

The significance of constructing and improving a new teaching system for academic water-based material painting majors

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Abstract: This article explores the importance of how to construct and improve a new teaching system for academic water-based material painting majors in the current rapidly changing education and art environment. By analyzing the tradition and innovation needs of academic education, the article emphasizes the importance of establishing a clear professional positioning, cultivating an innovative spirit, and creating first-class majors. This study proposes that through continuous self-improvement and upgrading, combined with traditional skills and new-age technologies, students can effectively broaden their artistic creation horizons, improve their aesthetic literacy and social practice abilities, and ultimately cultivate outstanding artistic talents who can adapt to the needs of contemporary society.

Keywords: academic education; water-based material painting; teaching system; innovative spirit; professional positioning

1. Introduction

With the development of the times, art education is facing unprecedented challenges and opportunities. Especially in the professional field of academic water-based material painting, traditional teaching methods and content need to keep pace with the times to adapt to new social and technical requirements. Therefore, to construct and improve a new teaching system, we must not only inherit the essence of the academic school, but also introduce innovative elements and new technologies to cultivate artistic talents with innovative consciousness and practical ability. This article aims to explore how to maintain the professional characteristics of academic painting while adapting to the new requirements of the development of the times and building a more open, experimental and contemporary teaching system. In the development of the teaching system of the School of Contemporary Art, the construction and improvement of the professional teaching system of academic water-based material painting is regarded as the fundamental development requirement of this major. The purpose of the research and practice of water-based media and mixed-material painting is to continue to construct and improve the teaching system of academic water-based material painting under the current changing conditions.

2. Specific implementation plan for the education reform of water-based material painting major

In the implementation process of teaching reform, we believe that there are the following key requirements and goals. First, we must establish a very clear professional positioning. This means that we need to clearly define the training objectives and disciplinary characteristics of the academic water-based material painting major, strengthen its uniqueness in form, and innovate in content. It is determined that cultivating students' solid painting foundation and mastering the techniques of water-based materials is the first task. They should flexibly use the language of water-based materials to create art with water as the medium, combine traditional creative modes with new water-based materials, and expand art to a greater extent creative space. On this basis, we focus on improving students' aesthetic literacy, strengthening the study and accumulation of cultural subjects to establish a mature artistic outlook, and achieving the integration of theory and practice, and the unification of concepts and creation.

Second, we must have an innovative spirit and develop new ideas for running schools. "The diverse orientations in form and style of watercolor painting have enabled watercolor painting to move away from the traditional so-called "authentic" path and become modern and diverse, becoming a of diversity." [1] With the continuous development of the times and the continuous transformation of forms, we need to constantly explore new teaching methods and content, and actively introduce cutting-edge technologies and artistic concepts that are in line with student development to meet learning needs and future development into society. It is necessary to advance with the times and together with society, actively guide students out of the comfort zone of academic creation, learn and master a variety of skills, actively break their own development limitations, actively participate in production practice, and prepare students for future social development. Provide maximum support. Third, we must strive to create first-class majors with distinctive disciplinary characteristics. This that we need to establish a unique curriculum system and teaching team. By introducing excellent teachers and setting up unique courses, we will continue to improve the teaching system on this basis, learn from the advanced concepts of other excellent colleges and universities, and establish a mature complete teaching system. Through the accumulation of rich teaching achievements, the academic water-based material painting major has become a well-known first-class discipline at home and abroad. The research on water-based media and comprehensive material painting is directly related to the construction of our major. The combing and expansion of our major has very important guiding significance for the theory and practice of the painting discipline. It is also the fundamental requirement for the development of the contemporary college teaching system in this major. Therefore, it has considerable research value and practical significance. Through the continuous research and practice of academic water-based materials, we will be able to make greater contributions to the development of its profession and cultivate more outstanding artistic talents.

3. The balance between tradition and reform in the teaching system

The new teaching system of the water-based material painting major is a breakthrough in adhering to academic teaching. On the basis of retaining the characteristics and concepts of the academic school, it caters to the constantly updated teaching needs through continuous self-improvement and upgrading. It is also in line with the development requirements of the times. The construction and improvement of the water-based materials teaching system is a gradual development and exploration based on laying a solid foundation and inheriting the tradition. In the past ten years of teaching practice, we have continued to explore and help students by setting up various courses and activities. Mastering knowledge and improving skills, while also constantly trial and error, and actively promoting the improvement and development of the teaching system are what we must persist in doing.

