

The Application of Humanism in Modern Art Fiber Design Style

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Abstract: *Tracing the history of fiber art development, fiber art has been well respected from ancient times to the present in both China and Western countries, carrying cultural heritage and connotations from different regions and eras. Humanism has a strong driving force for the development of anything, and its logical approach is to greatly showcase artistic style. Humanism can allow fiber artists to convey cultural spirit, emotional resonance, and ideological consciousness to viewers through different materials and forms of fiber expression. This paper attempts to perfectly integrate modern fiber art with humanistic forms of expression, which can lead to greater development and progress.*

Keywords: *humanism, fiber art, design style*

1. Introduction

The development of modern fiber art has gone through endless pursuit and innovation of materials and artistic forms, and the injection of modern artistic concepts is the absolute driving force for its development. No matter what era of art, based on the characteristics of humanism, grasping the mainstream culture of the era can create art works that have a sense of the times and complement the modern environment. This paper is based on a humanistic perspective, by studying the inevitable imprints of era information, cultural style, social trends, and personal emotions left by fiber art works of different periods in terms of style, exploring the similarities between artists' style changes in their creations and the development of mainstream culture[1]. A comparative study of the correlation between fiber forms and concepts helps us to have a correct understanding of future creative styles and trends, strengthen the sense of connection and connection between the process of fiber art form and the evolution of art trends.

2. The expressive forms of traditional fiber art

Traditional fiber art mostly revolves around real-life needs. Nowadays, what we are familiar with is ancient Chinese silk and embroidery, both of which are very typical forms of traditional fiber art. Moreover, the prosperity of the Silk Road has led this highly distinctive form of fiber art expression in ancient China to various countries around the world. Generally speaking, traditional fiber art is also divided into plant fibers, animal fibers, and later developed artificial fibers. In the early stages of human civilization, most of the materials used to showcase fiber art were drawn from nature, so the use of plant fibers and animal fibers was relatively more widespread[2]. Firstly, the production of clothing was greatly promoted by simple barriers composed of plant fibers and fur, which greatly promoted the development of civilized society. With the passage of time, people have found that various daily necessities made from plant and animal fibers through weaving and showcasing techniques can make people's lives more convenient. The wide and thick fur of animals can play a very good role in keeping out the cold in winter. The convenience that fiber products bring to people's lives has also received attention and love from people in Western countries since ancient times. According to historical records, as early as the 17th century, the demand for fiber art in Western countries greatly increased the social value of Western handicraft art and pushed craftsmen to a height where they could pursue each other with painters. Handicrafters used various colorful silk threads to weave various highly artistic patterns, which raised the level of fiber art to the highest level at that time. At the same time, fiber artworks had more social practicality compared to paintings used for exhibitions, which was also the reason why they were more respected and loved by people. At the same time, it also laid a good foundation for the continuous development of fiber art in the later stage. Overall, traditional fiber art

actually combines aesthetics and practicality, with practicality as the main form of expression and decoration as a supplement.

3. The effect of humanism on modern fiber materials and craftsmanship

Driven by the development of humanistic thinking, people have had a new thinking and breakthrough in fiber art, no longer limited to the inherent thinking of traditional fiber art and the single form of expression in traditional fiber art. The open thinking mode of modern artists is very helpful for the continuous development of modern fiber art, directly promoting the continuous breakthroughs and progress of modern fiber art[3]. At the same time, with the development of information technology and spatial thinking, modern fiber art can gradually transform from its original flat form of expression to three-dimensional form of expression, and even have more innovative modern forms of expression in three-dimensional space, injecting more creative ideas and fresh blood into fiber art, unlike traditional fiber art, which places more emphasis on practicality, modern fiber art aims to bring people emotional resonance and direct sensory feelings. The expression and artistic connotation of modern fiber art have also been advocated and respected by more artists in the field of public art, and its artistic characteristics continue to be boldly attempted and broken through, the combination of traditional techniques and modern forms of fiber art expression can give contemporary fiber art works a deeper connotation. In addition, with the rise of a new generation of artists, their breakthrough thinking and trendy ideas have injected a lot of modern forms of expression into fiber art. New forms of expression have emerged endlessly with the continuous breakthroughs of artists, and modern fiber art has been continuously explored and developed.

