

# Analysis on the Personality of the Film and Television Alchemist FA based on Erikson's Theory of Identity

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**Abstract:** Based on Erikson's theory of identity, this study deeply analyzes the personality characteristics and formation process of the three pairs of brothers, the Ellik brothers, the Ishvar brothers, and the 48th brothers in the film "Alchemy of the Steel". The study found that the self-confident and positive character of the Ellik brothers in the Fullmetal Alchemist FA stems from the successful completion of the tasks of life development stage; the confused and hateful character of the Ishval brothers is 18 years old. The homosexuality caused by the heavy loss of life; the inferiority of the 48th brothers came from the failure of the 0-18-year developmental task. The results of the study can give us a certain enlightenment on how to cultivate positive and healthy personality, and help to create a harmonious and warm social environment.

**Keywords:** Erikson's theory of identity; "Fullmetal Alchemist FA"; character analysis

## 1. INTRODUCTION

"Fullmetal Alchemist FA" is a comic book created by Japanese cartoonist Arakawa Hiroshi. It was animated twice in 2003 and 2009 and received wide acclaim. The story takes place in a fictional world where the protagonist lives in a militaryist country, Ames Dorlis. This country has a special occupation called "Alchemist". According to the "equivalent exchange" rule, a special symbol is used to transform an energy thing into something of equal energy. In the mouth of the alchemist, there is a spell increaser called "Stone of the Sage", which can be ignored by the law of "equivalent exchange". The protagonist Edward and the Alphonse brothers are both geniuses of alchemy. In order to see the mother who died of illness, the alchemy is taboo--the body is refining, so Edward lost his left leg and the younger brother lost the whole body. Unwilling to lose the only relatives, Edward refines the brother's soul to the armor at the expense of his right hand. So far, the brothers understand that people can't die and resurrect. In order to make up for their faults and restore their bodies, the two brothers embarked on the road of looking for the "Sage of the Sage." Based on Ericson's theory of identity, this thesis focuses on the three pairs of brothers in the Fullmetal Alchemist FA, and explores the influencing factors and changing

laws of personality formation, in order to propose effective and effective development and development of positive and healthy personality. method.

## 2. RESEARCH DESIGN

The Ellik Brothers, the Ishvar Brothers, and the Brothers 48 in The Fullmetal Alchemist FA.

Through books, electronic journals, Internet sites, etc., we search for relevant theoretical tools such as "new psychoanalysis", "Eriksson identity theory" and "Fullmetal Alchemist" at home and abroad to find the theoretical basis for the preliminary research. And collected and compiled the opinions of the audience and netizens, and provided reference for the analysis and exploration of this article.

Watch the series repeatedly, familiarize yourself with the character and grasp the story. Through the events of each age stage, the formation of their personality is analyzed. Compare the differences in personality between different roles and explore ways to develop healthy personality. At the same time, we collected and screened viewers and netizens' comments on animation, trying to find out the public's expectation and pursuit of spiritual nourishment and personality health.

## 3. RESEARCH RESULTS

The Ellik brothers, brother Edward Ehrlich and his younger brother, Alphonse Ellik, have a gentle mother and a sinister father. Occasionally, Edward will also eat his brother's vinegar, and his brother will be tricky. At this time, the only gentle mother would be angry with Edward. Once again, Edward was punished with a bucket standing at the door. Edward felt aggrieved and did not understand what he had done wrong. Fortunately, my father played at this time. He told Edward that as a brother, he should take care of his younger brother. This is his brother's duty. When Edward was 6 years old, his father suddenly left home, and his mother had to raise a young child. The difficulty of life and the thoughts of her husband often made her cry. But in front of the children, my mother has always shown a gentle and strong image. Because the father is an alchemist relationship, there are many books about alchemy in the study, they are soaked in these books, and they are very talented children. When Edward (6 years old) and Alphonse

(5 years old), they did not have a teacher to successfully make a small doll in front of their mother, but they also destroyed the floor. The two brothers also had a little worry, fearing that they had done something wrong. thing. As a result, my mother smiled and told them: "Nothing! You are amazing!" However, when Edward was 8 years old, a sudden illness took away the gentle mother, but their father never appeared. Fortunately, the kind neighbor, Ms. Rockbell, took responsibility for taking care of them. It was also their friend Wendy's. Family. However, this can't stop the child's longing for her mother. They started looking for information to practice their alchemy and wanted to resurrect their mother. When Edward was 10 years old, the brothers began to follow Izmi, a teacher who demanded strictness but regarded them as their children's general care. When Edward was 11 years old, the two brothers left the teacher of Izmi, but it caused a big disaster: because the body refined, Edward lost his left leg, lost his right hand in order to leave his brother's soul; Alphons lost because of the body refinement The whole body had to be attached to the armor; eventually the mother did not resurrect, and the heavy blow made the two teenagers fall into depression and could not extricate themselves. At this time, Mastangu came to find the legendary alchemist genius to recruit the national alchemist, and also brought a glimmer of light to the two brothers.

