

# An Analysis of the Current Situation of Senior Normal Music Education Major

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**Abstract:** *With the improvement of people's living standards, the demand for material culture and spiritual culture is constantly improving, which has created a good environment for the development of music education major. The development of music education in senior normal university will further affect the number of student enrollment expansion, but also put forward different requirements for schools, teachers and the society. There are also many problems in the development of senior normal university music education today, and it is necessary to strengthen the reform of music education and improve the quality of development. Based on this, this paper mainly analyzes the current situation of senior normal university music education major.*

**Keywords:** *senior normal university music education; status quo analysis; reform and innovation*

## 1. Introduction

The basic framework of the current curriculum of China's senior normal university music education basically copied from the Soviet Union professional education. Under the influence of the curriculum mode, China's senior normal music education can continue to standardize, but also cultivate a large number of musical talents, expand the vision of China's music culture. Since the beginning of the new century, with the change of people's living standards and thinking mode, the adaptability of music education has been constantly prominent. Whether it can conform to the development of today's society has become a topic of concern. Therefore, it is necessary to carefully analyze the current situation of senior normal music education majors and put forward good countermeasures.

## 2. Characteristics of Senior Normal Music Education Major

### 2.1 Lay the foundations for follow-up specialized education

Compared with the public music education, the senior normal music education major is more professional, but this professional music education is also a part of the basic education, which lays a good foundation for the follow-up specialized education. It can be seen that senior normal music education is mainly to cultivate students' lifelong music education, to cultivate students to love music, learning music to lay a good foundation. At the same time, teachers are also required to know how to impart knowledge and have the basis of teaching music.

### 2.2 The characteristics of cultivating music teachers

The characteristics of normal nature are mainly to distinguish the training characteristics of senior normal music education and professional music education. Generally speaking, professional music education mainly cultivates music performing arts talents, including singers, performers and other professional talents. The senior normal music education major mainly aims to cultivate music teachers in primary and secondary schools. The teaching goal of this two music education has great differences. The students trained by the senior normal music education major will not take skills and theoretical knowledge as the ultimate goal, but in order to more highlight the all-round development of students and pursue the essential teaching quality.

### 2.3 Attaches more importance to the practice

To some extent, the professional teachers of the senior normal music education bear great

responsibility, but also shoulder the responsibility of cultivating the majority of music teachers in primary and secondary schools. The quality of their professional degree directly affects the teaching quality of music education in China. In addition to emphasizing the theory of knowledge, the senior normal music education attaches more importance to the practice of music education, especially in the music performance and music theory. Music performance generally includes the teaching of various musical instruments, which requires them to master the correct and standardized performance methods to make the performers more artistically appealing. Teachers are required to impart skills in a scientific way, discover the problems existing in the process of performance in time, and use their own professional knowledge to constantly enrich students' artistic vision. Music theory mainly includes music technology theory, music basic theory and music education theory, the three have one in common, that is more strict with the theoretical knowledge system, and music practice content maintains sufficient contact, skillfully use the laws and methods of art education, actively cultivate students' innovation ability in music practice <sup>[1]</sup>.

### **3. Analysis of the Current Situation of Senior Normal Music Education Major**

#### ***3.1 Changes in the content of the music course***

With the implementation of the new curriculum content in primary and secondary schools, the content of music education in primary and secondary schools has changed greatly, which is embodied in three aspects. The first is from "teaching" to "learning", which requires teachers to further improve the quality of teaching, and actively cultivate students' good learning habits. Secondly, in the curriculum setting, it reflects the transformation from "division" to "combination", pays more attention to the integration of knowledge and content, and actively expands students' vision. Thirdly, the course content reflects the change from difficult to easy. In the past, music education had higher requirements on professional knowledge and lacked certain practicality. After the change, the music course content attaches more importance to the connection between music and real life, emphasizes the importance of music practice, and reduces the requirements for professional knowledge.

It can be seen from the change of the music course content that the senior normal music education has changed from learning music theory knowledge to the practice of music, so that students can more feel the beauty of music and experience the interactive effect brought by music. But under the influence of the traditional education mode, students cultivated by the senior normal music education have been unable to adapt to the new curriculum content of primary and secondary school music education, which has put forward new requirements for senior normal music education. If we do not seek a positive change, it will eventually lead to the disconnection between the senior normal music education major and the real primary and secondary school music teaching, and cause a serious disconnect phenomenon <sup>[2]</sup>.