Lu Xun Academy of Fine Arts has a long tradition of figurative realism. It has been implementing this teaching policy since its establishment. It has always had strict requirements and practical and effective teaching concepts in shaping students' basic modeling abilities. It adheres to this tradition. On the one hand, there is a need for rigorous and solid painting teaching; on the other hand, through the inheritance of technical means and modeling awareness, students can master true academic painting skills, thereby laying a solid foundation for students' future development. In the new era of college teaching reform and the development of contemporary painting, how to break through oneself while adhering to traditional painting skills to find one's own direction of expression and personalized language is another focus and difficulty in the establishment of the current new system. First of all, we cannot follow the trend by abandoning our excellent traditional advantages to cater to the new era and new skills. We must actively learn and develop while maintaining our own independence. At present, we are in the conflict between aesthetic differences between people of different social stages and ages. How to solve it is a key issue; we must use appropriate methods to carry out teaching work, appropriately innovate traditions, and conform to the current mainstream aesthetic concepts. It should also adapt to the individual development needs of students, require common ground while reserving differences, respect and support students' personal aesthetic concepts, cultivate students' good awareness of artistic accomplishment and development, get rid of traditional and conservative creative thinking patterns, encourage students to make self-breakthroughs, self-explorations, and not be afraid of failure. Instead of daring to innovate, students should be guided to more actively and spontaneously develop diversified creative styles and more breakthrough innovations. The most important part of any form of creation is to clarify the purpose of creation, strengthen the awareness of creation, broaden creative thinking through learning a lot of knowledge in various disciplines and fields, and improve creative ability through a lot of practical exercises. We must continue Improving students' personal creative concepts and aesthetic concepts, and maximizing their potential under limited time and

conditions, so that they have good artistic qualities and excellent professional abilities, can only provide students with a broader choice in the future. Space can be implemented into specific social practice activities, which is the most beneficial educational work for students' development. We strongly encourage students to actively try the diversity under the basic rules of water-based material painting in their artistic creation, and cultivate the diversification of the development of art forms; to establish basic confidence in this major, to be realistic and learn from each other's strengths in other painting disciplines, and to actively develop Its own advantages and characteristics can enhance students' sense of collective belonging and honor, so as to better develop the water-based materials major. We also need to constantly explore the potential abilities of teachers. We must strive to teach students in accordance with their aptitude, learn from each other's strengths, cultivate students through their own unique teaching methods and reflect their individual characteristics in their creative works, and guide them to find their own creative themes, improve the personal development system in order to finally smoothly implement it into social production work.

4. The role and function of teachers in the reform of the teaching system

In teaching, as an art professional teacher, we also strive to guide students to explore their own creative potential, establish a good creative awareness, and be able to fully express creative ideas with independent visual vocabulary using water-based materials combined with personalized language. On the basis of paying attention to the important issues of the development of artistic laws, it stimulates students' self-awareness on the personal spiritual level, social understanding level, and subjective thinking level, and cultivates distinctive multi-directional personality characteristics. "Language form contrasts with the painter's personality characteristics and has become an important content in painting creation. In practical teaching, attention should be paid to cultivating students' innovative consciousness, imagination, and practical ability. Only by having strong artistic literacy can they create works of artistic value, and provide Create conditions for the development of modern fine arts." [2] We always take the future development of students as the basis, professional quality as the center, and focusing on solving students' social practice problems are the original intention of establishing the teaching system of the college. The teaching system of the college has always been constantly improved and updated in practical subjects, and keeps pace with the times. Whether it is the communication of students' painting concepts, or the teaching methods and subject content of practical teaching, the development in recent years has gradually broken the constraints of conservative ideas in education models. We must also continue to learn and practice, further improve teachers' own teaching abilities, strive for excellence, and cultivate each student's individual characteristics in their creative works through their own unique and novel teaching methods that are more in line with the current art situation. It continues to improve, thereby cultivating students' independent creative abilities and effectively expressing unlimited ideas in pictures. It is not only limited to the cultivation of skills, but also guides and cultivates students' complete ideas and dialectical processes for artistic creation. Use a broader artistic vision to construct your own artistic concept system. "Painting is the artist's exploration of the meaning of life, the exposure of the artist's soul, the communication of the visual and spiritual world, and the search for memories within memories." [3]

