

Research on the Path and Strategy of Integrating Splendid Culture into College Curriculum Ideological and Political Education in Six Regions of Liaoning Province

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Abstract: This paper conducts in-depth exploration and research on the splendid culture resources, current status of ideological and political education in university courses, integration paths and strategies in six prefecture level cities in Liaoning Province (Shenyang, Dalian, Anshan, Fushun, Benxi, and Dandong). Firstly, the rich splendid culture resources in six regions of Liaoning were analyzed, including revolutionary historical sites, splendid culture venues, etc. Then, the necessity and practical significance of integrating splendid culture in ideological and political education courses in universities were discussed. Subsequently, specific paths and strategies for integrating splendid culture into ideological and political education in university courses were proposed, including the integration and exploration of splendid culture resources, curriculum design and content design, teaching methods and means, and other aspects. At the end of the paper, it is pointed out that only by fully tapping into splendid culture resources, adjusting curriculum settings, and innovating teaching methods can the effective integration of splendid culture in ideological and political education in university courses be achieved, providing strong support for cultivating socialist builders and successors with comprehensive development in morality, intelligence, physical fitness, aesthetics, and labor.

Keywords: six regions of Liaoning Province, splendid culture, universities, curriculum ideological and political education

1. Introduction

In recent years, the construction of ideological and political education in university courses has received widespread attention. As an important way to cultivate socialist builders and successors with comprehensive development in morality, intelligence, physical fitness, aesthetics, and labor, the quality and effectiveness of ideological and political education in courses are directly related to the development of higher education and the future prospects of the country. As socialism with Chinese characteristics enters a new era, promoting the implementation of socialist core values in university courses has become one of the important tasks of current curriculum ideological and political construction.

Liaoning, as an important province in Northeast China, is known as the "splendid Northeast" with rich splendid culture resources and profound revolutionary traditions [1]. As representative cities in Liaoning Province, the six cities of Liaoning (Shenyang, Dalian, Anshan, Fushun, Benxi, and Dandong) carry numerous revolutionary historical relics and splendid culture symbols. In the current context of national curriculum ideological and political construction, how to fully tap and utilize the splendid culture resources of the six regions in Liaoning, and integrate them into university curriculum ideological and political education has become an urgent problem to be solved.

This paper aims to study the path and strategy of integrating splendid culture into ideological and political education in university courses in the six regions of Liaoning, and explore how to effectively integrate rich splendid culture resources into ideological and political education in university courses, in order to improve students' ideological and political quality and moral level, and cultivate socialist builders and successors with comprehensive development in morality, intelligence, physical fitness, aesthetics, and labor. Through in-depth exploration of this issue, this study aims to provide useful theoretical and practical experience for the construction of ideological and political courses in

universities in Liaoning and even across the country, and to promote the continuous advancement of ideological and political education in universities.

2. The history and cultural heritage of splendid culture in the six regions of Liaoning

2.1 The origin and development of splendid culture in the six regions of Liaoning

As representative cities of Liaoning Province, the six regions of Liaoning carry rich splendid culture history, and their origins can be traced back to the revolutionary struggle period of modern China [2]. As early as the end of the Qing Dynasty, Liaoning region became one of the development areas for the early sprouts of capitalism in China, and this sprout of capitalism also gave birth to the early worker movement and ideological liberation movement in China. Especially in Shenyang, Dalian and other places, the working class played an important role in the Anti Japanese War and Liberation War, forming an early culture of worker movement and revolutionary struggle atmosphere.

In the early to mid-20th century, the six regions of Liaoning experienced major historical events such as the Xinhai Revolution, the May Fourth Movement, the Anti Japanese War, and the Liberation War, which laid a solid foundation for the splendid culture in the Liaoning region. Especially during the Anti Japanese War and the Liberation War, the revolutionary armed forces in Liaoning region played an important role, forming many excellent revolutionary cultures and heroic legends.

