

The humanistic spirit and aesthetic expression of contemporary industrial-themed paintings in Northeast China

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Abstract: This article explores the old industrial base in Northeast China, especially its historical contribution in the field of heavy industry. Although the ups and downs in the industrialization process have become history, the indomitable spirit of the Northeast people still continues. By analyzing Northeastern contemporary industrial-themed paintings, this article explores how these works of art unite the common blood of the Northeastern people and reflect their profound humanistic spirit and unique aesthetic expression. This study not only reveals the importance of industrial-themed paintings in contemporary art aesthetics, but also emphasizes the development of Northeastern culture and its contribution to China's cultural diversity.

Keywords: northeast industrial base; humanistic spirit; aesthetic expression; industrial theme painting; cultural development

1. Introduction

Based on the ontological language of watercolor, comprehensive expression methods are used to form distinctive artistic expression characteristics. The charm, traces and texture of watercolor form a harmonious unity. The vivid and free expression of brushstrokes combined with the dripping use of water-based materials make his artistic language have a strong artistic appeal. His artistic practice also inspired a large number of Northeastern watercolor artists, making contemporary industrial-themed paintings make great strides in the fields of watercolor and comprehensive painting. Northeastern China, as the cradle of the country's heavy industry, has played a role in China's industrialization process since the early days of the founding of the People's Republic of China. This region is not only famous for its outstanding contribution to the country's industrial development, but also for the unique character displayed by the people here - straightforward, tenacious and unyielding. With the development of the times, although the industrial appearance has changed, the spirit of the Northeast people is still deeply rooted in local cultural and artistic creation, especially in the painting art of industrial themes. This article aims to explore how Northeastern contemporary industrial-themed paintings reflect the common memories and emotions of the Northeastern region and its people through its unique humanistic spirit and aesthetic expression.

The old industrial base in Northeast China made outstanding contributions to the country in the field of heavy industry in the early days of the founding of the People's Republic of China. Although this period of history has gradually become dusty and most of the industrial factories and mines are in decline, the straightforward, upright and indomitable spirit of the people who grew up in this land still continues. In the field of culture and art, Northeastern artists are also constantly expressing their infinite love for this land through their artistic creations.

2. The humanistic spirit of Northeastern contemporary industrial-themed paintings embodies the common blood of the Northeastern people

The pioneering spirit of the working people of the Northeast to strive for self-improvement and hard work has been the cornerstone of the steady development of the Northeast's old industrial base from the early days of the founding of the People's Republic of China to the mid-1990s. The hustle and bustle of

heavy industry complements the richness of Northeastern people: when the rumbling noises sound, the hot molten iron flows, the heroic whistle roars, and the dazzling sparks fly, perhaps only Northeastern workers can best handle such heavy work but deeply appreciate it and do not feel it is difficult. The development of industrial zone clusters over hundreds of years and the construction in the decades after the founding of the People's Republic of China have made the atmosphere of modern industry deeply integrated into the blood of people on this land. The fighting spirit of the great country's craftsmen and the simple quality of the working people have left a deep imprint on the character of the Northeastern people. They used the efforts of several generations to complete the initial construction of the country, and they used their sweat to build the road of China's heavy industry. Today, although the development of the old industrial base in Northeast China is facing difficulties, if you walk into factories, mines, railways, and oil fields, you will feel the blood of heavy industry that still continues. Northeastern contemporary industry still has impressive power and extraordinary charm. The quality of this kind of beauty is soul-stirring, devastating, and a holographic experience of sight, hearing, and touch that people's hearts surging. Therefore, the emotion for industry that embodies the common blood and common experiences of the Northeast people has become the spiritual core of the Northeast people. In terms of culture and art, elaborating and promoting the humanistic spirit of this spiritual core has an important work of Northeastern artists in the field of artistic aesthetics. Among them, contemporary industrial-themed paintings directly reflect the importance of this humanistic spirit on the aesthetic and have become one of the representatives of the development of Northeastern cultural field.