As long as there is a line that may have to be tried, Edward promises to his brother, "I will let you recover!" Then, I received mechanical sputum surgery that even adults could not afford, and completed rehabilitation activities within one year. Got a national alchemist. The two brothers took each other's agreement and embarked on a period of vitality formation - adolescence. During this time (Edward is 14 years old, Alphons is 13 years old), the brothers are working around the country to find work to recover. When smashing the goddess of the sun god Reto, it was discovered that the teacher might have used the power of the legendary spell increaser, the Stone of the Sage, and after some exploration, it was only a semi-finished product; traveled through Yousville At the time, the miners "the mine is our home, but also our grave" impressed a sentence, so that Yuki defrauded the mine's business license to help get out of trouble; Edward was deeply hit in the synthetic beast incident because Unable to restore Nina, to the edge of anger and helplessness, nightmares at night, and give up escape during the day when she was chased by ska. Alfons angrily accused Edward of giving up his escape. After being accused by his brother, Edward suddenly realized the confidence of the past. The brothers and sisters of the Fifth Institute looked for ways to restore their body. Edward fought the 48th brother and finally thought of the enemy. The road was wounded and won. Alfons was deceived by Bally to doubt the authenticity of his

identity; Wendy came to Edward to repair the mechanical shackles, and met Alfred to raise doubts and help the two brothers to release their suspicions.

The self-confident and strong character of the Ellik brothers is inseparable from their childhood experiences. The 1.5-4 years old and 4-6 years old in childhood are independent of the shame period and the active guilty period. One is to achieve strong quality, and the other is to achieve the goal quality. The most important role in this time period is the family, and their mothers are always with the brothers, allowing children to freely move and create, and will be praised when the child completes a task. The quality of the firm belief of such a mother and two children can undoubtedly develop very well.

At the age of seven, the mothers of the two brothers died. At this time, the children are 6-12 years old. The diligence and inferiority period is the cultivation period of self-confidence quality. At this time, the school and neighbors are the most influential to the children. Although the mother's death has caused the two children to suffer a lot, but fortunately, they are accompanied by enthusiastic folks and Wendy family who are warm like family. And at the age of nine, the brothers studied in Izmi C áliz, a woman who was as strong as steel. She asked the Ellik brothers to practice every day and teach them personally. Under the guidance of such a strict teacher, the Ellik brothers naturally formed a firm and unyielding quality.

Another very important stage of development is 12-18 years old, self-identity versus role chaos. This also coincides with the age of the brothers in the story. During this period, young people need to integrate all the knowledge they have learned in the past, and matching their roles with the roles of others is a crucial and most problematic stage. Teenagers in this period are likely to question their own roles, what kind of person they are, what they should do, and how to do it. If these problems are not handled well, there will be "role confusion". This situation is clearly reflected in the younger brother Alfred: Alvins has always been obsessed with Pali after leaving the Institute. He suspects that he is false, suspects that he is created by his brother, and doubts everything he knows. Things are not really true. The best help for this situation is peers. In the story, Alfred and Ed's friends who grew up together grew up, evoked Al's memory, and asked Al to catch up with the brother who ran to the rooftop to communicate. Finally, the brothers reached a settlement, and Al also successfully reached the same self. Sex, got the quality of loyalty.

Exploring desire, having a goal in life and being able to work hard to achieve, strong self-confidence and loyalty.

There is not much description of the growth experience of the Ishval brothers in the article, but it can be seen that the brothers have a happy and

harmonious family and accept the culture of tenacity and stability. However, a sudden war made the younger brother (18 years old) fall into a coma. When he woke up again, the relatives all left, the only thing left was the brother's left arm on his body to stop the bleeding wound. Since then, the younger brother has abandoned all his past and has not mentioned anything. Even the name is not known. There is only one codenamed "Ska" for scars on the face, and the identity of the Avengers of the National Alchemist.

If there is no accident, the characters of the brothers should be restrained and strong and confident, but the war destroyed everything else, including the brother's self-identity. This war occurred when the younger brother was 18 years old. It was the period of identity and identity chaos. This was a crucial period for the formation of identity. The war destroyed the brother's understanding of all things and knowledge before. The home was destroyed and all the relatives were destroyed. The omnipotent God who has left and always admired cannot bless them. This violent change in social environment and knowledge has caused the younger brother to lose identity and fall into confusion.

Confused, full of hatred.

Personality characteristics and formation process of brothers No. 48

In the works, there is only one sentence for the growth of Brother 48. "Our brothers started stealing, robbing, killing people since they started to understand things... Everyone said that we are beasts, not people!" [1] Explain that the brothers have a very long period of time. The turbulent childhood (0-6 years old) is not well cared for; "Everyone says that we are beasts..." means that the social information received during adolescence is a negation to them, there can be no teachers The guidance, in addition to each other, there will be no companions to talk to each other; when Edward called their uncle, the 48th brother muttered a sentence "And... I am not an uncle", can guess the brothers at this time It should be similar to the age of the Ellik brothers, so it is also a crucial period of identity and identity confusion. At this time, the brothers' evaluation of themselves is "to become such a person, it is no longer a human being. I am not called. You kill us, but destroy..."[1], showing their negation of self. Edward, who heard this, did not shake the idea of killing them at all, because in his opinion, Brother and No. 48 Feng Is the same, are the people. Impressed by Edward's remarks, my brother intended to tell Edward what he knew about the truth, but was killed by the man who came.

