

Practical Study on the Integration of Taiyuan Lianhualuo into Middle School Music Classroom under the Background of Art Education

Ting Liu^{1,2}, Eral Jimenez^{1,*}

¹Music Academic, Philippine Women's University, Manila, Philippines

²XinZhou Normal University, Xinzhou, Shanxi, China

*Corresponding author

Abstract: This paper focuses on the practical research of integrating Taiyuan Lianhualuo into middle school music classrooms under the background of aesthetic education, and explores the application and effects of Taiyuan Lianhualuo in middle school music education. By combining Taiyuan Lianhualuo with high school music courses, students are comprehensively trained in music appreciation, performance skills, and other aspects, enhancing their understanding and recognition of traditional culture, and enhancing their aesthetic taste and artistic cultivation. The research results indicate that the application of Taiyuan Lotus Flower in middle school music classrooms has high practical value and educational significance, providing useful reference and inspiration for promoting the implementation of aesthetic education.

Keywords: art education, Taiyuan Lotus Blossom Falling, middle school music classroom, practical research

1. Introduction

In today's society, with the increasing emphasis on comprehensive quality education and the deepening understanding of the value of aesthetic education, the concept of great aesthetic education has gradually received widespread attention as an important educational concept. Music, as a form of artistic expression, not only cultivates students' aesthetic taste and artistic cultivation, but also promotes their emotional expression and creative development. Therefore, combining art education with high school music classrooms and exploring how to introduce art forms with local characteristics has become an important topic in current music education research.

As one of the local opera genres in Shanxi Province, Taiyuan Lianhualuo has attracted much attention due to its unique artistic characteristics and profound historical heritage [1]. However, there is currently limited research on the application of Taiyuan Lotus in middle school music education. Therefore, this study aims to explore the practical model of integrating Taiyuan Lianhualuo into middle school music classrooms under the background of aesthetic education, in order to provide useful references for promoting the development of middle school music education.

This paper will be guided by the theory of aesthetic education, combined with the artistic characteristics of Taiyuan Lianhualuo and the needs of middle school music teaching, to explore how to integrate Taiyuan Lianhualuo into middle school music classrooms, and evaluate its effectiveness through practical research. Firstly, this study provides a literature review to introduce the current application status of art education in music education, as well as the development process and artistic characteristics of Taiyuan Lianhualuo. Then, based on theoretical analysis, the design principles for integrating Taiyuan Lianhualuo into middle school music classrooms are proposed, including the principles of integration, experiential learning, and creativity. Next, this study showcases the practical application of Taiyuan Lianhualuo in middle school music classrooms through specific teaching design and implementation process description. Finally, it evaluates the actual effect of integrating Taiyuan Lianhualuo into middle school music classrooms through a survey and analysis of changes in students' music literacy and attitudes.

The significance of this study lies in enriching the content and form of middle school music classrooms, promoting the inheritance and development of local culture, cultivating students' appreciation and creativity in art, and enhancing their aesthetic level and comprehensive quality. At the

same time, the practical research of integrating Taiyuan Lianhualuo into middle school music classrooms also helps to expand the application scope of the theory of aesthetic education in the field of music education, and promote the reform and innovation of music education. In summary, this article aims to explore the practical research of integrating Taiyuan Lianhualuo into middle school music classrooms under the background of aesthetic education, in order to provide useful reference and guidance for the development of middle school music education.

2. Overview of the theory and practice of art education

2.1 Overview of art education

Art education refers to the educational concept of cultivating students' aesthetic taste and artistic cultivation, promoting their emotional expression and creative development. It emphasizes the integration of aesthetic education into students' daily life and learning, enabling them to appreciate, understand, and create beautiful works, improving their aesthetic level and comprehensive quality. Art education focuses on cultivating students' aesthetic emotions, knowledge, and abilities, enabling them to express their emotions and thoughts through artistic means, further enhancing their creativity and imagination.

2.2 Application status of art education in music education

The application of art education in music education has received widespread attention and exploration. In high school music classrooms, introducing various forms and styles of music, such as classical music, ethnic music, pop music, etc., can help students broaden their musical horizons and increase the diversity of music materials. At the same time, through activities such as music appreciation, music analysis, and music creation, students can cultivate their perception and understanding of music, improve their aesthetic level and music literacy.

