuous progress of the construction industry in China, the residents' requirements for the interior decoration of houses are also increasing, and the market demand is also increasing. Therefore, the development space of interior design is getting larger and larger. With the progress of The Times, the traditional decoration style has no longer can meet the needs of the current residents, so the interior design major needs to combine the development of The Times and innovate the decoration style to meet the needs of the residents for the housing. On this basis, will the assembly decoration of the interior design course better promote the reform and development? This paper compares the traditional interior design, analyzes and discusses from the following points, and provides reference for the development and improvement of the interior design of assembly decoration.*

Keywords: *Assembled Decoration, Interior Design, Curriculum Reform*

1. Introduction

The change of decoration style has brought a great impact to the interior design major. The traditional decoration style has been eliminated, so the interior design major in Chinese colleges and universities needs to change its teaching thinking and cultivate students' innovative ideas. At present, all provinces and regions in China are vigorously promoting some construction policies for assembly development. However, there has been a shortage of assembly talents in the construction industry, especially in the construction industrialization and informatization. Therefore, it is particularly important for colleges and universities in China to cultivate more talents engaged in interior design of building assembly decoration under the demand of the construction industry market, and the teaching of interior design of building assembly decoration should be constantly improved.

2. Know the concept of interior design

In the assembled decoration mode, the interior design not only includes the architectural decoration design mode from the overall project content to the integration of planning, design, construction and installation, but also includes the scientificity, rationality and effectiveness of the specific design work. Interior design of buildings: generally, the interior design of buildings uses different materials and technologies to design the interior environment of buildings based on the types, nature, environment and standards of customers' basic requirements, so as to achieve the most basic life and spiritual life of customers.

3. Assembly decoration of interior design

In the assembled decoration mode, the designer will design, construct and install according to the basic conditions of the interior of the building and the design principles, so as to better display the basic elements of the interior design, such as walls, doors, windows, air conditioners, floors, furniture and decoration products, and the basic needs of customers for the interior environment. Its basic principle includes the following aspects:

3.1. Standardization

In the interior design of prefabricated decoration, the purpose of standardized design is to effectively simplify, unify and apply, and effectively coordinate the dual rooms with indoor furniture and surrounding layout.

3.2. Modularization

In the decoration interior design, modularization is used to meet the requirements of parts serialization and standardization, and the indoor environment, such as the cloakroom and the study, is uniformly decorated to meet the requirements of parts serialization and standardization, so as to realize the effective connection between the generalization of parts and the commercialization of manufacturers.

3.3. Assembly

In interior design, the assembly type is mainly used for building construction. First, the materials required are systematically and uniformly manufactured, and installed to plan the indoor environment of the building.

4. Elements of interior design

The basic feature of architectural design is to effectively create architectural space according to the starting point and focus of architectural design. Especially in architecture, in interior decoration design, we should strive to present the space effect as the basic goal of architectural art. At the same time, the main viewpoints of indoor environment such as interface, doors and windows are considered. Among them, the key point is to design the basic elements of interior decoration design:

4.1. Space

To pursue and enjoy the beauty required by people, and to convey a real and comprehensive process through different spaces.

4.2. Color

In addition to the needs of space layout, the combination of space colors will have a great impact on people's emotions and hearts in the interior design of decoration. Therefore, scientific and effective use of color in interior design is not only good for work, but also good for physical and mental health.

4.3. Light and shadow

Compared with the natural environment, the indoor environment is far from sufficient. Since the indoor environment is equivalent to a closed space, effective light and shadow design, especially the use of ceiling lighting and comfortable lighting, is very important in the indoor design.

5. Problems existing in interior design Teaching

5.1. Students' learning attitude is not correct, and the learning effect is poor

Students' incorrect learning attitude is one of the main problems existing in teaching. Many students in this major are lazy in class and do not complete the tasks according to the requirements of teachers, which greatly affects the improvement of students' professional level. Many students do not have enough awareness of the major when applying, and blindly choose the major, which eventually leads to the phenomenon of not being interested in learning, and then begin to neglect their own studies. Many teachers for students in this state is not strange, allowing students to develop, so that the phenomenon of students' attitude is not correct is more and more serious, encourage the growth of the bad learning atmosphere between students, so that the students' learning effect has been greatly affected. Many students skip class, be late, leave early, do not have a good understanding of their own learning, and appear the phenomenon of dawdling in school. When teachers retain the task, they do not complete it seriously, and eventually leads to a not solid grasp of professional knowledge, which will have a very serious negative impact on their own studies and future employment.[1]

5.2. Teachers do not cultivate students' innovative thinking in place

Interior design major itself requires students' strong creative ability to adapt to the needs of the market

and design a novel decoration style. The field of interior design itself is ever-changing, and people's aesthetic style will be influenced by the development of The Times and personal characteristics. A single creative thinking cannot meet the needs of the public group, which requires teachers to cultivate students' innovative thinking, and then improve the competitiveness of students in the future employment. However, many teachers do not realize the importance of innovative thinking in teaching, and cultivate students according to the traditional design thinking and even the current design thinking, leading to poor innovation. When The Times change or people put forward special needs, they cannot meet the needs of customers. Innovative thinking is the most important content of interior design, and many teachers do not pay enough attention to the cultivation of students' ability in this aspect. Cultivate students according to the traditional thinking and their own subjective ideas, which leads to the unbalanced development of students and affects their future development.