Because of the turmoil in childhood, the failure of the development task of the first three stages of the 48th brothers made it difficult to have a sense of trust in the surrounding environment and people, to be ashamed to communicate with others, and to know what their goals are and what to do. When they were

diligent in overcoming the feeling of inferiority, there was no teacher's guidance, and the negative definition of them by the surrounding society led to the failure of this stage of the task and the establishment of a low self-esteem character. The most important thing to gain identity is the confusion of identity. The 48th brothers were obviously confused at the beginning, because they could not believe that they were human beings and regarded themselves as objects. However, after listening to Edward's remarks, the 48th brothers found that there are still people who really believe in themselves and agree with themselves. This almost helps them find their identity. However, at this time, the man-made people came to kill the 48th brothers to make them The development of personality stopped here, and it was still a tragedy.

Sensitive, shy, inferior, and chaotic.

#### 4. ANALYSIS AND DISCUSSION

##### Ellik Brothers - Confident Forwarder

The development tasks of each stage of the Ellik brothers were successfully completed, thus fostering a healthy and positive character. However, the life path of the Ellik brothers is not smooth sailing. It can even be said that there are big winds and waves. The completion of each stage of the mission is not only due to their own psychological quality, but more importantly, each stage has its own Features have their own important social influences.

0-6 years old in the three stages of trust and distrust, self-disgrace, and initiative to guilt, the social factors that have an important impact come from the family. Therefore, at this time, parents should give their children enough love, but they are not loved, and they must conform to the child's psychological development. 1.5-6 years old, give children the space for free development and gradually expand, encourage and affirm children. This is to help the child to complete the three-stage task, and to prepare for the next stage to enter the campus, because each stage is both independent and continuous, and can not be completely separated. The completion of these three stages of Ellik has a large part of the function of the parents. The parents in the baby stage are accompanied by the parents. Although their fathers are missing in childhood, their mothers give enough love and give them the freedom to play. Give praise rather than denial. Although her mother died of illness when she was 8 years old, she has successfully completed the tasks of the previous stages and paved the way for them to enter the school.

The social factors of 6-12 years of hard work that have an important impact on the stage of inferiority come from the school. Therefore, we must pay attention to the influence of teachers on students. The Ellik brothers are following Ezmi learning. Izmi is a teacher who pays attention to words and deeds and gives the students an example role.

The same sex is 12-18 years old. The social factors

that have an important impact on this stage come from the same age group. Both Edward and Alphons have encountered the problem of homosexuality. This is the normal performance of adolescence. The important thing is to eliminate the confusion. Edward can eliminate the confusion mainly by the accusation of his brother, and Alfons relies on the power of good friend Wendy.

Skar's personality problem does not come from a certain stage, but because of the great changes in life at the age of 18. Therefore, we remind us to deal with major events in our lives when we spend the same period of confusion. Although the source of Ska is the destructive blow brought by war, it may not be possible to reach it in real life, but other changes are also. It should be noted that, in particular, it is necessary to pay attention to the tremendous changes in the living environment, the circle of friends, and the family environment during this time, such as moving, going to school, and divorcing parents. In this case, you should calm down and give yourself a legal delay to adapt to new changes in the new environment.

The reason for the tragedy of the 48th brother's character is very different from the reason of Ska's character tragedy. Their tragedy is not only due to the same period of confusion, but more importantly, the development of the previous stages has failed. But this is not representative. It can't change again. The same period of confusion is the period that has the greatest impact on personality, and the most likely period of change. The development of identity is life-changing. In this way, the development of character is infinitely possible. As long as you want to change and work hard, you will gain something.

#### 5 CONCLUSION

The character of the three pairs of brothers is not formed overnight, but is affected by the completion of the tasks of the previous stage. Therefore, the development of the individual is not a matter of a moment, but a continuous process. Moreover, after the formation of personality, it is not immutable. After the efforts of the day after tomorrow and the influence of others, new developments will be made. Therefore, to cultivate a healthy personality, it is not

a momentary effect, but a consistent adherence.

The formation of identity is divided into eight phases, each with its own development tasks. We must focus on the development tasks at each stage, so as to cultivate individual healthy character, especially pay attention to the formation of individual identity in adolescence.

Analysis of the character characteristics of film and television works has practical significance

Although people do not have such a thrilling event in the story of the Ellik brothers, they will not be as excited as Ishwar or the 48th brother, but the stages of their development are the same, although not exactly the same, but they will experience similar events. Such as the divorce of parents, the exclusion of others, the sudden death of a loved one, and so on. Therefore, people can vent their emotions by watching the works and find their own "confidence", thus promoting their own understanding and thinking about the world, opening a new way for people to connect with the world and connect with others.

about the author

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