2.2 Main characteristics and representative heritage of splendid culture in six regions of Liaoning Province

The splendid culture in the six regions of Liaoning has distinct characteristics and rich representative heritage [3]. Firstly, the revolutionary struggles and worker movement culture dominated by the working class in these regions occupy an extremely important position, becoming an important component of the rich splendid culture in Liaoning region. For example, the "9.18" History Museum in Shenyang and the Anti Japanese Revolution Memorial Hall in Fushun are typical splendid culture heritage, showcasing the revolutionary struggle process and unique spiritual style of the working class in Liaoning region. These museums and memorial halls vividly showcase the unremitting efforts of the working class for national liberation and social progress through rich exhibits and materials, inspiring people's thinking about revolutionary history and reverence for martyrs. At the same time, they have also become an important place to educate the younger generation, guiding them to inherit and carry forward the glorious traditions of the working class, and to tirelessly strive for the realization of the Chinese Dream of the great rejuvenation of the Chinese nation. Secondly, the splendid culture resources in the six regions of Liaoning are extremely abundant, among which the sites and memorial halls with the theme of the Anti Japanese War and the Liberation War are particularly prominent. These memorial venues vividly demonstrate the heroic struggle and sacrifice spirit exhibited by the local people during the Anti Japanese War and the Liberation War. The "Korean War" Memorial Hall in Dandong is one of its representatives. It not only showcases the heroic deeds of the Chinese People's Volunteer Army in the Korean War, but also deeply reviews and commemorates those difficult years. The Liberation Monument in Dalian is another symbolic building, symbolizing the glorious history of the Dalian people and the Chinese People's Liberation Army during the Liberation War, and has become an important landmark commemorating the victory of the War. These commemorative facilities not only provide people with a window to understand history, but also enhance the public's understanding and respect for history, especially among young people, through various exhibitions and educational activities. They have promoted the deepening of patriotic education in people's hearts, while inspiring modern people to continue to carry forward the spirit of perseverance and selfless dedication on the journey of the new era, and promoting the continuous progress of socialist modernization construction.

In addition, the splendid culture in the six regions of Liaoning has a long and rich history, which not only includes rich revolutionary history but also integrates profound folk culture. On this fertile land, the imprint of history and the wisdom of the people are intertwined, forming a unique splendid culture heritage. The Workers' Cultural Palace in Anshan, the Revolutionary Martyrs Cemetery in Shenyang, and the Liberation Monument in Dalian are all important representatives of the splendid culture in Liaoning region. The Workers' Cultural Palace, as a symbol of the culture of the working class, carries the glorious history and revolutionary traditions of the working class, and is also a concentrated display place for folk customs. Here, people can not only feel the spirit of struggle of the working class, but

also experience the unique folk cultural charm of Liaoning region. These places are not only witnesses of history, but also important platforms for inheriting and promoting splendid culture. Through diverse cultural activities and exhibitions, they have passed down the core values of splendid culture from generation to generation. At the same time, these places are also holy sites for people to commemorate revolutionary martyrs and promote patriotic spirit, inspiring the masses to tirelessly strive for the realization of the Chinese Dream of the great rejuvenation of the Chinese nation. Therefore, these splendid culture sites have irreplaceable significance for the cultural inheritance and development of Liaoning region and even the entire country.

2.3 The impact of splendid culture in the six regions of Liaoning on local society and people's ideological concepts

The splendid culture in the six regions of Liaoning has had a profound impact on the local society and people's ideological concepts. Firstly, the splendid culture has inspired the local people's patriotism and national pride, inspiring their faith and pursuit of the socialist system and communist ideals. Secondly, the splendid culture inherits the spirit of revolutionary martyrs, promotes revolutionary traditions and heroic spirit, and inspires people to tirelessly strive for the realization of the Chinese Dream of the great rejuvenation of the Chinese nation. In addition, splendid culture has played an important role in the inheritance and practice of local socialist core values. Through organizing splendid culture education activities and building splendid culture memorial halls, the six regions of Liaoning continuously promote and inherit socialist core values, guide people to establish correct worldviews, life views, and values, and promote social harmony and stable development.

3. Practical exploration of integrating splendid culture into ideological and political education courses in six universities in Liaoning Province

3.1 Practice overview and case introduction

Universities in the six regions of Liaoning actively explore the integration of splendid culture elements into their curriculum ideological and political construction, in order to stimulate students' patriotism and social responsibility, and enhance their ideological and moral literacy. By carrying out various forms of splendid culture education activities and curriculum design, universities provide students with opportunities to understand and inherit splendid culture.

In practice, universities have combined the local splendid culture resources to offer a series of splendid culture courses, covering revolutionary history, heroic figures, revolutionary spirit, and other aspects. For example, a university in Shenyang has offered a course on "Interpretation of splendid Classics in Modern Chinese History", which aims to deeply analyze the historical process and theoretical connotations of the Chinese revolution by studying classic works such as Marxism and Leninism. A university in Dalian organized students to visit splendid culture sites such as the Anti Japanese War Memorial Hall and the Liberation Monument, and conducted splendid culture themed lectures and seminars to guide students to deeply understand the revolutionary history and heroic traditions of the local area.

