

## **Yimeng Red Art Education Research**

### **--Taking the Yimeng Red Art Education of Linyi University as an example**

**LiQiang Ran, YanHua Sun**

*Linyi university, Linyi, China*

**ABSTRACT.** *At present, there is not much research on the education of red art in Yimeng. The research on the education of Yimeng red art in the archives, museums and art galleries is still weak, and the research on the professional curriculum of Yimeng red art is more weak. The Yimeng Red Art Education of Linyi University has actively explored and researched from four aspects: copying of works, educating people in the exhibition hall, professional education and application value, and obtained some results.*

**KEYWORDS:** *Yimeng; red art; exhibition hall; professional; educating people*

#### **1. Introduction**

The Yimeng Red Art created by Yimeng military and civilians in the revolutionary war era is an important part of Yimeng culture. As the only comprehensive university in Yimeng, Yimeng Spiritual Education has also become a characteristic education of Linyi University. Yimeng Red Art Education is an important part of Linyi University's Yimeng Spiritual Education. At present, there are no special studies on Yimeng Red Art and Yimeng Red Art Education. There are many researches on Shandong red art in China, but there are not many researches on the education of red art in Yimeng. The academic research on the research of Yimeng red art is not systematic, and it is within the scope of archives, museums and art galleries. The study of Yimeng Red Art Education is still relatively weak, and the research on the professional curriculum of Yimeng Red Art Education is even

weaker. The Yimeng Red Art Education of Linyi University has mainly explored and studied from four aspects: copying of works, educating people in the exhibition hall, professional education and application value.

## **2. The work of reproduction**

The art activities and art creations in the Yimeng base area were scattered in the two periods of the War of Resistance Against Japan and the War of Liberation, as well as in the vast literatures, periodicals, newspapers and other documents in the later period. Due to limited conditions, Linyi University currently has these materials. The collection and compilation is not sufficient. This is a systematic issue that requires long-term efforts. Moreover, the status quo of the art activities and art creations in the Yimeng base area is not optimistic. Due to the annihilation of war, the loss of man-made damage, and other reasons, some of the pro-historical materials cannot be traced, and some physical materials cannot be collected. Therefore, The consciously copying of the art creation and archives of the Yimeng base area is conducive to the systematic arrangement and research of the Yimeng red art, which is conducive to the education of Yimeng red art.

At present, Linyi University divides the art activities and art creation works of Yimeng bases into three ways. One is to be faithful to the original work and copy the original size, which is conducive to grasping the creative mentality and creative skills of the creators. The other is to enlarge the copy, which is conducive to the in-depth study and grasp of the details, and the other is to enlarge to fit the size of the exhibition, which is conducive to centralized display. These three methods can be used for professional education. The third is more conducive to the education of the exhibition hall. Now, Linyi University has copied more than 100 related photos of the works. With the deepening of research and the inductive expansion of the field, about 300 pieces will be produced.

## **3. The exhibition hall educates people**

Linyi University has 5 halls and 1 courtyard. The 5th hall is the Red Pavilion (school history museum), the museum (including the Natural Museum, the Red Intangible Cultural Heritage Exhibition Hall, the Shufan Art Museum), the Wang

Xiaogu Art Museum, Zhang Shoumin Calligraphy Hall, and Wang Yitao. The Wenshi Museum, 1st Courtyard is the Yimeng Culture Research Institute. Among them, the Red Intangible Cultural Heritage Pavilion has a red intangible cultural heritage pavilion inside the country's first university.

At present, Linyi University has used more than 100 copies of the Yimeng Foundation Art to make use of five topics that have been included in scientific research, including one Shandong Provincial Social Science Project “Yimeng Art History Research“ and one Shandong Provincial Art Science Key Project. Research on Woodcut Printmaking Art in Shandong Liberated Areas, 3 Linyi City Social Science Projects, "Development of Linyi Red Cultural Resources in Art Creation", "Deep Excavation of the Source of Linyi Red Art", "Linyi Anti-Japanese War and Liberation War Period" Based on the previous research results of the research team and the previous research results of the research group, the "Red Art Exhibition of the Yimeng Revolutionary Base" was held in the archives of the Linyi University. With the deepening of research and the expansion of the field, the Yimeng Red Art Moral Education Exhibition will be extended from the exhibition according to the exhibition to the two exhibitions of the Anti-Japanese War and the Liberation War, woodcut prints, lithographs, posters and other types of exhibitions, as well as art exhibitions for artists. . After the conditions are ripe, you can also go out of the school, go to the society, and conduct exchanges and cooperation exhibitions such as inter-school and inter-library. In the society, a strong atmosphere of "promoting the spirit of Yimeng and inheriting the red genes" was formed.

The Red Pavilion and the Red Intangible Cultural Heritage Pavilion are the classrooms and bases for the red education of students at Linyi University, and are also an important base for moral education. The “Red Pavilion“ won the first prize of the Outstanding Achievements of the Fifth National Campus Culture Construction.

#### **4. Professional education**

Linyi University has included five aspects of the Yimeng Red Art Project, including three national-level college students' innovation and entrepreneurship training program, “The Construction and Development of Yimeng Red Theme Art

Creation Research Database“, and the reproduction of Yimeng Red Art Works during the Anti-Japanese War Period. And display - providing art special materials for the moral education of the Red Pavilion of Linyi University, "Reproduction and display of the red art works of Yimeng during the War of Liberation - providing art special materials for the moral education of the Red Pavilion of Linyi University", 1 art education of Shandong Province The special topic "Reproduction and Red Education of Red Prints in Yimeng Liberated Areas", a school-level teaching reform project "Research and Practice of Innovative Oil Painting Teaching Based on the Cultivation of Talents with Yimeng Spirit".

