

## Discussion on Hero and Beauty of *The Flying Fox in Snow Mountain*

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**ABSTRACT.** *The Flying Fox in Snow Mountain* is Jin Yong's shortest martial arts novel. It has a delicate conception and a tortuous plot, among which the love route of the male and female masters. It is the most attractive. This paper mainly takes it as a clue to analyze the love concept of the hero and the beauty in Jin Yong's martial arts dramas, and probes into the cultural connotation of Jin Yong's works.

**KEYWORDS:** *The Flying Fox in Snow Mountain, hero and beauty, national justice*

### 1. Introduction

For many people, it's familiar with the name of Jin Yong. In 1955, he wrote the first martial arts novel *The Book of Sword, Gratitude and Resentment*, which gradually attracted people's attention. In 1959, he wrote a long martial arts novel *The Flying Fox in Snow Mountain*. The close logical structure and the third-party perspective of narrative made a great breakthrough in traditional Chinese novels. In 1963, he began to prepare *The Eight Parts of Sky Dragon*, which took four years to complete. The plump and perfect image of great Xia Xiao Feng has aroused the strong pursuit of numerous martial arts fans. From 1955 to 1972, Jin Yong stopped writing martial arts novels. His martial arts creation lasted about 17 years, and he wrote 15 works, *The Flying Fox in Snow Mountain*, The hero of Xiaoshu relies on Biyuan. The world of martial arts built by him is majestic and magnificent. The heroes are all full of the world's righteousness, and there are always beauties around the heroes. Each work is a love novel, with a moving love story, which makes people yearn for reading. This article mainly takes *The Flying Fox in Snow Mountain* as the main clue, analyzes the hero beauty love view in Jin Yong's martial arts novels.

### 2. Novel premise

In *The Flying Fox in Snow Mountain*, the author mainly adopts the third person narrative mode, taking the beginning of Qing Dynasty as the writing background, to

maintain a certain objectivity of the story. This work is mainly based on the four guardians of Hu miaofentan under Li Zicheng. Because of misunderstanding of Hu's betrayal of Li Zicheng's kind of grudges and resentments, it draws the relevant characters to the most important scene in the novel, the hall of Yubi mountain villa, through the story mode of robbing treasures, so as to lay a foreshadowing for the appearance of Hu Fei. Next, people in the hall began to talk about the gratitude, resentment and resentment of the four generations of Hu Miao Fantian's family, as well as the story of Hu Yidao and Miao Renfeng who didn't know each other and appreciated each other. When Hu Yidao finally met Miao Renfeng, they accidentally fell into the poison Tian Guinong secretly painted on Miao Renfeng's weapons and died. The story begins with the clue that his son Hu Fei seeks revenge for his father Miao Renfeng. In the process of revenge, Hu Fei and Yuan Ziyi, Cheng lingsu and Miao Ruolan have a series of love disputes, which is the main content of the story.

### **3. Plot and motif of the novel**

Try to put aside Hu Fei's life experience and other complicated story clues. As far as the relationship between the hero and the beautiful woman is concerned, the story between Hu Fei and Yuan Ziyi, Cheng lingsu and Miao Ruolan is obviously similar to the hero stories in all Jin Yong's Novels: people who love each other must be separated between life and death. There are not many such motif links, lack of changes, and the theme is single. However, the story of the separation of yin and Yang between Hu Fei and Yuan Ziyi, Qiao Feng and a Zhu and other people who love each other makes people feel deeply and feel a little powerless. Thus, we have different understanding and understanding of the hero hufei.

There are three similar motifs and plots in such a hero beauty story:

#### ***3.1 The hero meets the beauty, and the beauty falls in love with the hero***

In *The Flying Fox in Snow Mountain*, Hu Fei, the male leader, first met yuan Ziyi, the female one. Their handsome face, elegant conversation and similar three views made them love each other. After several twists and turns, Hu Fei meets Cheng lingsu and Miao Ruolan. As shown in all Jin Yong's works, Zhu falls in love with Qiao Feng, Ren Yingying falls in love with Ling Huchong, Huang Rong falls in love with Guo Jing, and Cheng lingsu and Miao Ruolan fall in love with Hu Fei, the hero.