Contemporary painting has the characteristics of decentralization, emphasis on expression and exploration in expression form. People who have entered the information society pay more attention to using digital vocabulary to explain the information of their own existence that is constantly derived and quickly dissipated in the fast life, but they seem to have forgotten that the connection between and society comes more from the continuous accumulation of time and space. We seem to be more accustomed to speed and change and have no time to think about the meaning of the process and the precipitation of experience. However, industrial production and collective strength that seem to have been abandoned by urbanization development actually always contain a kind of vitality like weeds. He thick because of vicissitudes of life, tragic because of decadence, just like the eyes of the older of workers in the Northeast - firm and persistent, unyielding and determined, still sharp despite all the hardships. The characteristics of Northeastern industrial-themed paintings emphasize the magnificence of this pathos. Therefore, we often see almost sketch-like descriptions in Northeastern paintings: the strong contrast between black and white and gray, coupled with the crisscrossing of random this pure Northeast is like white mountains and black waters, and it also fits the disappearing of the old industrial base in Northeast China. The color highlights the simple and direct power and the stubborn and unrestricted expression. People from the Northeast are direct, enthusiastic, and don't words, and artists from the Northeast are also wild, passionate, and express their feelings directly. This led to the formation of a painting group with industrial themes in the Northeast. Their works formed relatively independent painting expression characteristics in the country and achieved high In various fields of painting and plastic arts, Northeastern artists continue to explore and express the industrial aesthetic attributes of their own region, with different forms and rich languages, and have a strong exploratory and innovative spirit. It not only outstandingly proves that the expression of painting themes has contemporary artistic and aesthetic value that can be discovered, but also reveals essence of contemporary industrial painting in Northeast China: the humanistic spirit embodied in the paintings embodies the common blood of the people of Northeast China.

3. The aesthetic expression of Northeastern industrial-themed paintings focuses on awakening the disappearing power and expressing the determination to carry forward the past and open up the future

We are in the midst of constant changes and even overwhelming changes. How to stick to the of art and break through the boundaries of art has become a lifelong proposition for every artist. In the development of industrial-themed paintings in the Northeast, this persistence represents the special feelings for the Northeast, known as the "cultural desert", and more importantly, their cultural confidence and deep introspection. Spontaneous expressions often come from years of hard work and rigorous honing of skills, as well as from the nourishment of the Northeast and the influence of culture. Artists can only pay attention to the current society, only through development and change can we create more products that reflect the construction of socialism.[1]Therefore, artistic breakthroughs naturally occur one after another.

Oil painting artist Zhao Xiaojia's industrial landscapes have made remarkable achievements in the

representation of contemporary northeastern industrial themes. The works often depict the loneliness of northern factories and the decay of cities in a panoramic format on a huge scale, and are known as "big lonely factories". This loneliness is the economic and cultural aphasia and helplessness of the Northeast, the helplessness and dissatisfaction with the status quo, and a call sign with a cry. The focus on industrial-themed paintings is also an examination and reflection on our own lives.[2]He reminded people not to be content with the status quo but to make a difference. Critics themselves are generally introspective and even awakened individuals. As an awakened artist, Zhao Xiaojia continues to reflect his unique personality in his artistic creations. The expressive language of his paintings also fully fits the strength and taste of Northeastern industry - the loneliness after the hustle and bustle, the silence after the restlessness, the power hidden in the loneliness and the uneasiness hidden in the silence. He is trying to awaken a disappearing force, a force that can drive Northeast China forward.

Watercolor artist Professor Huang Yaqi is a leading figure in the field of watercolor painting on Northeastern industrial themes. He constantly recalls fragments of memories and depicts the locomotive, which represents the power of industrial advancement, in a meaningful way that has both historical complex and humanistic sentiment. He did not place too much emphasis on industry but instead explored and questioned the meaning that time brings to people - commemoration of the passing of time. This commemoration is actually a mature intellectual's judgment and analysis of his own situation. In this way, communication at the cultural level between individuals and groups, the environment and society can be achieved. In terms of visual presentation, his industrial-themed paintings are evolving. The artist's insight and sensitivity determine this group's understanding and way of thinking about the industrial development of Northeast China. With the formation of contemporary art concepts, under the influence of critical and reflective thoughts, it has become inevitable to explore new ways of artistic expression and review the history of Northeast industry from a new perspective.[3]