Linyi University combines the research results of these national, provincial, and municipal teaching projects to explore the general situation, types, characteristics and impacts of Yimeng Red Art. To lay the foundation for the professional curriculum reform of the red art education research. At the same time, the research on the professional curriculum of Yimeng Red Art Education was strengthened. Based on the previous research results, the appropriate courses were selected in the various disciplines of the Academy of Fine Arts to integrate the elements of Yimeng Red Art. Incorporating Yimeng red prints into the art professional printmaking course, integrating Yimeng red sculpture into the sculpture course of art and design, and the pottery course, integrating Yimeng red calligraphy into the related book course of calligraphy, and integrating the Yimeng red comic strip into The animation professional illustration course integrates the red art elements of Yimeng into the graduation creation and so on. Specifically, the Yimeng red calligraphy was incorporated into the calligraphy majors such as "Call 1" and "Calligraphy Appreciation"; the red prints of Yimeng were incorporated into the "Printing" of Fine Arts (Art Education) and the Folk Art of Yimeng. Implement the spirit of the National College Ideological and Political Work Conference, integrate the Yimeng Red Art into the professional curriculum teaching, embody the requirements of the times in the professional curriculum, and integrate into the moral education, so that students can gradually form a correct world outlook, outlook on life, values, and strengthen the integration of professional courses. The role of Yimeng red art elements in cultural education, environmental education, and the promotion of campus culture.

Incorporating Yimeng Red Art into the professional curriculum, strengthening the connection between the course content and student life and the humanities needs of modern society, selecting the types and skills of Yimeng Red Art, reflecting the regional cultural traditions and characteristics. The combination of Yimeng Red Art Classroom Teaching and Yimeng Red Art Extracurricular Innovation and Entrepreneurship Practices has enhanced the adaptability of the curriculum and students to the content of Yimeng Red Art Education. The integration of Yimeng red art elements into the graduation work of students has produced a batch of works. The exhibition plan was formulated, and the results of the teaching reform were organized in the Academy of Fine Arts and the school pavilion. In particular, the Ministry of Education undergraduate teaching review and evaluation was carried out as a teaching achievement, and the effect was good.

In addition, on the basis of the art activities and art creation education exhibitions in the Yimeng base area, on the one hand, the application of the “Yimeng Red Prints Art History Appreciation“ local special courses was carried out in the above-mentioned teaching and research field. The freshman school is an educational showcase of art activities and art creations in the Yimeng base area. On the other hand, under the condition of mature conditions, the “Internet + Yimeng Red Art“ database will be built to realize the benefits of big data education and better serve the whole society.

## **5. The application value**

In the Yimeng Red Art Education Research, the reproduction of Yimeng Red Art was completed, and a benign and relatively systematic image library of Yimeng Red Art Education Exhibition Research Image was built. For the deepening of national-level and other related projects, linkage benefits have been generated.

The research of Yimeng Red Art Education in Linyi University has begun to combine the reproduction of Yimeng Red Art with the exhibition of venues and moral education. Through the research on the art of Yimeng according to local art, it has carried out inductive analysis of different categories, using research results to promote education and teaching research, through the moral education display and the opening of the exhibition hall around the clock, in the school, to train students to

inherit the red genes and promote the red culture. Yimeng Red Art Education Research provides examples for local colleges and universities to enrich the content of moral education in the exhibition hall, enriching the form of moral education and providing vivid and vivid content of moral education in the exhibition hall.

Linyi University's Yimeng Red Art Education Research, with various professional courses as the construction platform, can form the Yimeng Red Art Teaching Team in the teaching reform and practice, forming a clear development goal, a good spirit of cooperation and echelon structure. Professional positions and knowledge structure are reasonable. It has certain reference value for guiding and motivating young and middle-aged teachers to improve their professional quality, business level and inter-disciplinary cooperation.

Carrying forward the spirit of Yimeng and educating people in Yimeng red art, it has not been clear in the art course. The research of Yimeng Red Art Education in Linyi University has incorporated the red art elements of Yimeng into the art curriculum with clear directional results. Supporting the school's implementation of the "Three-Seven-Seven" project of Yimeng spirit, promoting the professional curriculum education function, applying the teaching research and teaching reform results to the teaching practice in a timely manner, promoting the construction of disciplines and promoting the construction of local characteristic courses. This will make the characteristics of the reformed curriculum more vivid, and provide examples for the professional construction of red art.

### **Acknowledgement**

Projects: 2017 Shandong Province Art Science Key Project "Study on Woodcut Printmaking Art of Shandong Liberated Area" (Approval No.: 201706206); 2017 Shandong Art Education Special Project "Reproduction and Education Exhibition of Red Prints in Yimeng Liberated Area" (Approval No.: YJ1711053 ), 2018 Shandong Province Art Education Special Project "Yimeng Red Art Education Research" (Approval No.: YJ1811191).

### **References**

[1] Wang Jiming(2013). Yimeng Spirit and the Construction of College Core Value

System, Journal of Linyi University, vol. 35, no. 4, pp. 13-16.

[2] Meng Yunhua(2008).On the Construction Path of Young People's Socialist Core Value System in Colleges and Universities, Social Sciences Review, vol. 23, no.9, pp. 145-146.

[3] Liang Nan, Zhang Xiao(2010). Exploration and Practice of Cultivating Innovative Ability in Medical Experimental Teaching, Laboratory Research and Exploration, vol. 30, no.4, pp. 94-96.