#### ***3.2 Heroes love to be single-minded and have a rock heart***

Hu Fei in *The Flying Fox in Snow Mountain* only loves yuan Ziyi from beginning to end and ignores the love of other women. Hu Fei knows Cheng lingsu's and Miao Ruolan's feelings for themselves, but he regards them as his younger sister and keeps silent about their feelings. Until later, he accidentally got married with Cheng lingsu. The sense of responsibility of the man made him unable to abandon

Cheng lingsu, but his inner love for yuan Ziyi also made him unable to fully accept Cheng lingsu, so he was in a dilemma between the two and suffered a lot. Seeing this, all readers will be abused by Jin Yong's story.

### ***3.3 Those who love each other must be separated from each other***

Heroes don't have to accompany beauties. This is Jin Yong's consistent behavior. Hu Fei is destined to love yuan Ziyi, but also destined to be unable to keep each other. In *The Flying Fox in Snow Mountain*, Hu Fei pursues and kills the villain Feng Tiannan, while yuan Ziyi is the daughter of Feng Tiannan (similar to the story of Qiao Feng and a Zhu). The two are doomed to be estranged and separated. So Hu Fei met Cheng lingsu, the second daughter, and a series of stories happened. Yuan Ziyi, the first daughter, could no longer be with Hu Fei. In order to meet everyone's wishes, there must be one person killed. Later, the male leader accidentally was poisoned, so Cheng lingsu, the second daughter, gave the only antidote to Hu Fei to save him. The male leader and the female leader succeeded, but they were poisoned. I didn't expect that Yuan Ziyi, the female first, still didn't escape the fate of death, and died of poisoning after not staying with the male Lord for a long time.

The plot of Jin Yong's martial arts novels is fascinating. Through the skillful integration and interweaving of the above factors, Jin Yong closely arranged the intricate stories in *The Flying Fox in Snow Mountain*. In the process of appreciation, the author realized the complexity and cunning of human nature on the one hand, and was moved by the sincerity and selfless dedication between lovers on the other hand. There was also a kind of friendship and righteousness between heroes. It looks like taking a roller coaster, with a surging heart and a desire to give up. After reading it, it still has a lot of aftertaste and a desire to give up.

## **4. The ending of the novel**

Heroes and beauties are doomed to die. In *The Flying Fox in Snow Mountain*, when Yuan Ziyi was killed by poison and fell into Hu Fei's arms, Hu Fei made a heartrending cry, which resounded through the top of Snow Mountain. The scene of the parting of life and death is most distressing, just like when Qiao Feng killed Zhu by mistake, it was heartbreaking. Maybe he doesn't want the ending of the hero to be too tragic, so Mr. Jin Yong always arranges a confidant to stay with the hero. Qiao Feng is accompanied by his sister, ah Zi, and Hu Fei lives in seclusion with Miao Ruolan in the snow mountain. In Jin Yong's view, such an ending is perfect. Heroes should not be fettered by beauty. Only when they are separated from the lovers, can they wholeheartedly uphold justice, eliminate evil and promote good. With the company of a confidant, they will never be lonely.

There are three reasons for the tragic ending of the heroines and beauties in Jin Yong's novels.

#### ***4.1 First of all, beauty brings disaster***

In a patriarchal society, the existence of women serves men. In the face of temptation, heroes must be divided into two modes: one is "sexual hero", the other is "sexual abomination". In between, the latter clearly has more support. Therefore, men devalue women by constantly improving the theoretical structure, blame the conflict of their own needs and sexual ability on the conflict between women and their career, and deceive the human beauty. Jinyong's attitude towards beauty is love and hate: on the one hand, beauty is the aesthetic image of his artistic expression; on the other hand, beauty is the object of his curse. Therefore, in Jin Yong's novels, most of them are the stories of red face and bad life.

#### ***4.2 Secondly, wine is a substitute for women***

In chivalrous stories, "wine" and "color" often appear together or in opposite directions. When the hero and the lover are sad respectively, "drunk" is indispensable, "drunk" is also an important means to portray the character and promote the development of the story plot in chivalrous stories. When Hu Fei and Yuan Ziyi were separated due to misunderstanding, Hu Fei took advantage of the wine to relieve their worries, which not only did not detract from the hero's image, but also added some chivalrous tenderness.

