

Reform and Practice of Sketch Teaching in Painting Majors of Applied Universities

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Abstract: *With the continuous development of China's art industry, the demand for talents is gradually increasing. Teachers have catered to the development trend of the times in the teaching classroom of sketch courses in the painting major of applied universities, reformed the existing work mode with modern ideas, solved various problems in course education, further ensured the effectiveness of course education, and exercised students' professional abilities.*

Keywords: *Modernization; Painting major; Sketch course; innovation research*

1. Introduction

The sketch course in the painting major is a core course in the art teaching of applied universities, but due to the complex content covered by the course education, it affects students' efficient learning. Therefore, teachers should innovate the classroom teaching system, based on modern educational ideas, promote effective reforms in various teaching methods, and more vividly explain the course knowledge of painting and drawing to students, so as to comprehensively improve their professional level.

2. The Value of Sketch Teaching Reform in Painting Majors of Applied Universities

2.1 Helps cultivate students' artistic qualities

In the context of quality education, in order to further improve the innovative effect of sketch teaching in the painting major of applied universities, teachers should clarify the main educational value and innovation direction. Only in this way can we promote the scientific progress of various educational activities, provide students with a good learning platform and space, effectively reduce the interference of many factors on students' learning, and optimize the classroom teaching mode. Ensure the effectiveness of class teaching. In the context of quality education, the scientific utilization of student-centered education ideology is more highly valued. In classroom teaching, teachers need students to permeate diverse sketching knowledge, while also paying attention to both aesthetic and moral education. In the process of enlightening students' artistic thinking, every student can have a good experience, feel the value of sketching learning, and promote the effective cultivation of students' artistic cultivation and good character^[1]. In the context of quality education, the sketch teaching of painting majors in application-oriented universities places more emphasis on the scientific utilization of innovative teaching ideas. Teachers can integrate different teaching modules, construct a classroom teaching system related to cooperation and heuristic methods, guide students to have strong artistic perception and cultural cultivation, and cultivate their current sketch creation ability. In addition, teachers can also integrate rich traditional cultural content, allowing each student to be exposed to different knowledge in sketch learning, and comprehensively improving their current artistic quality. In this way, each student can be immersed in different stages of sketch creation, cultivate their current creative thinking, play the enlightening role of sketch, and ensure the effectiveness of classroom teaching. In addition, in the process of classroom teaching, teachers can also organize diverse educational activities for students, stimulate their interest in classroom participation, effectively changing the single and passive learning situation of students in the past, and participating more actively and widely in different sketch learning activities, with good experiences and gains. To comprehensively cultivate students' current imagination and artistic creativity, reflect the educational value of sketching as a discipline, and provide an important foundation for students' subsequent learning and life.

2.2 Helps promote students' comprehensive development

In the process of promoting quality education in China, emphasis is placed on the scientific cultivation of high-quality talents. In the education stage of universities, teachers not only need to enable students to master necessary subject knowledge, but also strengthen the scientific cultivation of students' artistic cultivation, truly promoting the comprehensive development of students' morality, intelligence, physical fitness, aesthetics, and labor. Especially in the context of quality education, emphasis is placed on the innovation and reform of classroom teaching models. Therefore, in class teaching, teachers need to organize a variety of sketch classroom teaching systems for students according to the actual education situation, strictly follow the requirements of cultivating students' comprehensive quality, plan different education links in an orderly manner, focus on improving the pertinence of classroom teaching and the progressiveness of education, so that each student's learning effect can be further improved [2]. At the same time, teachers also need to guide students to deeply explore the cultural connotations behind sketch knowledge, construct diverse classroom education activities, so that each student can have strong aesthetic and artistic creation abilities in learning, and deeply explore the cultural and artistic elements behind them in the process of exposure to rich knowledge. This not only enhances students' current sketching skills, but also helps each student form a correct attitude and goal for sketching learning, laying a solid foundation for the improvement of students' comprehensive abilities. When implementing classroom educational activities, teachers should expand the free and open learning space for students, allowing them to fully utilize their imagination and creativity to create art. They should also cooperate with different learning elements to deeply explore and select the current artistic potential, so that each student can complete efficient learning of knowledge from different perspectives and gradually optimize the classroom education system. Realize effective integration between quality education and sketch education, and improve students' learning literacy.

