

The Status Quo and Development of Modern Minority Fine Arts

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Abstract: *China has been a multi-ethnic country since ancient times. Ethnic minority theme Chinese painting refers to Chinese painting works with the characteristics of Chinese ethnic minorities, which records the history and culture of ethnic minorities like literature. By using the traditional pen and ink method of Chinese painting and combined with the current era background, it creates a national theme painting with certain significance and value. In terms of the content and spirit of painting, Chinese ethnic minority painting mainly focuses on two aspects: one is the ethnic characteristics of ethnic minorities, that is, local customs and customs. The second is to use the painting method of Chinese painting to reflect the humanistic spirit of the great Chinese nation and the great banner of national unity. This paper aims at the current situation and development of modern minority art. Taking modern minority culture as the background, this study analyzes the impact of cultural development on the current situation of minority art, and guides practice through questionnaire survey. The results show that among ethnic minority users, 792 girls only pay attention to art courses, while 385 students study art online courses; 691 boys only focus on art courses, while 110 students study art courses. It shows that the proportion of female students of minority art users who only pay attention to and learn online classes is higher than that of male students. The popularity of the Internet has promoted the development of minority art and made more people understand the current situation of the development of modern minority art.*

Keywords: *Modern Ethnic Minorities, Development of Fine Arts, Status Quo of Ethnic Minorities, Development of Painting*

1. Introduction

As the new century enters, the artistic creation of ethnic minorities has proposed new historical tasks for artists. Artists cannot blindly express customs and primitive simplicity. A deeper artistic style should be explored from a new perspective. With the tremendous social changes and historical changes, it has had an unprecedented impact on people's thoughts and social thoughts. The formation of artistic style and the expression of artistic language should also demonstrate the contemporary nature of art.

Many scholars have conducted many studies on the status quo and development research status of modern ethnic minorities' fine arts. Renard R's "Tibet Group Paintings" is extremely simple in the use of colors and brushstrokes, with a thick gray-brown. The color tones dominate the entire picture, but it can express the emotional strength very well. The brushstroke texture effect of the smear enriches the expressive power of the picture, giving the work a sense of dignity, and the mental state of the characters is vivid [1]. The Tibetans in his works are no longer propaganda symbols of singing and dancing, but a kind of profound cultural carrier. Qin Y's "The Pilgrim" and "Frozen Earth" are all embodied in a pure purity, a combination of legendary and allegorical form and language; among them, the characters are gradually transformed into the shaping of symbols in the realistic shaping of the portrayal. He is a symbol of "kind" extracted and generalized from real life. They get rid of the order of the authenticity and logical relationship of the three-dimensional space, giving it a fictional, imaginative, implicit feature and abstract meaning [2]. The culture of ethnic minorities has always been an important part of Chinese culture. Through the study of ethnic minorities, we can have a more in-depth understanding of traditional Chinese culture, even though the above scholars have studied the status quo and development research status of modern ethnic minorities' fine arts. There have been rich research results, but there is still the problem of the benefits brought by the pursuit of commercialization in the development of fine arts, and the formalization of all national cultures [3-4].

In order to solve the problem that the development of modern minority art excessively pursues the benefits brought by commercialization and makes all national cultures formal, this paper adopts the

preparatory work, including consulting literature, collecting picture materials, understanding the national historical background, customs and so on. Let more people appreciate the artistic charm of art itself. People pay more and more attention to the art works of ethnic minorities. Since ancient times, there have been various ethnic minority theme Chinese paintings with different styles, which deeply reflect the historical style at that time.