#### ***4.3 Finally, the heroism of family and country***

The heroes in Jin Yong's novels are heroic, have great martial arts and are qualified to be leaders of the Wulin. They need to set up a benchmark of justice for the people of the Wulin and shoulder the mission of family and country. If you always have the company of a loved one, you will only be nostalgic for the gentle countryside, then "hero" is no longer worthy of being called "hero". Hu Yidao in *The Flying Fox in Snow Mountain* is because Hu Fu's talent retreats to the Jianghu and wants to live a comfortable life, but the final result is the common destruction of heroes and beauties.

### **5. The cultural connotation of Novels**

With the coming out of one of Jin Yong's works and its great sale, Chinese martial arts novels have gradually moved to a height that is hard to reach up to now, which fully proves that Jin Yong's excellent writing ability and writing skills have a profound impact on both the academic and the academic circles. However, Jin Yong's novels are famous and have millions of loyal fans. On the one hand, it's because of the ups and downs of the love story of heroes and beauties, on the other hand, it's because of the advanced cultural connotation and lofty spiritual realm of Jin Yong's novels, which are beyond the reach of other martial arts novels.

Jin Yong's novel is a love novel. Yang Guo and Xiao Longnv, Guo Jing and Huang Rong in *The Lovers with Eagle*, Xiao Feng and a Zhu, Xu Zhu and Meng Gu, Duan Yu and Wang Yuyan in *The Eight Parts of Sky Dragon*.each pair of lovers show affection, and each plot is a moving love story. Jin Yong writes about the breadth of love, the depth of love, and the wonder of love. He can compete with any master of love in the world. Under the guidance of the purpose of writing the love relationship between heroes and beauties, Jin Yong combines the hero story and history in *The Flying Fox in Snow Mountain*, skillfully uses the traditional Chinese novel techniques and various modern narrative techniques, creatively uses the writing techniques from the perspective of God, and vividly writes the love between Hu Fei and Yuan Ziyi, Hu Yidao and Hu Madame Life, casting every character with flesh and blood, at the same time, it also explores the social significance and the feelings of family and country carried by love, which rises to the problem of emotional communication between the nation and the nation.

Jin Yong's novel is a great historical book. In order to make the hero bear the mission and responsibility of the hero and not indulge in love, almost every hero's beloved woman in Jin Yong's novels has no good ending. Yuan Ziyi in snow mountain flying fox is poisoned to death, and a Zhu in *The Eight Parts of Sky Dragon* is killed by a palm. But it is this writing style that makes the traditional Chinese martial arts spirit expressed in Jin Yong's novels the most incisive, without love and lovers, the hero can concentrate on the development of career, the heroism rose to the feelings of home and country. This is the biggest difference between Jin Yong 's novels and other novels. Among Jin Yong's 15 martial arts novels, *The Flying Fox in Snow Mountain* is not his most brilliant work, but this novel depicts several distinctive characters, such as Hu Fei, Hu Yidao and his wife, Miao Renfeng. Everyone has a patriotic heart and love for the people, which is a great Xia image of serving the country and the people, worrying about the world, being supreme, pure and perfect. Similarly, in *The Eight Parts of Sky Dragon*, the image of great Xia Xiao Feng created by Jin Yong is to sacrifice his own life for the peace of Liao and Song Dynasties, and to eliminate an impending war with his own death.

Finally, although the author is still sad when he sees the heroine and beauty in Jin Yong's works, he puts aside the plot of the heroine and beauty, "Jin Yong's works are epic narratives of heroines" [Gu Tao. The combination of tradition and Modern -- on the narrative art of Jin Yong's Snow Mountain flying fox [J]. Anhui literature, 2009 (02).], every hero has a mission to strive for the peace and stability of the country in his life. At the time when China is rising rapidly in the 21st century, we need heroes like Hu Fei, Miao Renfeng and Xiao Feng to shoulder the great responsibility of our country and strive for the prosperity of our country. At the same time, women's status has also been improved. I also hope that every woman can stay together with her beloved "hero" and no longer bear the outcome of life and death.

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