#### ***3.2 The employment of graduates of music education major is in trouble***

Combined with the results of the social survey, many students majoring in music education did not invest in primary and secondary education after graduation, but transferred to other industries. Regardless of the students' personal ambition ideal, the most critical factor for the contradiction is the contradiction between supply and demand of employment, due to the jobs provided by social primary and secondary schools are less, it cannot meet the employment demand of graduates, which leads to many students were forced to engage in other industries, such as engaged in amateur music education and training in the society, to form a more severe form of employment. After a long time of evolution, this employment situation has brought great obstacles to the development of senior normal music education, put forward new challenges and higher requirements for the teaching quality of senior normal music education major.

#### ***3.3 Bound by the traditional music teaching system***

The bondage of traditional music teaching system has always been a topic of attention. Nowadays, some senior normal music teachers continue to follow the traditional music teaching mode, pay more attention to the study of music theory knowledge, and ignore the cultivation of students' practice. Which lead to the music course is more boring, and it is difficult to arouse students' interest in learning. In addition, some teachers have their own professional standards, which are bound by their own thinking, so it is difficult to pay attention to the development of students' personality. Finally, the

graduates of senior normal music education majors are unable to adapt to the current teaching needs of music teaching in primary and secondary schools, which affects the subsequent teaching quality<sup>[3]</sup>.

### ***3.4 The teaching mode cannot adapt to the students' development***

Nowadays, there are great problems in the teaching mode of senior normal music education, which has a negative impact on the development of students' independent learning. Most of the teaching modes mainly focus on classroom narration, which occupy the dominant position in classroom teaching. Most of students spend most of their learning time in the classroom and lack practicality. Since the main goal of senior normal music education is to cultivate teachers for primary and secondary schools, and there are more artistic activities in music education in primary and secondary schools, which requires high practical requirements for teachers. If the senior normal music education lacks attention to practical teaching, it will inevitably affect the quality of subsequent music teaching in primary and secondary schools. Under the influence of a long time, many students of senior normal music education majors have formed a habit of dependence on teachers and classroom notes, solidified their thinking mode, and did not analyze and think about the content taught by teachers, making their music education lose its teaching significance.

### ***3.5 Challenged by information networking***

Before the information age, students had to gain more professional knowledge through teachers' classroom teaching. With the continuous development of information technology and the continuous enrichment of Internet resources, students can obtain professional knowledge through various channels, which challenges the teaching status of teaching to a certain extent and changes the teaching role to a certain extent. Now great changes have taken place in the music teaching classroom, by the development of information technology makes the traditional classroom mode changes, students can no longer obtain knowledge information through the classroom but from different ways. So facing the challenge of information network, the music education workers should pay more attention to students' creative thinking, make students give full play to their potential.

### ***3.6 Influenced by the current evaluation mechanism***

The evaluation system of senior normal music education has the problem of emphasizing scientific research over teaching, especially for normal music teaching majors, there is the phenomenon of taking scientific research project approval and publishing articles as the main work. Education is a century-old project, which has an indelible impact on social growth. Nowadays, many young teachers' teaching ideas have changed a lot and ignoring teaching work, forming the concept of emphasizing scientific research rather than teaching, and seriously limiting the influence brought by the senior normal music education. On the other hand, due to the increasing number of students' enrollment expansion and the relatively insufficient number of teachers, the work pressure of some teachers increases. Under the influence of the network era, students are affected by various social factors, and the investment of learning time is gradually reduced, and the lack of internal motivation and external pressure of learning, which will eventually affect teachers' work enthusiasm and lack of certain teaching quality. Students have no enthusiasm and motivation to learn, seriously affecting the quality of teaching<sup>[4]</sup>.

## **4. Measures to Optimize the Development of Music Education**

### ***4.1 To build a more perfect new curriculum system of senior normal music education major***

In the process of constructing professional courses, we should take music aesthetic appreciation as the center, take music performance as the carrier, pay attention to the continuous innovation of music culture, and form a new professional music education curriculum system with strong relevance in music education and different priorities.

First of all, in the process of construction, the music aesthetic appreciation as the core concept always runs through the teaching of the senior normal music education major, in addition to pay attention to the combination of music aesthetic theory and practical content, but also have to set up courses related to music aesthetic, strengthen the students' basic ability of music analysis.

Secondly, it is to master the theoretical content of the practice. Only through singing or playing and

other practical activities, can the music really play its special significance, and can let the students really feel the unique charm brought by the music. Therefore, in the process of building the curriculum system, teachers can start from the music performance course, let the students to participate in various music practice activities, and fully express their own emotions.