2. The Status Quo of the Development of Modern Ethnic Minorities' Fine Arts

2.1 Curriculum Development and Charm of Modern Minority Art

(1) The significance of developing minority art courses. Before we discuss the importance of developing minority art courses, we must first clarify the art resources we want to develop, and explore whether the examples of developing courses have curriculum value [5-6]. Some people believe that the understanding and evaluation of curriculum value should be student-centered, depending on the impact of curriculum development and implementation on curriculum value-student development; some people believe that curriculum must be a tool for realization and recognition and judgment on curriculum value must rely on It is the contribution of the curriculum to the value object of the curriculum-social development. However, in real life, personal value cannot be separated from social value, and social value cannot be separated from personal value [7]. Therefore, under ideal circumstances, the value of the curriculum should meet the needs of society and personal development. Not only according to the country's educational goals, but also spiritually and emotionally recognized by teachers. National culture is an important feature that distinguishes a nation from other nations. National culture is reflected in national life and is closely related to national life [8-9].

(2) The characteristics of ethnic minorities are diverse and distinctive. An important reason why ethnic minorities are favored by contemporary artists is the unique and distinctive image characteristics of ethnic minorities, and different races have different characteristics. The ethnic minorities in the northwest are tall and sturdy, while the ethnic minorities in the southwest are small and superior. The skin of ethnic minorities in this area is mostly dark brown, while the skin of ethnic minorities in the southwest is light white. For example, Tibetans are characterized by high noses, strong bodies, dark cheeks, and pale red on the plateau. In contrast, Miao women in Guizhou are particularly slim. However, this is only an objective difference in human physical characteristics, and differences in national appearance are often caused by cultural factors such as beliefs and customs. The warm and hospitable ethnic minorities in Nantan, Guangxi have shaped the unique wine culture of Nandanyao people. The typical image and elements of wine are naturally inseparable. Yao people always wear headscarves due to their customs and habits, and the ways and styles of wearing headscarves vary. Contemporary painter Zhang Hongliang's work "Happy Yaozhai" vividly depicts the Yao nationality's adaptive face wearing a turban[10-11]. The characteristics of these different characters represent the symbol of a nation, and they are the objects that artists pay attention to in artistic depiction, and have extraordinary artistic aesthetic value.

(3) The development of fine arts affects the costumes of ethnic minorities. The costumes of ethnic minorities vary greatly. Xinjiang Uyghur costumes are mostly overcoats, with cow and horse skins as the main materials. They have good cold resistance and national characteristics. As we all know, the Miao people love silver ornaments, especially silver ornaments that wear silver ornaments on their heads. Their clothing is mainly blue with rich and exquisite ethnic embroidery. The nation wears it. "On the other hand, the Yao people use blue as the main color, but they wear simple and elegant clothes, and their headscarves cover their heads in various ways. The costumes of various ethnic groups show contemporary art and the theme of ethnic minorities. Of course, the aesthetics of ethnic costumes based on understanding are talented. Is the most important: the characters in the picture are necessary, and the logic and on-site expression will increase the beauty of the work. Chinese national costumes are like a hundred flowers in full bloom, fully showing the unique life of ethnic minorities [12].

(4) The customs and charm of ethnic minority painting subjects. Many artists believe that ethnic minority paintings are the best subject for expressing national complexity and artistic emotions. The lives of ethnic minorities are important resources and materials for the creation of ethnic minorities' paintings. In particular, the traditional history, culture, customs and traditions of ethnic minorities are the lifeblood of the creation of paintings with ethnic themes, especially the themes represented by ethnic minorities in the west such as Qinghai-Tibet and Mengjiang. The original concept of genre painting refers to the painting based on the cultural customs and scenes in traditional folk festivals. Of course, the paintings of ethnic minorities are inseparable from the work of ethnic minorities, the

celebration of traditional festivals, and the depiction of beliefs and rituals of different ethnic groups. This is exactly what is happening. The creation of painting cannot be ruled out, because the meaning of painting is of course not only a description of life scenes, but also the cultural expression behind life. Especially ethnic minorities, each ethnic group has its own ethnic group. This has also become the "golden key" for understanding and expressing ethnic minorities. Therefore, only when artists can truly enter the lives of modern ethnic minorities, become a member of the ethnic group, experience the natural scenery of ethnic minorities, live a magical and simple life, and understand the customs and traditions of ethnic characteristics, can they truly "feel and feel". , To create works that have more national significance and keep pace with the times.