5. The importance and significance of teaching reform in water-based material painting major

It is particularly important for the water-based material painting major of the Academy of Fine Arts to construct and improve the development of the academy's characteristic majors. The water-based material painting major was established as a painting studio using water as the medium created by the Academy of Fine Arts based on the original watercolor major based on the needs of subject development. In the accumulation of constantly updated teaching courses, after more than ten years of development, a new professional direction of water-based material painting has been formed. How to establish and grasp the development direction, school running ideas and professional characteristics of this major is what we attach great importance to and actively think about and work hard to practice. It is also the key direction for which we must work hard. The first point to achieve the goal of constructing and improving the college's characteristic majors is how to respect students' aesthetic development stages and aesthetic understandings in creation, how to discover and guide students to establish independent personalized aesthetic methods and expressions, and how to Appropriately grasp the professional positioning and provide students with a broad vision, stimulate students' creative enthusiasm, encourage students' innovative spirit and constantly update themselves in painting creation, and ultimately enable students to fully reflect their learning and potential abilities in painting creation .

The new professional positioning and discipline construction provide students with an unprecedented creative vision, and also stimulate students' creative enthusiasm and enthusiasm from another aspect. This result is reflected in the improvement in the quantity, quality and creative connotation of students' course completion, and is also reflected and verified in the teaching and graduation creations of our undergraduate and graduate students. The process of constructing and improving the development of the college's characteristic majors is through continuous all-round research and practice on water-based material painting. The research on water-based media and comprehensive material painting and the teaching strategies for implementing this research continue to enrich our Daily creative teaching. While summarizing the results of the past few years, we also attach great importance to absorbing opinions from all aspects in order to form a truly contemporary teaching system for the professional creative teaching of the water-based material painting department. Presenting a contemporary, open, and experimental new teaching and creation system is of great forward-looking significance in today's ever-changing art development.

The research and practice of water-based media and comprehensive material painting are the efforts made by the water-based material painting department to gradually get rid of the traditional teaching model in the teaching and scientific research process and establish and improve a new teaching system in practice. It is also the realization of art in the context of contemporary painting. The attempts and innovations of creative breakthroughs are the artistic practices made by art creators after calm thinking at present, which are in line with the traditional framework of Western painting and deeply integrated into the Eastern aesthetic appeal. "Painting with water-based materials is an art form in the context of contemporary art, where watercolor art and other art categories break the boundaries of painting types, break through the limitations of media, and form multiple symbiotic and cross-integrated art forms. It is a contemporary transformation of traditional watercolor art." [4] We believe that through the continuous efforts of our colleagues and the final results of summarizing the experience of all parties and summarizing through teaching practice and theory, we will be able to greatly increase our confidence in the development of an emerging painting major. Water-based material painting has broad prospects, rich language, strong expressive power and can better express the subjective consciousness of the creator. I believe that there are more visual treasures with humanistic value worthy of our continued exploration and discovery.

The teaching reform of the water-based material painting major is not only a requirement for the teaching tasks of the college, but also a requirement for the development of water-based material art. It not only needs to maintain stable teaching quality, but also needs to strengthen the influence of the college through outstanding talents and works. In addition, this will further improve the comprehensive teaching level of the water-based materials major, increase the popularity of water-based material painting, attract more people with lofty ideals to participate in the construction of the water-based materials major, and will be more capable of accepting more students for more. With advanced education and training, we should work together to continue to develop for a broader development space and more challenging topics in the water-based materials profession.

6. Conclusion

This article analyzes the current academic water-based material painting teaching practice and clarifies the necessity of innovating and improving the teaching system in the modern art education environment. By establishing a clear professional positioning, strengthening students' basic education, and focusing on the cultivation of innovative abilities and practical skills, we can effectively promote the all-round development of students and lay a solid foundation for their future artistic creation and career. In addition, by developing special courses and establishing a special teaching team, the subject characteristics of the major can be further strengthened, the quality of education can be improved, and the academic water-based material painting major can become a well-known first-class discipline at home and abroad. Ultimately, our goal is to cultivate a new generation of artists who can actively respond to contemporary social and cultural challenges and contribute to social and cultural development.

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