The application of art education in music education is also reflected in the diversity and creativity of music activities. Organizing music competitions, concerts, and choir activities can stimulate students' interest and participation in music, cultivate their teamwork spirit and performance ability. In addition, in terms of music creation, encouraging students to engage in creative practice can cultivate their innovative thinking and creativity, and help them better understand the composition and expression of music.

2.3 The role of aesthetic education in the development of music literacy among middle school students

Art education plays a positive role in the development of music literacy among middle school students. Firstly, aesthetic education can help students establish correct values and aesthetics, cultivate their ability to appreciate music and aesthetic taste. By being exposed to different types of music works and participating in various music activities, students can gradually form their own unique aesthetic views on music, and cultivate their perception and appreciation abilities towards music. Secondly, aesthetic education can promote the development of students' emotional expression and creativity. Music, as a way of expressing emotions, can help students better understand and express their emotions and thoughts. By participating in music performances and creative activities, students can cultivate confidence and expression abilities, and enhance their creativity and imagination. In addition, art education can also cultivate students' comprehensive qualities and sense of social responsibility. Music education is not only about cultivating students' artistic cultivation, but also about cultivating their humanistic literacy and social awareness. By participating in music teams and music communities, students can learn to cooperate and share, cultivate teamwork spirit and social responsibility.

In short, as an important educational philosophy, aesthetic education plays an important role in middle school music education. By introducing diverse music forms and styles, and through rich music activities and creative practices, it can promote the development of students' music literacy and creativity. At the same time, art education can also cultivate students' aesthetic taste and artistic cultivation, enhance their comprehensive quality and sense of social responsibility. Therefore, in middle school music education, combining the theory of aesthetic education with practice is of great significance and value.

3. The characteristics and value of Taiyuan Lianhualuo

Taiyuan Lianhualuo is a form of local opera in Taiyuan City, Shanxi Province. It originated in the mid Qing Dynasty and has gradually formed a unique artistic style and expression after years of development and evolution [2]. The Taiyuan Lotus Falling vividly depicts various scenes and character images in social life through various means of expression, such as singing, reciting, doing, playing, dancing, and showing, and has received widespread attention and love.

3.1 The origin and development of Taiyuan Lianhualuo

Taiyuan Lianhualuo originated in Taiyuan City and surrounding areas of Shanxi Province. It was originally a form of folk art that was performed by local folk artists in traditional festivals and celebration activities, combining elements such as singing, recitation, percussion, and dance. Later, with the changes of the times and the influence of cultural exchange, Taiyuan Lianhualuo gradually absorbed the artistic characteristics of other local operas such as Peking Opera and Pingju, and gradually formed its own unique style [3].

3.2 The artistic characteristics of Taiyuan Lotus Falling

Taiyuan Lianhualuo has unique artistic characteristics, with distinct personalities in music, singing, performance, and other aspects.

3.2.1 Rhythm is integrated, with percussion and strings complementing each other

Taiyuan Lianhualuo focuses on showcasing a sense of rhythm and rhythm in music, with percussion instruments as the main accompaniment, supplemented by the performance of string instruments. Creating intoxicating musical effects through clever combinations and exciting performances of different instruments. Rhythm is one of the core characteristics of Taiyuan Lianhualuo music. It emphasizes the temporal relationship between notes and the overall stability of the music. Through the powerful percussion of percussion instruments such as gongs, drums, and cymbals, each note in Taiyuan Lianhualuo music presents a balanced and powerful rhythm. This full sense of rhythm can lead the audience into the rhythmic world of music and stimulate their emotional resonance.

The sense of rhythm is another important characteristic of Taiyuan Lianhualuo music. It creates a rich rhythmic hierarchy through the continuous arrangement of notes and the ups and downs of the music. The rhythmic sense of Taiyuan Lotus Falling is usually manifested as the beginning and ending of the melody and the changes in rhythm. The string instruments in the music, such as the erhu and pipa, serve as auxiliary accompaniment and complement the percussion instruments, creating a beautiful sense of rhythm together. This rhythm, rich in change and hierarchy, can intoxicate people and feel the emotional flow of music. The use of percussion instruments showcases a strong rhythmic impact in Taiyuan Lianhualuo. The long echoes of gongs, the full rhythm of drums, and the crisp sound of cymbals intertwine to create a lively and tense musical effect. The performance of string instruments adds a soft and harmonious atmosphere to the music, making it more diverse and diverse. In the music of Taiyuan Lianhualuo, the combination and performance of different instruments complement each other, forming a unique and charming music style. The powerful percussion of percussion instruments and the gentle performance of string instruments complement each other, creating a lively and charming musical effect. This kind of music effect is not only refreshing, but also can stimulate people's emotional resonance, immerse them in it, and experience the beauty and uniqueness of music.

