

On the construction of "doctor's image" in film and TV drama from the Angle of "psychoanalysis"-Taking the "Mu Chenghe" in the online drama "Exclusive Memory" as an example

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ABSTRACTS: *In recent years, the image of the doctor appears frequently in the screen, people thus for the "Doctor" life, from the strange slowly become familiar. From the aspect of the shaping of the character image, the shaping of a evocative figure should be "round figure" rather than "flat character", that is, all aspects of the characters should be introduced into the characters in all directions. This article will take "psychoanalysis" As the research method, take "Mu Chenghe" role in "exclusive memory" as an example, from Freud "ego", "id", "super-ego" Three aspects to explore the film and television drama The shaping and construction of "Doctor's image".*

KEYWORDS: *psychoanalysis; film and television drama; doctor's image*

1. Introduction

In recent years, the image of the doctor appears frequently in the screen, so that the doctor this highly educated intellectual group can be more displayed in front of

the audience, people thus for the "Doctor" life, from the strange slowly become familiar. In the drama, the Shaping of the doctor's image has also become an important issue. For most audiences, the life of the Doctor is more distant, and writers's task is to be more realistic and evocative to "carry" the real doctor's image to the audience. From the aspect of the shaping of the character image, the shaping of a evocative figure should be "round figure" rather than "flat character", that is, all aspects of the characters should be introduced into the characters in all directions. As far as "doctoral image" is concerned, some people think that this is a "superior IQ" group, almost omnipotent, while the other category thinks that "doctor" is a rigid, rigid, and thus inflexible crowd. In "Exclusive memory" This film and television play, director Liu Chang is to a living "doctor image" moved to the screen. He has the wisdom of the researcher, but also the seven passions, there is also a irrational side and so on. This article will take "psychoanalysis" As the research method, take "Mu Chenghe" role in "exclusive memory" as an example, from Freud "ego", "id", "super-ego" Three aspects to explore the film and television drama The shaping and construction of "Doctor's image".

2. super-ego: Wisdom and the incarnation of the Prophet

Online drama "Exclusive Memory", "Mu Chenghe" from the appearance, is a "wisdom", "knowledge", "Yan value" in one of the image of the male God, he is "East Lake University" of the senior student, inherited the father's legacy, research with the big aircraft related to physics, is an excellent scientist. And as a teacher, he is a funny and humorous lecture by students like the "MU teacher", he will be Russian class from the students "forced" elective, to really like the door itself boring language class. And as a teacher-student love of the "male master", he is also in love to win the "female Master" heart of the success. In terms of the above three points, the "Mu Chenghe" foot can be called "The winner of Life".

But if the construction of the characters only stop here, this can only create a "flat" character, and flat characters, in the film and television drama is not standing feet, just shaping the hero's "tall whole" figure image will also not win the audience's praise. And in terms of authenticity, such a shaping is also untrue. In Freud's context, the construction of the persona in this layer belongs to the part of "super-ego". The concept of "super-ego", Relative to "ego" and "id", refers to a

person who is more than id "Divinity", is a kind of human nature of the elevation, such a level in everyone will exist, such as in public speaking, In the process of doing things in front of the public, "super-ego" will play a role. In terms of performance, this time people have as "divinity" is wisdom, and even reveal a kind of creature beyond the "human" of the seven passions, become a kind of "God" incarnation.

Of course, in the creation of film and television drama "super-ego" level of character construction, it is necessary, it can show a "brilliance of human Nature" and show a certain role of "carrying forward the positive energy", and can be used to bake the theme of film and television drama, and its educational significance, which is also in the context of Horace, Show a fun and entertaining role. In "Exclusive Memory", the Hero "Mu Chenghe" "super-ego" set up an excellent and emotional doctor image, in order to establish the "doctor" this group, also played a very strong role in promoting, but also for the audience can resonate, for "Mu Chenghe" "This role cast like, admired Eyes also played a big role." In addition, the "Mu Chenghe" "super-ego" Image of the display, is also an important selling point in this film.

3. id: The embodiment of the real person

From the above, for the doctor's image "super-ego" level of expression is "glossy", but as the protagonist appeared in the "Doctor image" if only "tall full" will make the film become dull, is the so-called "Wen like to see the mountain is not happy flat", if the full text is the hero of the tall full description , it will make the whole film and television drama lack of artistic value, the same, such film and television drama is also a failure.

Therefore, in the film and television drama, the embodiment of "id" is particularly important. From the "Doctor Image" construction, the doctor as a "person" part, should have as a person's characteristics, such as seven passions, such as laziness, greed cheap and so on, these human beings will have characteristics in the "Doctor Image" will also appear.