There are a large number of artists who use Northeastern industrial themes as the main content of their paintings in major universities, art associations, painting academies and other institutions in Liaoning Province. This group has not only become an influential painting force in the Northeast, but also continues to promote Northeastern art and radiate across the country. The domestic art circle has paid further attention to contemporary Northeastern industrial-themed paintings, which has also increased the confidence of Northeastern artist groups and affirmed and promoted the cultural spirit of Northeastern China.

4. Industrial-themed paintings are a cultural feature of the Northeast region

Industrial-themed paintings have always been one of the most popular themes in artistic creation. However, from a regional and historical and cultural perspective, Northeast China is the most representative region for industrial-themed paintings. Industry not only runs through the entire historical development of the Northeast, but also profoundly affects everyone in the Northeast. Painting creation can also be seen as a long and tortuous journey "starting from hometown and finally arriving at hometown" again and again. Paintings with hometown significance often achieve sublimation in meaning.[4]Each of us expresses the unique cultural characteristics and temperament of the Northeast in our own way. It is this industrial culture that runs through the development of the entire Northeast that makes the industrial theme of the Northeast region an extremely distinctive cultural feature. Throughout the history and development of the Northeast region - the Northeast has always been an image of selflessness, dedication, tolerance and down-to-earth. This spirit is also deeply reflected in the paintings of Northeast industry, which represent the glory of the past. The prosperous factories and progressive workers devoted themselves to the big family without hesitation, letting go of more egos, picking up more big egos, and constantly working hard for the development of the collective. In the picture, either straightforward descriptions without any superfluous emotions, or passionate collisions of passion, these are the characteristics of Northeastern people and the characteristics of Northeastern industrial development. Although times are changing, the role of the Northeast will not change. It is still standing there just like the industry in the Northeast, waiting to be called and waiting for the day when the Northeast is revitalized. And the artists who stick to the theme of Northeast industry also still stick to it. The industrial spirit of the Northeast.

The rise and decline of the old industrial areas in Northeast China have left an indelible impact on the hearts of Northeastern people. These memories carry the emotions and lives of generations of Northeasterners. Although times have been changing, the impression of Northeastern people has never been the same. Change is not about following the old ways, but about not forgetting the original intention. They are all using their own way to treat and reflect the Northeast. As the Northeast artists

who can most intuitively display this characteristic, they are as unswerving as if they are shouldering a heavy responsibility. To vividly depict the Northeast people and Northeast industry, and write a charming chapter unique to the Northeast with a brush that belongs uniquely to the Northeast people. This is not only a kind of romanticism, but also a kind of realism. Only by not forgetting the original intention and the mission can we not forget the mission. Only by being responsible can we face life more directly. Facing the Northeast, Northeastern people should maintain their love for the Northeast and their hometown from beginning to end, and Northeastern artists should continue to pass on this mission.

We have reason to believe that the development prospects of contemporary industrial-themed paintings with strong humanistic spirit and extremely high aesthetic value are broad, and the development process of Northeastern culture will also make great strides forward. The younger generations of the Northeast will continue to inherit and advance the spiritual essence of their ancestors along the footsteps of the Northeast's industrial spirit, and work hard to truly realize the revitalization of the Northeast's old industrial base.

5. Conclusion

Northeastern contemporary industrial-themed paintings are not only a nostalgia for the past industrial glory days, but also the inheritance and development of the Northeastern spirit. Through in-depth exploration of this art field, we found that these works not only have high artistic and aesthetic value, but are also important carriers of Northeastern cultural spirit. They reveal the cohesion of the Northeast people's common blood and their unique interpretation of industrial beauty, providing a new perspective for the cultural development of Northeast and even China. In the future, with the attention and research of more artists and scholars, Northeastern industrial-themed paintings will undoubtedly continue to promote the development of Northeastern culture and become an indispensable part of China's cultural diversity.

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