In summary, Taiyuan Lianhualuo emphasizes the display of rhythm and rhythm in music, with percussion instruments as the main accompaniment and string instruments as auxiliary. Through the combination and performance of different instruments, it creates a dynamic and charming music effect. This musical expression not only enriches the artistic connotation of Taiyuan Lianhualuo, but also brings pleasant auditory enjoyment and emotional experience to the audience.

3.2.2 Clear and accurate pronunciation and infectiousness, vivid expression of emotions and character images in the singing style

The music art of Taiyuan Lianhualuo not only has unique forms of expression in rhythm and rhythm, but also has its own unique characteristics in singing. Taiyuan Lianhualuo is characterized by clear and accurate pronunciation and infectious singing style, vividly expressing various emotions and character images through its high pitched and passionate singing style and graceful and gentle tones. In the music of Lianhualuo in Taiyuan, singing is one of the most important techniques of expression. The

singing style is inherited from ancient Chinese opera art, emphasizing the ups and downs of melody and the expression of emotions. The singing style of Taiyuan Lianhualuo is mainly characterized by a high pitched and passionate voice, which can quickly capture the attention of the audience. Singers use their high pitched singing style to express emotions, deeply infecting the audience. In soft tones, singers are able to vividly express various emotions and character images. In addition to the high pitched and passionate singing style and the graceful and gentle expression, the singers of Taiyuan Lianhualuo also pay attention to clear and accurate pronunciation. During the singing process, singers pay special attention to the clarity and accuracy of their voices, so that the audience can not only understand the meaning of the lyrics, but also feel the emotional expression of the song. In the music art of Taiyuan Lianhualuo, singing is one of the main ways of expressing emotions. Through their high pitched and passionate singing style and graceful and gentle tones, singers are able to vividly showcase various emotions and character images. Whether it is the portrayal of joy, anger, sorrow, or happiness, as well as the personality traits and fate trajectory of the characters, they can be vividly expressed through the singing style of Taiyuan Lianhualuo.

Overall, Taiyuan Lianhualuo is characterized by clear and accurate pronunciation and infectious singing style, vividly expressing various emotions and character images through its high pitched and passionate singing style and graceful and soft tones. This unique expression technique not only allows people to feel the beauty and uniqueness of music, but also allows the audience to better understand and experience the charm of traditional culture.

3.2.3 Body language and facial expressions, vividly depicting character images and personality traits

As a traditional form of music and art, Taiyuan Lianhualuo emphasizes the expression of body language and emotions in performance. Through body movements and facial expressions, it vividly depicts the images and personality traits of different characters. In the performance of Lianhualuo in Taiyuan, actors vividly depict the images and personality traits of different characters through body movements and facial expressions. They showcase the characters' inner world and emotional state to the fullest through meticulous movements and expressions. In performances, they will use different actions and postures to express different emotions, such as anger, sadness, joy, pain, etc., so that the audience can more deeply feel the inner fluctuations and emotional changes of the characters. In addition, during the performance of the Lotus Falling in Taiyuan, the actors also pay attention to the expression of facial expressions. They will use details such as smiles, eyes, eyebrows, etc. to express the emotions and personality traits of the characters. The expression of these details not only enhances the realism of the performance, but also allows the audience to have a deeper understanding of the character's inner world and personality traits.

3.3 The potential value of Taiyuan Lotus in music education

The Taiyuan Lotus Blossom Festival has rich cultural connotations and artistic value, and also has important potential value in music education. Firstly, Taiyuan Lianhualuo can serve as a practical form of music education. By learning and singing the repertoire of Taiyuan Lianhualuo, students can be exposed to different types of music works, improving their musical literacy and aesthetic level. Secondly, the singing style and performance style of Taiyuan Lianhualuo have unique artistic characteristics, which can help students cultivate their musical expression and emotional expression abilities. By imitating and learning the singing style and performance techniques of Taiyuan Lianhualuo, students can improve their musical and stage performance abilities. Thirdly, the Lotus Blossom Festival in Taiyuan can also promote cultural exchange and cross-cultural understanding among students. As one of the representatives of local opera in Shanxi Province, Taiyuan Lianhualuo has strong local characteristics and cultural inheritance value. By learning and singing the repertoire of Taiyuan Lianhualuo, students can better understand and understand the local cultural traditions, and promote cross-cultural understanding and exchange.