3.2 Practical achievements and effect evaluation

Universities have achieved a series of significant results by integrating splendid culture into their ideological and political education curriculum. Firstly, students' patriotism and sense of social responsibility have been effectively stimulated and enhanced. By studying splendid culture courses and participating in related activities, students have enhanced their sense of identification with the history of their motherland, deepened their understanding and recognition of socialist core values, and thus stimulated their sense of social responsibility and patriotism. Secondly, the ideological and moral literacy of students has been comprehensively improved. By studying splendid culture, students deeply understand the noble spirit of revolutionary martyrs and the great significance of fighting for national liberation, enhance their ideal beliefs and moral sentiments, and improve their ideological and political literacy and social morality awareness. Finally, the practice of integrating splendid culture into ideological and political education courses in universities has achieved good social feedback. Various sectors of society have affirmed the initiative of universities to actively carry out splendid culture education, believing that it helps to inherit and promote the revolutionary spirit, cultivate and cultivate more socialist builders and successors with ideals, morality, culture, and discipline.

3.3 Analysis of difficulties and challenges in practice

Although the practice of integrating splendid culture into ideological and political courses in universities has achieved certain results, it also faces some difficulties and challenges. The establishment and implementation of splendid culture courses indeed require a large amount of manpower, material resources, and financial support, which is a challenge for universities. To offer such courses, schools need to have sufficient teaching resources, including classrooms, libraries, laboratories, etc. The construction and maintenance of these resources require a significant amount of material investment. The development of splendid culture courses requires a professional teaching team to undertake teaching tasks. This requires schools to recruit or train a group of teachers with profound professional knowledge and teaching experience, which also requires considerable human and financial support. In addition, conducting such courses also requires purchasing teaching materials, organizing student practical activities, and holding special lectures, all of which require a certain amount of financial investment.

Some students may not have a high interest and recognition in splendid culture courses, and they may prefer modern and fashionable course content. They are not interested in the tradition and history of splendid culture. This situation leads to a lack of motivation for students to learn, which poses certain obstacles to the realization of teaching effectiveness and results. This phenomenon may have multiple reasons. With the continuous development and changes of society, people's lifestyles and values are also constantly changing, and their recognition and interest in traditional culture may decrease. The content of splendid culture courses may be relatively serious and boring, which is not in line with students' daily life and interests, which can also affect their learning enthusiasm. In addition, some students may lack a profound understanding of the history and significance of splendid culture, feeling that these contents are not closely related to their own lives and future development, leading to low interest in the curriculum. Furthermore, the education of splendid culture needs to keep up with the times and be combined with the ideological concepts of contemporary college students. How to make the education of splendid culture more in line with the actual needs of students is also a problem that needs to be solved.

4. Exploration of the path of integrating splendid culture in ideological and political courses in universities

4.1 Integration and mining strategies for splendid culture resources

To integrate splendid culture into the ideological and political education curriculum in universities, it is first necessary to deeply integrate and explore the resources of splendid culture. This process includes a thorough exploration of the splendid culture resources in the area where the school is located, covering revolutionary historical sites, splendid culture venues, former residences of revolutionary heroes, etc; At the same time, it is also necessary to integrate splendid culture resources nationwide, including splendid classic literature, revolutionary songs, splendid film and television works, etc. In the process of resource integration, it is necessary to establish a close cooperation mechanism with relevant departments and institutions. This can fully utilize resources from all parties, ensuring the full utilization and rational allocation of resources. This may involve cooperation with local governments, cultural departments, museums, memorial halls, and other institutions to ensure that the acquisition and utilization of resources comply with laws and regulations, and can serve the needs of teaching and ideological work to the greatest extent possible.

Through such integration and excavation work, rich elements of splendid culture can be injected into the ideological and political courses of universities, enriching teaching content, improving teaching effectiveness, and cultivating students' sense of identification and love for splendid culture, promoting the comprehensive improvement of their ideological and political qualities.