3. Reform Methods for Sketch Teaching in Painting Majors of Applied Universities

3.1 Reforming teaching concepts

In the teaching process of painting majors in applied universities, the main purpose is to promote the improvement of students' comprehensive and practical abilities. In this context, teachers should strengthen the importance of teaching concept reform, combine the development direction of the times and the requirements of various industries for talents, innovate the classroom education system, so that each student can have rich gains in the classroom, and also highlight modern educational concepts, Breaking free from the constraints of previous teaching, paying attention to students' performance in the classroom, providing effective guidance and guidance for students' learning problems, and helping students strengthen their confidence in course learning, making classroom teaching more scientific and improving students' comprehensive abilities [3]. Therefore, in class teaching, teachers should strengthen their emphasis on optimizing this teaching mode, innovate their own teaching concepts, and provide important guarantees for the smooth implementation of teaching activities.

For example, in the process of classroom teaching, teachers need to have a comprehensive understanding of students' learning needs before the classroom starts, and also need to develop students' main learning directions in accordance with the teaching focus in the textbook, predict the problems that students are likely to encounter in subsequent learning, pay attention to students' various performances in the classroom unconsciously, and promote the overall educational effect to meet the expected requirements. At the same time, teachers also need to ensure that sketch teaching in the painting profession has strong professionalism and standardization, comprehensively stimulating students' initiative. Especially for some students who have not mastered certain painting learning skills and methods before entering applied universities, teachers should pay attention to students' various performances in the classroom, help them solve the problems of poor modeling foundation and blurred perspective concepts, and cooperate with teachers' efficient guidance to ensure that students can have rich gains in the classroom, and stimulate interest and enthusiasm for course learning. Create a good learning atmosphere in the class and exercise students' learning abilities. After the classroom is over, teachers should conduct effective reflection on the classroom teaching situation, summarize the problems encountered by students during learning, and then develop the following educational activities according to professional teaching standards. Through continuous optimization and updating of teaching concepts, students' learning level can be improved.

3.2 Reforming classroom teaching content

The times are constantly evolving, and more and more new content is integrated into painting and sketching. In classroom teaching, if teachers still stay in traditional teaching plans and content, it will lead to outdated content that students are exposed to, which has a certain impact on the development of students' professional abilities. Therefore, in classroom teaching, teachers need to strengthen the importance of innovation in teaching content, coordinate with students' understanding and cognitive abilities, and display the latest developments in the industry to students, so that they can have a strong learning level and efficiently complete the learning tasks assigned by the teacher^[4].

For example, in the process of classroom teaching, teachers need to strengthen the teaching of object structure and spatial perspective, and display rich frontline work cases to students, so that they can comprehensively and correctly observe specific objects and improve their professional level. At the same time, teachers can also allow students to repeatedly engage in training related to circular perspective and oblique perspective, and then carry out diversified exercises in conjunction with painting cases, so that students can more firmly grasp the internal structure and perspective laws of things, providing an important foundation for students' subsequent learning of hand drawing. In addition, during classroom teaching, teachers can also integrate students into case studies in enterprises, allowing them to carry out effective operations and be exposed to specific situations in future job positions in advance. This not only strengthens the effective practice of students' skills, but also helps to highlight the modern educational characteristics of classroom teaching content, so that students' comprehensive abilities can be effectively exercised. When designing for students, teachers should ask students to record the issues that need special attention and their own insights, etc., to build a harmonious classroom teaching atmosphere, meet the requirements of optimizing teaching content, and promote classroom teaching to be refreshed.

3.3 Reforming teaching methods

Reforming teaching methods is an important part of painting and sketching courses. Therefore, teachers need to master diverse teaching methods according to actual educational needs and characteristics, promote students' learning ideas to continuously progress towards deeper levels, and ensure that classroom education results meet expected standards. At the same time, teachers also need to help students solve various puzzles in design, To truly leverage the important advantages of new teaching methods and provide an important foundation for optimizing classroom teaching models^[5].