5.3. Traditional teaching methods can not meet the needs of students' development

There is a great connection between students' learning attitude and teachers' teaching methods. In the traditional teaching methods, the teachers often use their own subjective ideas to impose them on the students, not considering the students' ideas, which leads to the students' poor performance in the class and cannot meet the needs of the students' development. Many teachers adopt a single teaching method in teaching, and they interact less with students in class, so there is no clear cognition of students' mastery of knowledge. This teaching method does not pay attention to students' ideas on learning, which not only does not meet the current needs of quality-oriented education, but also is not conducive to students' learning. Students in this teaching mode will have a series of bad consequences, such as poor learning attitude and poor class state. In addition, this teaching method will also reduce students' interest in this course, produce resistance and other psychology, which is not conducive to the following study.

6. Teaching reform measures of interior design course, assembly decoration

6.1. Making effective teaching plan

Colleges and universities in China need to develop teaching plans and classroom teaching models suitable for the development of students to train architectural talents in the interior design of prefabricated decoration. The school should increase the number of prefabricated architecture courses. For the emphasis of the courses, it should be biased towards the production of building construction, on-site installation of building components and related knowledge related to the construction decoration. It should also organize more students to carry out simulation training of BIM Technology and VR technology. Implement the training mode of application-oriented talents with determined training objectives. The construction of higher vocational colleges needs to be based on the general standards of the national education "excellent engineer training plan", combined with the current development situation of the construction industry, so as to guide students to learn, help them apply theoretical knowledge in practice, and promote their growth at a faster speed.[2]

6.2. Paying attention to the development of students

In the interior design specialty, teachers should do a good job in the positive evaluation of classroom teaching, that is, they should take the development of students as an important content of teaching reform, actively implement the teaching tasks of the interior design specialty while completing the teaching tasks according to the time, and help students combine knowledge and skills according to the characteristics of students, as well as formulate appropriate development goals. At the same time, It can stimulate students' enthusiasm for learning in teaching, reflect the subjectivity of students, and encourage students to actively explore and innovate, in order to create a good learning environment for students.

6.3. Adopting reasonable teaching methods

In teaching, teachers should adopt reasonable teaching methods. For example, teachers can use scene teaching method and BIM information technology established by three-dimensional model to create a good construction environment for students, so as to accurately understand the differences and similarities between assembly decoration interior design and traditional interior design. This is a reasonable teaching method that teachers should adopt in teaching. In terms of assembly construction technology, design method and quality requirements, there are similarities and differences with the

traditional interior design field. The case teaching method is selected and compiled, which can also be used by teachers. Such as ceiling suspension system, modular structure system, floor laying system, furniture matching system, etc., which we need to pay attention to. It is applicable to various assembled decoration interior design systems, so that students can understand the application characteristics of these interior designs, and introduce the indoor environment structure and decoration technology in detail. On this basis, in the teaching of interior design, we should give full play to the students' subjectivity, take the students' learning as the evaluation, take the initiative to reject or change the shortcomings of traditional teaching, as well as the students' development as the development center of the school. Teachers should pay attention to the changes and development of students' emotion, participation, communication, thinking and generation in the teaching process from the perspectives of new curriculum, students, development, knowledge, teaching and classroom. The teaching of interior design has been developed in an all-round way, and the teaching methods are effective and reasonable.[3]

6.4. Teachers' growth and improvement of teaching level

In the indoor practice professional courses, teachers should actively cooperate with the basic development strategy and evaluation objectives of the school, and fundamentally establish a development goal of promoting teachers. The traditional comprehensive evaluation of teaching courses by teachers is transformed into diagnosis of students' problems and solutions to students' problems. As a maximum requirement for teacher development, the development goal of teachers can be maximized. Only in this way can education be effectively promoted and developed. We should fully respect, appreciate, support and encourage students, build a good teacher-student relationship with students, and encourage students to actively innovate and explore in the interior design course. Through proficiency and mastery of the most basic interior design courses (such as computer foundation, interior design drawing, architectural design foundation, interior effect chart display method, interior landscape design, etc.), we can consolidate students' comprehensive quality. To solve problems in teaching and learning, teachers should constantly improve their teaching level and actively guide and help students.

6.5. Strengthening cooperation between schools and enterprises

The school should constantly strengthen the educational concept of interior design and modern curriculum, and establish a basic teaching system of interior design based on people and students. The democratization of interior design course and the establishment of new cooperation is an important topic of the development of the times. The coordination of knowledge and technology, the coordination of process and method, the coordination of subject and spirit, and the coordination of emotion and the value of the times, at present, there are more and more cooperation between some universities and enterprises in China. This cooperation mode has a great role in promoting the integration of student training theory with practice. This cooperation mode is beneficial to the development of universities and enterprises. Now more and more companies and universities cooperate with each other, which not only cultivates talents, but also promotes the development of the company. China is a talent training base, and the construction mode lacks the practice of assembling and decorating internal buildings, which is due to the restriction of traditional education mode and resources. The advantages of enterprises in this respect are far better than those of schools, but the theoretical knowledge is insufficient compared with universities. Therefore, through the joint efforts of universities and enterprises, the assembled decoration interior design talents provide a guarantee for the stable development of the assembled decoration interior design. The students of the assembled decoration interior design exchange roles with employees in the school enterprise environment, combine theory and practical knowledge, and constantly promote the improvement of their professional level.

7. Conclusion

The interior design course of prefabricated decoration offered by the school shall be based on its own professional engineering construction, and then the teaching form, content and mode shall be changed based on the concept and capacity building of prefabricated architecture. We should strengthen cooperation between schools and enterprises to provide more opportunities for students majoring in interior design of prefabricated decoration to combine theory with practice, so that schools can better master the knowledge and skills required for interior design of prefabricated decoration. Through strengthening teacher training and improving the teaching level of teachers in the course of interior design of prefabricated decoration, it has great advantages in training the talents of interior design of

prefabricated decoration.

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