In the film "Exclusive Memory", the protagonist "Mu Chenghe" has such a "ego" characteristics, such as his misunderstanding of the heroine "Shirton" in the

examination room, his work and life can not effectively balance, make things a mess, Thus, whether it is the relationship with the Test team, or the relationship between Shirton, there is a crisis, as well as his "stubbornness" of love, and so on, his practice is sometimes like a doctor, sometimes like a child. And in love there are also times like a "Big brother", sometimes because of their own problems, need to "Shirton" care.

Thus, in Freud's context, we can identify "id" as the most common image of the person, but also the construction of the most authentic persona. As far as drama is concerned, such "id" can be regarded as a kind of personality, the most central part of character characteristics. Such a core part constitutes the role of the foothold. This is what is said above, the construction of the characters, from the "flat character" to the beginning of the "round figure", since the character to get rid of the "myth" of the packaging, so that the audience is shown by a flesh-and-blood, complete, three-dimensional individual existence.

From the audience's point of view can not be difficult to see that what they expect is to see the "ups and downs" of the plot. And the ups and downs of the plot first need a real character image molding. Excessive exaggeration of the image of the figure, not only will not improve the audience's love, but also will make the audience "heart tired" and create a character with the characters in the life, but also to make the audience resonate with it. Therefore, "Doctor image" of the "id", but also to make the audience empathy, dispelling the common audience on the "doctor image" sense of distance, which makes the character image more full of vitality and affinity. From "Exclusive memory" is not difficult to see, it is for the "Mu Chenghe" image "id" of the expression, so that the audience for the image has generated more interest in attention and attention.

4. The character of the real excavation

If id is a kind of interpretation of the image "human nature", and ego is to the character image "bestiality" excavation. Of course, the "bestiality" referred to here is not the "bestiality" of "evil", but the "animal nature" of man as an animal. Here usually refers to the characteristics that are manifested after a person loses his or her

mind. No one can always look at the problem in a rational way, there will always be "id" out of control. The characteristics embodied at this time can be explained by "ego".

and "Doctor Image" and "Doctor Group" itself is a certain cultural cultivation, conservation and self-control, generally not easy to appear self-control collapse and crash, but not equal to such a figure will not appear "ego" characteristics. And this is more obvious in "exclusive memory", "Mu Chenghe" First in the experiment does not go well when the life and experiment can not have a correct balance, two and the heroine "Shirton" hysterical quarrel can be fully reflected. He went to ignore Shirton's love for himself, and did a serious disservice to Shirton's work, which eventually made Shirton break up with him. At this time he angrily demolished the model of the plane, and did not rationally drink heavily, reflecting the "Mu Chenghe" of a ego embodiment.

In addition, it is not difficult to find through the dialogue in the play, "Mu Chenghe" in the previous Russian study abroad career, is a serious alcoholic (in the novel is a drug addict) in the face of unresolved troubles and difficulties, "Mu Chenghe" of the "ego" will become apparent, such a "ego" reflects a "deep heart" of the character image of the embodiment, can be considered "more real than the real." Such a reality can provide a driving force through the nature of the phenomenon, see the film and television drama Hope to express a deeper trace of the soul and a deeper understanding of the "doctor's image."

In the "psychoanalysis" in the Freudian school, "ego" is defined as a true understanding of human beings. This may not be the social, moral, and affective attributes of human beings, but the most human beings. The original characteristics, which contain sexual, violent, original id protection, are human "animal characteristics" and can even be understood as a kind of animal nature.

In the film and television drama, the embodiment of this aspect is more able to strip off the most "strict" content of a character's "parcel", and thus the excavation of the character image has changed from "stereo" to profound. Such excavation will also satisfy the audience's psychology of hunting, which will lead to a deeper and deeper interpretation and excavation of the audience. Similarly, in the film and television drama about the "doctor image" shaping, the integration of the "ego"

elements, can make the audience better through the phenomenon to see the essence, the "doctoral image" can have a deeper understanding.

Conclusion

If the "doctoral image" in the film and television drama cannot be effectively controlled in Freud's "ego", "id", "super-ego", it will not create a "doctoral image" that is truly flesh and blood. Therefore, in the process of constructing a film and television drama, the "Doctor's Image" should work harder on "id" and "ego". In the film and television drama "Exclusive Memory", Director Liu Chang has achieved all-round control from all levels, so he has created a bloody and authentic doctoral image - "Mu Chenghe".

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