For example, in the process of classroom teaching, in order to enable students to master the use of sketching tools, teachers can introduce the range of pencils and charcoal pens to students in the processing teaching, so that they can master certain painting skills. Afterwards, teachers can introduce the sketching methods of oil marker pens or needle pens to students, and exercise their creative ability through a hierarchical teaching mode. After students complete this part of the teaching, teachers can choose their preferred sketching methods through group collaboration to design their works, allowing students to combine their pre class knowledge for effective learning and expanding their learning space.

3.4 Reform the after-school guidance plan

It is also important to optimize after-school guidance in the classroom of drawing and sketching teaching. This is mainly because some students, although they have mastered relevant knowledge before class, may forget it over time. After class is also an important foundation for students to consolidate their knowledge. Therefore, in classroom teaching, teachers need to strengthen the importance of optimizing after-school guidance plans and adjust the focus of classroom teaching according to the actual situation of students, to further ensure the overall level of education.

For example, in the after-school education stage, teachers can distribute corresponding micro lesson videos to students based on the key knowledge in the textbook and the difficulties they have feedbacked in the classroom, helping them carry out targeted exercises. At the same time, teachers can also understand students' actual learning situation on mobile terminals and exercise their professional abilities. If students have any questions during after-school practice, teachers should provide online answers or organize corresponding sketching skills practice materials on online platforms, providing important assistance for students in various learning activities. Enable each student to have a good learning space and platform after class, quickly grasp the key points of classroom teaching, in order to improve the effectiveness of sketch teaching reform.

3.5 Reform thinking training plan

The imagination of college students is very rich, and it is also the key to cultivating students' artistic

abilities. Therefore, in class teaching, teachers need to strengthen the in-depth interpretation of the connotation of sketch education, and then expand diverse imagination and creative platforms for students, reform thinking training programs, so that each student can deeply grasp the key knowledge explained by the teacher in the classroom, effectively reduce the current learning pressure of students, and integrate different learning materials in the autonomous space, Enable students to become more open and free in various learning activities, gradually adjust their academic desires, further ensure the effectiveness of classroom teaching, and optimize the classroom teaching mode. At the same time, teachers also need to pay attention to students' various performances in the classroom, organize rich learning materials for students, so that each student can deeply grasp the key knowledge in the course under various educational factors, and in the process of adapting to their own cognitive situation, comprehensively revitalize their artistic thinking, so that each student's sketch learning process can have enhanced vividness and fun, Gradually address the passive learning state of students in previous studies. By reproducing the scene, each student can gain a good sensory experience, imagine and create in the scene, and deeply grasp the artistic value in painting.

For example, in the process of classroom teaching, special learning activities on exposure to nature are carried out for students. Although students are exposed to various natural beauty in daily life, they do not stop to observe carefully, resulting in a lack of resources for students in sketching creation, which has caused serious interference to the improvement of students' artistic cultivation. Therefore, in classroom teaching, teachers can allow students to observe comprehensively in the natural environment and record their most memorable content through photography. In formal classrooms, teachers should ask each student to present their created images in a comprehensive manner in the class, forming a good information interaction situation, The teacher then asked students to draw the beautiful scenery in nature with the beautiful nature as the main creative background, allowing them to combine their own and other classmates' materials in the early stage to determine the main creative methods and themes. Under the guidance of rich materials, students can pay attention to the beauty in life, effectively reducing the problem of resource scarcity in previous art creations, and better immersing themselves in different learning states to complete the learning tasks assigned by the teacher, in order to give students a good experience. In the process of student drawing, teachers should make students pay attention to their own observation direction and key points, and compare different artistic elements with each other, Returning to the theme of artistic creation, realizing the supplement and extension of the overall artistic content, discovering the differences and connections between various things, and enabling students to improve their drawing content. Teachers should encourage students to innovate in their creative endeavors in various ways, so that they can feel the joy and joy of independent creation. Integrating one's own imaginative thinking into different art creations provides an important foundation for students' various learning activities, and promotes the effective cultivation of students' imaginative thinking.

4. Conclusion

In the process of teaching painting and sketching courses in applied universities, teachers should strengthen the effective infiltration of modern teaching ideas according to the educational requirements of different modules, solve various problems existing in previous course education, pay attention to students' learning needs and characteristics, so that each student can have rich gains in the new teaching mode created by the teacher, and gradually improve their professional abilities, To further ensure the effectiveness of the overall education reform.

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