2.2 The Embodiment of Aesthetics in the Creation of Ethnic Minorities

(1) The practical significance of the creation of ethnic minorities

"The traditional plastic arts of the Chinese nation have a long history and have been passed down from generation to generation. The traditional culture of 56 ethnic groups in China has also flourished, showing distinctive local characteristics. The artistic style and expression form with local cultural characteristics make us particularly admired is the adventure of life. , The passage of time, the free expression of traditional Chinese painting and related expressive techniques or modeling ideas can be passed on from generation to generation. Artists involved in the creation of ethnic minority paintings insist on going deep into their lives and portraying the lives of ethnic minorities in the new era with simple realism And thoughts and feelings, deeply integrated into the times. At the same time, painters will integrate personal emotions when depicting characters, ideally. Focus on the expression of the spiritual tone of ethnic minorities.

(2) Create the national spirit of ethnic minorities

In many extraordinary creations, the painter has set the artistic style of his works so that he can faithfully reflect the noble quality, spirit and cultural tone of the people. The ultimate goal should be to express the subject and theme, not the cause of the form. The form must have content. "Every nation has a spirit. This is a kind of belief. It is the personality traits and survival philosophy accumulated by the people of all nationalities for a long time. It is awesome."

2.3 Density Deviation Sampling Algorithm pfor Multi-Element Style of Ethnic Art Works

The density deviation sampling algorithm divides a data set containing N data points and d dimensions into g small aggregates. If the size of the i-th aggregate (the number of data points) is set to i , if m is the total of all aggregated samples When $k = p = m/M$, the sampling is a simple random sampling. The sampling probability of each data point in the same aggregation is equal. Starting from the above conditions, in order to achieve density deviation sampling, it is defined in each aggregation the probability function of each data point being extracted is equation (1):

$$f(m) = a/m \quad (0 \leq e \leq 1) \quad (1)$$

Where e is a constant. When $e=0$, the sampling is simple random sampling, and the sampling probability function of each aggregation is the same; when $e=1$, the same number of data points are sampled in each aggregation. Generally, the value of e is set to 0.5. Get m as (2):

$$m = \sum_{i=1}^e m_i f(m_i) = \sum_{i=1}^e m_i a / m_i^e \quad (2)$$

From the above implementation steps of the multi-element style density bias sampling algorithm for ethnic minority paintings, it can be seen that the probability of data points being extracted in areas with dense data distribution is small, while the probability of data being extracted in areas with sparse data distribution is greater, so as to achieve density. Density deviation sampling can effectively solve the problem of sampling unevenly distributed large-scale data sets. Explain that the multiple elements added to the art works of ethnic minorities can be found regularly

3. Investigation and Research on the Development Status of Minority Art in Modern Times

3.1 Experimental Background

With the continuous changes of the times, the art creation of ethnic minorities has proposed new thinking and historical missions for the new generation of artists. This article investigates the minority art majors of a certain university by observing the online art courses of minority art majors.

3.2 Test Method

Investigate the situation of ethnic minority art users who only pay attention to the accounts of art online courses and learning art online courses, better understand the real needs and ideas of modern minority art users in learning art online courses, and improve the marketing strategies of online art education platforms. Improve the teaching quality of the art education platform from the media's official account platform. This questionnaire survey is very necessary and very important. According to big data collection, count the number of official accounts of art online classes, and search for official accounting-related accounts in the art applet through keyword search. After removing the blank art online class numbers and overlapping art online classes, the current official art app found that the specific statistics of the current art online class retrieval were found separately.

3.3 Experimental Data Collection

This article has carried out the following planning and research to eliminate and analyze the information of the basic research population. The first category is that Chinese ethnic minorities think painting is interesting and learn online lessons. The second category is for students who need the development of ethnic minorities' fine arts majors, with clear learning goals and greater demand for fine arts online classes: the third category is ethnic minority art practitioners, mostly middle-aged and young people, who are just based on their work Convenient to pay attention to painting learning. The questionnaire is sent in the form of a link or two codes to open the questionnaire. After completing and submitting the questionnaire, you can randomly participate in the lottery. The maximum prize amount is RMB 20. Once the coupon is sent, the effect is strong and exceeds expectations. A total of 3937 articles were collected, including 1978 valid questionnaires.