Finally, we should pay attention to the role of music creation and artistic creation. As a kind of art creation, under the influence of music aesthetic factors, students will carry out more valuable music creative labor, and transform their inner experience into music creative imagination activities. In addition, we should to cultivate students' musical creativity by the relevant creative courses, but also need to put music creative ideas throughout the music course teaching. For example, teachers should make correct evaluation of some music works and make correct processing of the songs in the chorus class. Only by maintaining a strong sense of creation and providing students with more opportunities to create thinking, can teachers give full play to the role of the new music curriculum system. Compared with music creation, music culture is not an independent course, but needs to run through each course. For example, in the process of classroom teaching, teachers can tell each genre of music in detail and tell Chinese folk music culture, so as to enhance students' interest in music.

As can be seen from the above content, under the influence of the new curriculum education concept, the most important work for senior normal music education is to build the curriculum system, reasonable preparation of music teaching material structure, create open teaching structure, and to develop a more perfect new curriculum system combined with the actual situation of the current high music education professional development<sup>[5]</sup>.

#### ***4.2 Change educational idea, innovate teaching mode***

Under the influence of traditional educational concepts, although the teaching mode adopted by the teachers can improve students' professional knowledge, there are still some obvious problems in practice. Through the change of educational concept, the teaching methods of senior normal music education are more enriched, including discussion teaching method, thematic teaching method, functional teaching method and practical teaching method, etc. Through the application of the above teaching methods, a variety of teaching methods can be integrated and continue to play the value of the teaching mode. Under the influence of the information age, the educational concept of teachers needs to continue to change, they should pay attention to the cultivation of students' enthusiasm for music learning, to maintain good communication between students and teachers, to the cultivation of students' professional quality, and choose a variety of teaching methods. In addition, teachers should also use network technology to analyze students' learning psychology, and develop different teaching modes according to students' learning needs. For subsequent music assessment way also should make a positive change, change the previous emphasis on the theory of knowledge test mode, combining knowledge assessment and ability assessment, the students' social music practice, classroom answer efficiency, extracurricular music knowledge content reading into the examination scope, to ensure the rationality of music assessment way, realize the comprehensive assessment of college students, make teacher music teaching quality more effective.

#### ***4.3 Strengthen the integration of teaching resources***

Due to the impact of the Internet, the employment situation and the music teaching content in primary and secondary schools, the senior normal music education majors must pay attention to the integration of teaching resources and integrate with the society, so as to improve its quality of teaching. colleges and universities themselves should attach great importance to the discipline construction of music education for senior teachers, and establish a perfect institutional mechanism according to their own actual situation, so that senior normal music education majors can truly integrate into the society. On the other hand, according to the social demand for music education talents, colleges and universities should constantly change the self-centered teaching concept, actively innovate the teaching system, and strengthen the discipline construction. In the process of teaching, the teaching ideological content should not be limited to books, but teachers should take social practice as a reference, boldly innovate the music teaching methods, expand and enrich students' cognition. And to process the music teaching materials according to the knowledge level mastered by the students, guide the students to carry out active thinking activities, so that the superiority of teaching resources is fully reflected.

#### **4.4 Attach great importance to the application of network information technology**

With the support of network information technology, most colleges and universities have a perfect multimedia equipment mode, which makes the university teaching mode gradually develop towards the direction of modernization. Using multimedia teaching method can further drive students' interest in learning, create a rich teaching space for students, establish a good situational environment, and change the shortcomings of the traditional teaching mode. The application of multimedia teaching method can further integrate the content of music teaching materials, helping teachers to design a more scientific, hierarchical, highlight the key teaching content, which is convenient for students to remember and master, so that students' basic learning ability can be improved. In addition, the application of multimedia teaching mode is more in line with the teaching form of music teaching law, in which the rich teaching resources can be used for students' reference and arouse students' interest in learning. Finally, attention should be paid to the rational use of network resources. The Internet as a double-edged sword, expand the way of students' learning, but also make the traditional classroom teaching mode fundamental change, many teachers due to the lack of knowledge of the Internet, lead to the classroom teaching quality is declining. Therefore, teachers need to take the initiative to learn network knowledge, the use of various technologies to improve the teaching quality of teaching, conform to the teaching method of the network age. And the use of network technology to stimulate students' thinking and creative ability, give full play to the students' main position and active role in teaching.

#### **5. Conclusions**

In conclusion, this paper mainly analyzes the current situation of senior normal music education major, and points out that in the current education reform environment, it needs to constantly change the education idea, establish a perfect curriculum structure, attaches great importance to music practice teaching, using the network information technology to strengthen the integration of music teaching resources, improve the teaching quality of teachers, change the problems existing in music education, eventually promote the development of senior normal music education major in China.

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