

Research on the Strategy of Improving the Choral Conducting Ability of Music Majors

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Abstract: *In order to improve the students' comprehensive practical ability and make them have a strong ability of music chorus conducting, the research on the strategies for improving the level of music chorus conducting is carried out. This paper expounds the importance of improving students' chorus conducting ability, and proposes that chorus and conducting courses have the characteristics of trivial knowledge points, broad knowledge coverage, and strong comprehensiveness and practice. According to the actual needs of the development of my country's education industry, optimize the content of professional education, arrange class hours and teaching progress reasonably and standardly, divide the chorus conductor education work into three stages, and design the content of special education guidance at different stages; add chorus conductors for music majors Practical activities to strengthen students' practical level of theoretical knowledge.*

Keywords: *Music major students; Practical activities; Content of courses; Importance; Promotion strategy; Chorus Conducting ability*

1. Introduction

Chorus Conducting teaching is one of the compulsory courses for music majors in Colleges and universities, and also one of the key indicators for evaluating the learning ability of music majors in Colleges and universities. Through in-depth research on relevant aspects, it is found that chorus is a brand-new form of music expression and also the main composition of different performance activities in society [1]. Most of the students studying in this major will also be engaged in choral conductor related work after graduation. In the work, students need not only to be proficient in basic music knowledge, but also to master the musical theory and singing skills of different types of music, so that they can clearly distinguish harmony and song forms in the process of choral singing, and make choral singing more cohesive through professional conductor. In order to carry forward the history of music in China, all colleges and universities have always regarded the talent training of music discipline and the reform of professional courses as the key work of deepening education. In order to promote the development of China's music industry, this paper will take the music major of a university as an example to study how to improve students' chorus command ability, so as to improve the adaptability of professional talents to social needs.

2. The importance of improving the choral conducting ability of music majors

Standardizing the education and teaching of chorus conducting and improving the chorus conducting ability of music majors has a direct role in promoting the development of chorus performing arts in my country. In order to improve the music professional education system on campus, major colleges and universities have formulated a complete education and teaching system, and revised the professional curriculum syllabus. It can be seen that colleges and universities attach great importance to the cultivation of chorus conducting ability of music majors.

However, through in-depth research on this aspect, it is found that at this stage, there is still a problem of focusing on theory in the selection of teaching materials for music majors in my country, and the implementation of talent training work lacks practical activities as a support, resulting in the current educational guidance programs in colleges and universities cannot be expected in actual education. Effect.

Most of the students are proficient in chorus skills, but there are still some problems in Chorus Conducting. With the expansion of the scale of music education in China, the number of students majoring in music is also increasing, which not only causes great inconvenience to teachers' work, but also has a certain impact on teaching quality [2]. In order to adapt to the development trend of the education industry under the new situation and cultivate more high-quality and high-quality professionals, it is necessary to reform the existing music professional teaching mode, establish a more scientific, reasonable and reliable chorus command education system, improve the chorus command level of students, and promote the sustainable development of China's music education industry according to the development needs of China's music industry [3]. Therefore, it is very important to deepen professional education and improve students' choral command level through special guidance and education.

3. Characteristics of chorus conducting teaching

In the in-depth research on chorus conducting teaching, it is found that this course is both "theoretical" and "practical". The teaching goal of this course is to cultivate professional and high-quality music professionals so that they can master Chorus singing skills and the ability to conduct chorus works independently or cooperatively, thus laying a solid foundation for their later personal development and employment.

Compared with other compulsory courses in the music major, the knowledge points of this course are modular, but the knowledge points of each modular content are relatively trivial, and there are intersections, integrations and complementarities between different knowledge points. Students need to apply it into practice on the basis of proficiency in professional knowledge. Therefore, after a comprehensive analysis of this course, it is found that the chorus and conducting course has the characteristics of trivial knowledge points, wide knowledge coverage, strong comprehensiveness and practicality.

4. Strategies for improving chorus conducting ability

4.1. *Optimizing the teaching content of the chorus conducting course for music majors*

In order to implement and promote the special education and guidance of chorus command for music majors in Colleges and universities, we should optimize the professional education content, reasonably and normatively arrange the class hours and teaching progress according to the actual needs of the development of China's education industry. The chorus conductor education is divided into three stages, one stage for each academic year. In the first stage of teaching, teachers should mainly teach theoretical knowledge, guide students to appreciate music works, and intersperse chorus voice training and intonation training in singing in the teaching process. In this process, the content related to chorus conductor education includes chorus training of two part music works, basic schema of conductor techniques, etc. [4]. In the second half of the first academic year, teachers can appropriately add timbre training content according to students' mastery of knowledge points, focus on improving students' vocal coordination and balance in chorus, and place the core of education guidance in skills education. At the same time, the education content is interspersed with the knowledge of structural analysis of chorus music works, and the training of students' articulation and articulatory effect in chorus is strengthened. Through this way, students can initially master the essentials of chorus command. The chorus conductor scene is shown in Fig. 1.



Figure 1: The scene of the chorus conductor

In the second stage of teaching, gradually strengthen the mastery and training of students' conducting skills. As long as the teaching content is changed from "singing" to "swinging", on the basis of basic conducting skills, the chorus works are combined with actual teaching. The conductor works are mainly children's chorus songs and simple melodies. In addition to the above-mentioned contents, an after-school chorus conductor practical training should be added. Students are required to organize an individual rehearsal in the school as a team each semester. Before the rehearsal, the lesson plan should be submitted to the teacher for review, and a copy should be handed in after the rehearsal. Group assessment reports are discussed in class.

In the third stage of teaching, additional elective courses related to choral conducting teaching are added, and students can choose to participate in the study of professional elective courses according to their personal interests and hobbies [5]. During the learning process, each student is required to rehearse at least one piece of work, and the repertoire can be chosen by the students. During the rehearsal, teachers are arranged to evaluate the students' learning achievements in stages, and at the same time to grasp the students' learning progress, they will give directions for the implementation of the follow-up education work[6].

4.2. Addition of chorus conducting practice activities for music majors

Chorus command teaching in music majors has strong practical characteristics. In order to improve students' comprehensive ability in systematic teaching, teachers should pay attention not only to the cultivation of students' chorus ability but also to the cultivation of students' coordination ability in command. If conditions permit, students can be arranged to participate in extracurricular music activities or performances to improve their personal social skills[7]. It includes organizing an on campus chorus competition, with students from the Conservatory of music acting as the leader of the chorus, and assisting choirs from other conservatories in rehearsing chorus programs. In the rehearsal, students can apply and consolidate the knowledge learned in class through practice, and also train their personal psychological quality and organization and coordination ability[8]. The organization of student chorus activities is shown in Fig. 2.



Figure 2: Organization of student chorus activities

In practical teaching, teachers can divide students into different groups, and let them command chorus in turn in activities. Through this training method, students can master the skills and skills of chorus command, so as to achieve the educational purpose of training their personal level and improving their professional core quality and command ability.

5. Conclusion

According to the implementation progress of relevant work at the present stage, there is a lack of chorus ability command education courses offered by most colleges and universities, resulting in the lack of professionalism and poor comprehensive ability of talents trained by colleges and universities. In order to solve this problem, measures such as optimizing the teaching content of choral conductor courses for music majors and adding choral conductor practical activities for music majors are proposed. The purpose of this study is to deepen the comprehensive ability of music professionals, help

the development of China's education industry, provide comprehensive guidance and assistance for the standardized implementation of education guidance for related majors, and solve the problem of poor quality of College output talents Insufficient quantity.

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