4. Investigation and Analysis of Modern Minority Art Development Experiments

4.1 A Statistical Analysis of the Number of Ethnic Art Users in Modern China Who Only Paid Attention to and Learned Art and Used Online Courses

The following is a statistical table of the number of Chinese minority art users who only pay attention to art online courses and study art online courses for males and females (as of March 25, 2021). The experimental data is shown in Table 1.

Table 1: Number of Art Online Courses for Minority Art Users

Style	Female	Men
Study art course	385	110
Focus only on art courses	792	691
amount	1177	801

It can be seen from the table that girls only pay attention to art courses for 792 people, while those who study art online courses are 385; boys only pay attention to art courses for 691 people, while those who study art courses are 110. This shows that girls from ethnic minorities have a higher proportion of art users who only pay attention to and learn online classes than boys. With the popularization of the Internet, it has also helped to arouse the public's attention to Chinese paintings of ethnic minorities.

4.2 Statistics of the Number of Boys and Girls Who Like Chinese Paintings and Oil Paintings among Ethnic Minority Students in an Art Academy

As shown in Figure 1, a statistical chart of the number of boys and girls who like Chinese paintings

and oil paintings from ethnic minority students in an art academy.

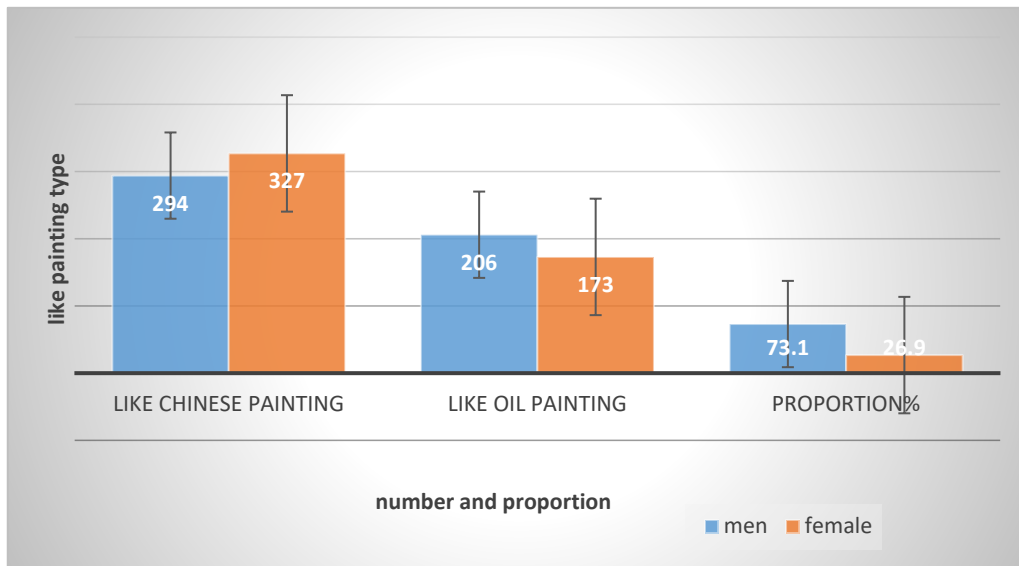


Figure 1. A statistical chart of the number of types that ethnic minority students like to paint

Figure 1 is a statistical chart of the number and proportion of boys and girls who like Chinese painting and oil painting among ethnic minority students in an art academy. 327 people, and 173 people like oil painting courses, 294 boys like Chinese painting courses, and 206 people like oil painting courses. The proportion of minority students in a fine arts college who like Chinese painting courses is 73.1%, and the proportion of them like oil painting courses is 26.9%. It shows that Chinese painting courses are more popular with ethnic minority students than oil painting courses, reflecting that minority students' pursuit of artistic beauty is biased towards Chinese painting.