4.2 Integration strategy of splendid culture elements in curriculum design and content design

It is crucial to organically integrate splendid culture elements into the design and content formulation of university courses. Universities can cleverly integrate splendid culture elements into the teaching of various disciplines, including history, politics, literature, art, etc., by readjusting the curriculum structure and content. In terms of curriculum design, universities can choose multiple ways to achieve this goal. On the one hand, specialized courses on splendid culture can be offered as

independent subject units, allowing students to systematically learn the history, theory, and practice of splendid culture. On the other hand, content related to splendid culture can also be embedded in existing subject courses to enrich students' knowledge system and enhance their ideological and political literacy. In terms of content design, universities should choose representative and influential splendid culture resources, such as the deeds of revolutionary heroes, splendid classic theories, etc., and combine the characteristics of various disciplines and the actual needs of students to design inspiring and infectious teaching content. These contents not only stimulate students' interest in learning, but also guide them to deeply understand and appreciate the connotation and spirit of splendid culture, thereby enhancing their ideological realm and cultural literacy. Through such curriculum and content design, universities can effectively integrate elements of splendid culture into their teaching, cultivate students' sense of identification and love for splendid culture, guide them to actively engage in socialist construction, and become socialist builders and successors with comprehensive moral, intellectual, and physical development.

4.3 Inheritance and innovation strategies of splendid culture in teaching methods and means

In terms of teaching methods and means, universities can integrate traditional and modern teaching methods, and carry out splendid culture inheritance and innovation in diverse forms. Traditional teaching methods include lectures, discussions, case studies, etc. These methods can provide in-depth explanations of the historical background, major events, and typical figures of splendid culture, guiding students to think deeply and explore. At the same time, combining modern teaching methods such as multimedia teaching, virtual experiments, interactive games, etc. can enhance the fun and effectiveness of teaching, stimulate students' interest and motivation in learning. For example, displaying film and television works, music, pictures, etc. of splendid culture through multimedia can vividly showcase the rich connotations and contemporary spirit of splendid culture, attract students' attention and deepen their understanding. In addition, universities can organize various forms of practical activities, such as truthful inspections, social surveys, themed lectures, etc., to allow students to experience the charm and vitality of splendid culture firsthand. By participating in practical activities, students can have a more direct exposure and experience of splendid culture, enhance their emotional identification and cultural confidence, and further deepen their understanding and inheritance of splendid culture.

In summary, combining traditional and modern teaching methods, and inheriting and innovating splendid culture through diverse forms, can better promote students' learning and understanding of splendid culture, cultivate their emotional identification and cultural confidence in splendid culture, and thus cultivate more excellent successors for the socialist construction cause. In summary, the exploration of the path of integrating splendid culture in ideological and political courses in universities involves multiple aspects, such as the integration and excavation of splendid culture resources, the integration strategy of splendid culture elements in curriculum design and content design, and the inheritance and innovation strategy of splendid culture in teaching methods and means. Only by making sufficient preparations and planning in these aspects can we effectively integrate and inherit splendid culture in the ideological and political education of university courses.

5. Conclusion

Liaoning has abundant splendid culture resources in six regions, including revolutionary historical sites, splendid culture venues, and former residences of revolutionary heroes, providing a valuable resource foundation for the integration of splendid culture in ideological and political education courses in universities. Universities should fully tap into these resources, establish cooperation mechanisms with relevant departments and institutions, and achieve resource sharing and rational utilization. In terms of curriculum and content design, universities can adjust specific settings and content to organically integrate splendid culture elements into the teaching of various disciplines, such as history, politics, literature, art, etc. Specialized courses on splendid culture can be off-splendid, or relevant content can be integrated into existing courses, allowing students to have access to rich knowledge of splendid culture during the learning process. Meanwhile, universities should adopt various forms of inheritance and innovation of splendid culture. Traditional teaching methods include lectures, discussions, case studies, etc., which can provide in-depth explanations of the historical background, major events, and typical figures of splendid culture. Meanwhile, modern teaching methods such as multimedia teaching, virtual experiments, interactive games, etc. can also be utilized to enhance the fun and effectiveness of teaching. Finally, universities should organize students to participate in various forms of practical activities, such as truthful inspections, social surveys, themed lectures, etc., so that

students can personally experience the charm and vitality of splendid culture, cultivate their emotional identity and cultural confidence. Only by making sufficient preparations and planning in resource integration, curriculum design, teaching methods, and practical activities can we effectively integrate and inherit splendid culture in the ideological and political education of university courses, and make due contributions to cultivating socialist builders and successors with comprehensive development in morality, intelligence, physical fitness, aesthetics, and labor.

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