

How Does Chinese Classical Dance Go out of China to the World

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ABSTRACT. *As China's economy soars, Chinese culture becomes prevalent in the planet. But one of the traditional culture is underrepresented, it's Chinese classical dance. The Chinese classical dance culture established on the five-thousand-year-old foundation with charm and mystery beyond imagination. It's time to break the silence around the national condition of our traditional dance culture, now I put some opinions on the development of Chinese classical dance.*

KEYWORDS: *China; Classical dance; Traditional; Transmission*

1. Introduction

Of all the ancient civilizations, only China has gone through the ages and still full of vitality. Chinese traditional dance culture is a wonderful part of China showing by elegant body movements and expression. We can describe Chinese classical dance as a kind of crucial treasure in dance culture sphere. Chinese classical dance is a kind of regeneration of Chinese ancient dance. It involves various kinds of culture like Kung fu, traditional Chinese opera and anything else in the ancient art field. At the beginning, the function of ancient dance is to cater for emperors and entertain ministers who made contributions to the city state. Chinese classical dance had changed all the time. For example, the art of classical dance hit the new record in Tang dynasty, and the forms of classical dance became diverse. Archaeologists have found many records of dance such as murals and books. There are over 60 Grand Compositions alone which are large scale performances from the Tang court, and there were tens of thousands of musicians and dancers at the Imperial palaces according to the excavations. And during the Song and Yuan dynasties, the counties were fractured and unified intermittently, so the dance culture was afflicted and lost some parts of the dance culture. Further more, the boundary between dance and Chinese opera stirred, becoming more popular and Chinese dance developed continuously in the following dynasties.

2. The Status of Chinese Classical Culture.

When it comes to Chinese dance, many people will think of "Chinese Square Dance" rather than Chinese folk dance or Chinese classical dance. A sort of outstanding and typical productions like "Li Ren Xing", "Si Lu Hua Yu", "Ai Liam Shuo", "Dian Jiang Chun" are in a neglected position. Chinese classical dance is not eclipsed by other kinds of dance across the world, but why do not Chinese classical dance productions receive any reputation in the world stage? Obviously, the reason doesn't lie on itself or the dancers. Chinese dancers like Wang Yabin, Tang Shiyi got highly compliments through the demonstration in the National Dance Festival. But most of them ultimately dedicated to modern dance with Chinese elements rather than traditional Chinese dance. And so does another dancer, Tang Shuyi, who failed in the Super Dance Night when she showed an excellent Chinese classical dance production. Maybe you know Chinese dancers but not Chinese dance.

In the western world, most artists are inclined to theory and analysis while Chinese artists prefer performance. The neglect of theories is a significant factor of stagnant development. So many art schools emphasize the performance of dance and don't set an integrated system for dance theory to cultivate the roots of dance culture backgrounds and Chinese dance culture transmission. Just in the domestic, we don't pay attention to popularize Chinese classical dance culture, how can we inherit and promote and spread the grand culture to the outside world? For example, the Chinese classical dance was second to ballet dance in the activity called Elegant Art in Campus in 2017. What's more, the Chinese classical dance in the activity is created with ballet dance elements. It's literally a dilemma for Chinese classical dance culture. It is time to be aware of the culture confidence of dance culture and break up the haze of Chinese classical dance. Let people know and acknowledge that.

3. Promoting Chinese Classical Dance Culture Go to the Outside World.

The sacred Roman Emperor Charlemagne said: "Having a second language means having a second soul." Chinese traditional dance is the body language of Chinese dancers, demonstrating our magical traditional culture. This is a natural expression of cultural self-confidence. China has moved from feudal society to modern society, but we cannot exclude traditional culture like classical dance. It is a reflection of our ancient culture. It is as important as other art such as Peking Opera and Kung Fu. We should also pay attention to Chinese classical dance.

First of all, we must establish the cultural confidence of our traditional dance culture. This is not a question of time, but a question of action and consciousness. The Chinese should strive to understand and recognize classical dance and be proud of the wonderful performance. If we want to gain any reputation on this world stage, we should believe in ourselves. Second, change the stereotype of the dancer. In China, many people who don't understand art think that dancers are just a group of people who can't get good grades in school and must become dancers. Sadly, this stereotype is everywhere in China. Without dancers, a splendid culture will disappear in the course of history. If you don't understand art, don't use prejudice to judge dancers and give them the respect they deserve. In addition, we should not use performance as a creed of dance. If we want classical dance to go out of China, theory and analysis are also very important. There are only a handful of dance theory schools in China. The Ministry of Culture should give more space to the classical dance culture, such as the establishment of some professional classical dance schools, etc. Finally, we must train some professional Chinese classical dancers to hold competitions around the world. Thereby gaining recognition of the classical dance culture, let more people realize the jewel of the culture that was not of concern to anyone.

4. Conclusion

To inherit and promote Chinese classical dance culture, we should be unified and stick to the aim. Chinese classical dance is a part of our traditional culture and embodies the ancient life in imperial palaces. the beauty of classical dance is waiting for us to discover.

References

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