4.3 Statistical Map of Drawing Style and Type of Ethnic Minority Art Workers

As shown in Figure 2, according to field surveys, ethnic minority art workers in a certain area like or dislike adding multi-element, rich colors, and diversified painting concepts to a statistical chart of painting styles.

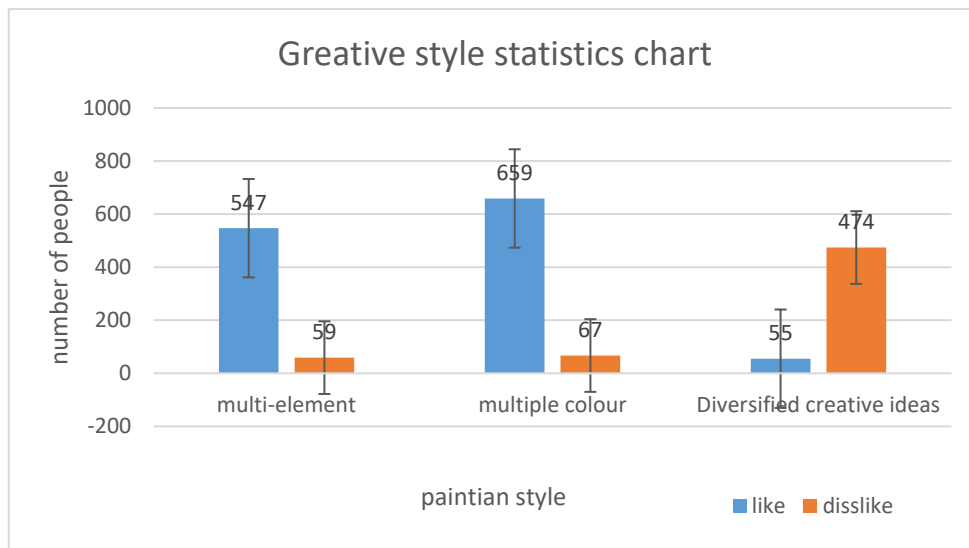


Figure2. A statistical chart of the creative style of ethnic minority art workers

The number of ethnic minority art workers in a certain area who like to add multiple elements to their creation is 574, those who like to add rich colors are 659, and the number of art workers who like to have diversified creative ideas is 55. The number of people who added multiple elements in their creations was 59, those who liked to include rich colors were 67, and the number of artists who liked diversified creative ideas was 474. It shows that more ethnic minority art workers prefer to add

multiple elements and rich colors to their paintings, and they prefer a single creative concept rather than a diversified creative concept.

5. Conclusions

In the long river of art, fine arts have added a lot of color to Chinese art. As a country with many ethnic minorities, the issue of ethnic minorities has naturally become a hot spot for everyone to create. With the continuous development of painting, combined with the geographical advantages of the subject itself, ethnic minority paintings have also developed and become an important part of fine arts and plastic paintings. The study of the works of ethnic minorities in modern China is not only a study of the artistic language of the work itself, but also a study of the culture of different ethnic minorities. The development of watercolor paintings of ethnic minorities in modern China is an inevitable trend of the development of modern new culture and art. There are differences in the customs, traditions and other aspects of the ethnic minorities in different regions. It is precisely because of these differences that the watercolor paintings of the ethnic minorities have a rich artistic language, which makes the works present a rich and colorful side. In general, the characteristics of ethnic minorities have created rich and colorful painting resources for watercolor paintings, and at the same time they have brought a steady stream of creative inspiration to painters. The artistic soul of ethnic minorities and painters. In an era when figure painting is developing so rapidly, in addition to having a solid foundation in painting, we also need to leave room to experience the lifestyles of different groups and penetrate their hearts, so as to create more art works with flesh and blood and national souls.

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