3.1 The development of modern fiber art materials is becoming more diverse

Fiber art is an art form that utilizes materials for creation. The diversity of materials and rich processing techniques make it present unique style features. In the process of creation, materials become one of the important materials for the author's creation [4]. Therefore, the materials used in the work must be strictly selected, understand the various properties of the materials, and then determine the final process method. In general, it is determined by the thickness and softness of the fibers. Therefore, in order to choose a suitable technique, it is necessary to fully understand the characteristics and functions of the materials in order to better present the form and texture of the work, soft fiber materials such as wool, silk, and cotton yarn are very soft, with rich colors and toughness. Therefore, their use methods can adopt flexible and varied weaving techniques, which can better present the delicate and colorful feel of the work, and hemp fibers are generally relatively rough, and weaving techniques such as winding and knotting can be used to create a rustic feeling. Some patchy and blocky materials can be expressed using techniques such as lamination, pasting, and inlay, presenting a multi-layered sense of the work.

3.2 The development of modern fiber art and crafts is becoming more diverse

The types of fiber materials are diverse and have their own characteristics, so appropriate production processes can be selected based on the differences in fiber texture. The same materials, different combination forms, and production techniques will make the presentation effect of design works significantly different. Taking wool fiber materials as an example, the same material and different processing techniques result in vastly different forms and aesthetic feelings of the work. For example, cooked wool is dyed and processed through methods such as stretching, pulling, and drawing, while fully retaining the soft, fluffy, and breathable material texture of the wool itself. Fiber works made with elastic bonding and cross production present a shiny and dynamic sense of familiarity. For example, ripe wool can also be processed into balls through a carding machine, and can be easily pulled, twisted, twisted, or spun into threads. At the same time, different techniques and techniques can be used to weave according to different creative needs. For example, when cooked wool is combined with other solvents, it has a certain degree of plasticity through a process of color mixing, pulping, and curing. After setting, the surface is processed to restore the texture of the wool itself. In this way, rich visual effects and artistic features can be formed.

3.3 More diverse comprehensiveness of fiber materials

In the practical process of people's lives, understanding the properties of materials and discovering

that the properties of fiber materials are not only in the expression of graphics, but also a form of artistic expression. When studying the manifestations of fiber materials, there are mainly two forms. One is to use traditional and natural fiber materials, and conduct research based on the properties and expression techniques of the materials. Traditional fiber materials cover a wide range, such as commonly used natural materials such as cotton, linen, silk, wool, wood, cotton, etc., which can be used as creative materials [5]. The widespread application of traditional fiber materials does not affect the development and use of new fiber materials. The second is to develop new fiber materials and choose appropriate craftsmanship to transform them into new modeling languages and artistic forms. The use of modern new materials, such as organic glass, leather, plastic, metal, etc., is very innovative. These materials can be mixed and used to create a sharp contrast in the texture of the work. Seize the characteristics of fiber materials and demonstrate their unique advantages. Utilize the language of different fiber materials to express the conceptual aspects of the work, and communicate with the viewer through visual, tactile, and visual aspects. The comprehensive use of fiber materials can create artistic effects with clever ideas, unique techniques, and diverse forms, enhancing the modernity of the work.

4. Humanism inspires modern art fiber design style

In the 1960s, pop art and deconstructionism triggered a change in ideological concepts. Fiber artists with keen sensitivity and tactile sensitivity can't fail to follow the footsteps of the times, and they quickly reflect it into their creations. And it has had a profound impact in the creative process. Especially in the context of the new era and creative concepts, fiber art has obvious differences in artistic concepts and creative techniques from previous artistic trends, schools, and styles. Artists can choose more freely, weaving individual materials that best suit their personality, thoughts, and talents into a greater whole than before, and their works also exhibit new humanistic characteristics.