In short, as a form of folk art with unique artistic characteristics and cultural inheritance value, Taiyuan Lianhualuo has important potential value in music education. By introducing the elements and forms of Taiyuan Lotus Flower Falling, students can enrich their music experience and cultural literacy, improve their musical and stage performance abilities, and promote cultural exchange and cross-cultural understanding.

4. Design principles for integrating Taiyuan Lianhualuo into middle school music classrooms

In order to better integrate Taiyuan Lianhualuo into middle school music classrooms, the following three design principles need to be followed.

4.1 Principle of integration: integrating Taiyuan Lianhualuo with middle school music teaching content

In the course design, we need to organically combine Taiyuan Lianhualuo with middle school music teaching content, and develop some teaching content that not only meets the curriculum requirements but also showcases local cultural customs. For example, when learning basic music theory, the singing style and rhythm of Taiyuan Lianhualuo can be introduced for demonstration, allowing students to more intuitively experience the expression of different musical elements; When studying music history, students can introduce the historical origins and artistic characteristics of the Taiyuan Lotus Blossom Festival, allowing them to have a deeper understanding of local music culture.

4.2 Experiential principle: providing an immersive learning experience

Taiyuan Lianhualuo is highly favored for its unique musical expression and emotional experience. Therefore, in course design, we should provide students with an immersive learning experience as much as possible, so that they can better understand and feel the artistic charm of Taiyuan Lianhualuo through practice and performance. For example, when learning the singing style of Taiyuan Lianhualuo, students can be organized to practice and imitate their singing style to improve their musical expression ability; When learning the dance of Taiyuan Lotus Falling, professional teachers can be invited to provide on-site guidance, allowing students to have a deeper understanding of the rhythm and body movements of the dance.

4.3 Principle of creativity: encourage students to participate in creation and performance

Taiyuan Lianhualuo has a unique artistic style and way of expression, and it can also provide students with a platform for creation and performance. Therefore, in curriculum design, we should encourage students to participate in creation and performance, unleashing their imagination and creativity. For example, when learning the performance skills of the Taiyuan Lotus Blossom Festival, students can be divided into small groups and independently arrange some performances of the Taiyuan Lotus Blossom Festival to cultivate their creative ability and teamwork spirit; When learning how to play the instruments of Taiyuan Lianhualuo, students can try using different instruments to perform and create, improving their musical performance level.

5. The application practice of Taiyuan Lotus Falling in middle school music classroom

5.1 Teaching design: content and teaching steps of Taiyuan Lianhualuo

Firstly, introduce the Taiyuan Lotus Falling. By displaying music clips or videos of Taiyuan Lianhualuo, students can gain a preliminary understanding of the characteristics and forms of expression of Taiyuan Lianhualuo. Teachers can briefly introduce the historical background and cultural connotations of the Taiyuan Lotus Blossom Festival to stimulate students' interest. Secondly, learn the singing style of Taiyuan Lianhualuo. Teachers can select a typical singing style of Taiyuan Lotus Blossom Falling for teaching, and gradually guide students to master its unique tone, rhythm, and emotional expression through decomposition and imitation. Students can follow the teacher's guidance to practice singing and continuously improve their musical expression ability. Thirdly, learn the dance of Taiyuan Lotus Falling. The dance of Taiyuan Lotus Falling is one of its unique artistic forms. Teachers can invite professional dance teachers to demonstrate and guide students in learning the dance moves, gestures, and movements of Taiyuan Lotus Falling. Through repeated practice, students can gradually master the basic skills of Taiyuan Lotus Falling Dance and enhance their stage performance ability. Fourthly, learn the musical instrument performance of Taiyuan Lianhualuo. Traditional musical instruments such as erhu and pipa are often used in the Lotus Falling in Taiyuan. Teachers can introduce students to the basic knowledge of these instruments and invite professional performers to demonstrate them. Students can choose instruments they are interested in to learn and perform, and through instrument performance, deepen their understanding and experience of the Taiyuan Lotus

Blossom Festival.