With the continuous progress and development of the times, people have gradually begun to pursue spiritual pursuits after meeting their basic daily life needs and material pursuits. The development of fiber art, which can fully enrich the spiritual world and bring artistic influence, is highly advocated and respected [6]. Fiber art, whether in traditional times or modern development, is an artistic form that carries varying degrees of cultural connotations and heritage. From the perspective of public art, fiber art always maintains its commonality and artistic inclusivity. Moreover, both the high practical value of traditional fiber art and the high artistic value of modern fiber art are products of the development of the times, evolving and developing according to people's actual needs, they are all artistic creations designed to serve the people, society, and create more artistic value for society. In addition, for the development of fiber art, the development of public art can directly drive the continuous progress of fiber art, showcasing traditional crafts in fiber art on more platforms, and thus better promoting the development of modern fiber art.

4.1 Wall morphology

In the form of fiber art expression in modern public art, wall form is very common and also a long-standing form of fiber art expression. In the traditional performance art, the wall form is its main artistic expression. The tapestry attached to the building wall created by the ancient tapestry art is very popular in the old Western countries. With the continuous development and evolution of the times, people have made great breakthroughs and innovations in the expression forms of wall morphology in postmodern fiber art. Therefore, in the fiber art that we can see now, the expression forms of wall morphology are very different from traditional wall fiber art. It not only forms a new mode of expression and conceptual consciousness, but also in the material processing of fibers the cultural display has different characteristics of the times. In the weaving process, it has evolved from the original traditional handicraft of flat weaving to incorporate various artistic techniques such as patchwork, embroidery, tie dyeing, stacking, etc. This greatly helps to improve the fiber art patterns and texture of the wall form, highlighting its artistry and making it public in public art, as a result, the fiber art expression of the wall form is more in line with the aesthetic concepts and spiritual needs of modern people, and can better resonate with people's emotions in the art form, trigger their thinking ability in both body and mind, and experience the unique charm of modern wall form fiber art through comprehensive sensory perception.

4.2 Soft sculpture form

Sculpture has always been an important way to enhance the artistic atmosphere of urban environments. We can display large iconic sculptures on urban open spaces everywhere. In traditional sculpture art, the construction materials of sculptures are usually stone, mud, wood, etc. The sculpted images created from this are hard and textured, and are very popular among artists. However, with the development of fiber art, it has been found in postmodern art forms that fibers, which have soft characteristics, can also perfectly present the artistic form of sculpture. As a result, soft sculpture forms have emerged, and fiber materials such as tree branches, cotton and hemp, animal fur, natural resin, etc. can be used in sculpture art, this undoubtedly provides sculpture artists with more sources of inspiration and creative ideas, creating diverse forms of expression for sculpture art. This is very different from the hard texture in traditional sculpture, and can bring unique viewing experiences and artistic feelings to viewers. Even in modern art forms of expression, woven objects have become a soft sculpture art with unique techniques and material characteristics. In addition, the material characteristics of soft sculpture form allow it to integrate more three-dimensional thinking into artistic creation, and it is also more conducive to conveying the artistic emotions that artists want to express, allowing viewers to better feel emotional resonance.

4.3 Device morphology

Another very important form of fiber art expression in modern public art is the installation form, which is the product of the perfect integration of fiber art and installation art. The characteristics of installation art enable fiber art to fully convey its artistic value and expressive power during the display process. Simply put, installation art refers to the reuse and arrangement of artworks, where existing materials with artistic value are reorganized, transformed, and installed to form a brand new installation art with greater artistic characteristics and value. The biggest feature of installation art is that its materials are recycled and highly environmentally friendly, which is also one of the important reasons why installation art is loved by artists. The expression forms of fiber art can also be cleverly combined with installation art, making the expression forms of fiber art more diverse and promoting the development of public art. This allows viewers to more intuitively discover the artistic characteristics of fiber art at different levels, which can effectively break through the limitations of exhibition space, show as many excellent artworks as possible to the viewers.

5. Conclusion

In summary, the expression forms of fiber art from a humanistic perspective are actually very diverse, and their extensive display in public environments plays a significant role in directly promoting the development of public art. The inclusiveness of humanism allows artists to endow fiber art with more diverse forms of expression through different conceptual and formal innovations, resulting in fiber artworks that are more vibrant.

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