5.2 Implementation process: teacher guidance and student participation

During the implementation process, teachers play a role in guiding and organizing learning, and students actively participate. Teachers can promote student participation in the following ways.

1) Personal practice. Students actively practice the singing style, dance, and instrument performance of Taiyuan Lianhualuo after class to improve their personal skills and performance level.

2) Group collaboration. Teachers can divide students into small groups and have them practice and demonstrate the program of Taiyuan Lotus Falling together. Through group cooperation, students can communicate and learn from each other, cultivating a sense of teamwork.

3) Performance display. Regularly organize performances and exhibitions of the Lotus Blossom Festival in Taiyuan to give students the opportunity to showcase their achievements. Teachers can invite teachers and students from other classes or schools to watch, promoting cultural exchange and artistic appreciation.

5.3 Effect evaluation: investigation and analysis of changes in student music literacy and attitudes

In order to evaluate the application effect of Taiyuan Lianhualuo in middle school music classrooms, a survey and analysis of student music literacy and attitude changes can be conducted. A questionnaire survey can be used to obtain feedback and feelings from students, including the following aspects:

1) Improve music literacy. We investigate the level of mastery and skill improvement of students in basic music theory, singing style, dance, and instrument performance.

2) Cross cultural understanding. We investigate students' understanding of the historical background, cultural connotations, and local characteristics of Taiyuan Lianhualuo, as well as changes in their attitudes towards cross-cultural communication.

3) Learning interest and engagement. We investigate the level of interest and participation of students in the teaching activities of Taiyuan Lianhualuo, as well as changes in their attitudes towards music classrooms.

Through the investigation and analysis of students, we can comprehensively understand the application effect of Taiyuan Lianhualuo in middle school music classrooms, and further optimize and improve based on the results. At the same time, positive feedback from students will also become the driving force for promoting the sustainable development of Taiyuan Lotus in middle school music education.

6. Conclusion

As an important component of traditional Chinese music and art, Taiyuan Lianhualuo has a strong historical and cultural connotation. By learning the singing style, dance, and instrument performance of Taiyuan Lianhualuo in music classes, students can gain a deeper understanding of the characteristics and charm of traditional Chinese music, and enhance their sense of identification with traditional culture.

The teaching process of Taiyuan Lianhualuo emphasizes individual practice and group cooperation, cultivating students' musical expression ability and team cooperation awareness. Through continuous practice and performance, students have improved their musical literacy and skill level, enhanced their confidence and artistic expression ability. The teaching process of Taiyuan Lianhualuo emphasizes cross-cultural communication and artistic appreciation. Students have deepened their understanding of traditional Chinese music and developed a respectful and inclusive attitude towards different cultures by studying the historical background and local characteristics of the Taiyuan Lotus Blossom Festival. Through investigation and analysis of students, we found that they show a strong interest and active participation in the application of Taiyuan Lotus Flower in middle school music classrooms. Students have given positive feedback on the improvement of music literacy, cross-cultural understanding, and increased interest in learning, indicating that integrating Taiyuan Lianhualuo into high school music classrooms under the background of aesthetic education has a good practical effect.

In summary, the integration of Taiyuan Lianhualuo into high school music classrooms under the background of aesthetic education is an effective teaching model. It not only enriches the content of middle school music education, enhances students' sense of identification with traditional music culture, but also cultivates their musical expression ability, teamwork awareness, and cross-cultural communication ability. However, we should also realize that the teaching of Lianhualuo in Taiyuan still needs further improvement and refinement to better meet the needs and educational goals of students. I hope this study can provide reference and inspiration for the development of middle school music education, and promote the continuous promotion and application of Taiyuan Lianhualuo in middle school music classrooms.

References

- [1] Miao Y Y, Xie H X. *Timely Artistic Charm and Growth Process: A Field Survey of Lotus Blossoms in Taiyuan* [J]. *Journal of Harbin Normal University*, 2020, (12): 104-108.
- [2] Gao R L. *A Study on the Aesthetic Characteristics of Taiyuan Lianhualuo Rap Art* [J]. *Art Research*, 2020, (2): 36-38.
- [3] Fan Y H. *The Historical Evolution and Current Situation of Taiyuan Lianhualuo* [J]. *The Voice of the Yellow River*, 2017, (4): 103-104.