

National Music Inheritance in Guidance of Scientific Outlook on Development

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ABSTRACT. *Scientific Outlook on Development scientifically answers “why we develop”, “who do we develop for”, “who do we rely on if we are going to develop”, and “how are we going to develop”, etc in Chinese the new stage by applying Marxism outlook and methodology. It reveals the road, pattern, strategy, goal and method of development. It reflects advanced Marxism outlook and methodology. It also guides the national music in its way.*

KEYWORDS: *National music inheritance, Scientific outlook on development*

1. Introduction

The party central committee raises the philosophy: people oriented, overall coordination, Sustainable development concept. The philosophy deeply summarizes the experience of domestic and overseas development situation. It also answer the significant question of how and what must be done for our country in order to establish a moderately prosperous society in the new era. Scientific Outlook on Development is both the vital guiding ideology for our economic development and the basic principle of solving problems in our country.

Scientific Outlook on Development guided by Deng Xiaoping Theory and Three represents Theory. It insists people oriented, comprehensive, coordination, continuable development. It also a strategic thought considered the new century, new stage and the nation development.

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2. In heritage of national music influenced by People oriented theory

People oriented theory always put people's interests in the first, and it meet people's needs continually. It also help people development in the general.

I participated a 5-day-countryside event--the Yi nationality's "March Party". The "March Party" is a large scale of national music party which includes song and dance. I was deeply affected by this natural way of inheritance that people oriented in music. The "March Party" is an original hunting song and dance which includes solid historic cultural accumulation. It is said that the "March Party" formed by ancient Yi nationality who wanted to protect their family by defending the evil dragon. This kind of large scale of songs and dances includes plenty of contents, for instance, original society life, agriculture life, love and marriage life, and original religion.

Every year from March 28th to 30th in lunar calendar, Yi people will put their most beautiful clothing and bring their dragon-like three-string instrument, erhu, etc. Instrument. They will get together and hold their hands together dancing three days in a row. It is said that only if people united together dancing can sealed the evil dragon under the ground. So don't doubt, you can see the dancing everywhere in the plaza three days in a row.

The national music is coming from people. It reflects people's human survival, human needs, and the common cultural psychology. It is also a common spirit pursuit for them.

The "March Party" developed to become a vital traditional festival in these days. It blended with modern society culture: people are having commodity transactions besides dancing during the day time. Young people are willing to put the farm work behind temporarily to dance since they can meet new friends in these days. For seniors, the "March Party" "dancing is a kind of national belief. The development of national music is change with people's need and it reflects people oriented characteristic. The inheritance is spontaneous, conscious, natural, and convenience.

The people oriented development not only includes "For who", but also includes "who are we depend on". Indeed, only depending on national common spirit and language environment, can we keep the national music spirits.

3. Comprehensive and harmonious development of the national music inheritance

Scientific Outlook on Development is based on economic construction, and carry forward the construction of economy, politics, culture overall. Thus, achieving the economic and social development. Harmonious development has to balance urban and rural, regional, economic and society, man and nature, domestic and overseas development. Scientific Outlook on Development also boosts productivity and productive relations, coordinates economic basement and superstructure, and coordinates economy, politics, culture construction in every parts.

For national music, the meaning of comprehensive and coordinate development is how to introduce their music with characteristics, how to show the most authentic and original music in order to guide other people understand and appreciate the music.

Inheritance is difficult to depend only on national music itself naturally. With the development of economy and politics, clansmen are losing the musical culture influenced by Han national culture. Young generations are tend to like pop music instead of their national music. It is very difficult to guarantee the origin of national music. In this way, we could lose it at all.

So it is vital to deeply understand national music by using your own special view to explain the national music to others in the new economic and political conditions. As I cannot believe that the Yi nation people can gather around here from different regions and dance all day alone. Since to me it is only a festival, it is also an inheritance of national music to them as we take the language and culture into consideration.

Comprehensive and harmonious development of Scientific Outlook on Development requests to carry the superstructure comprehensive and harmonious development in all parts. National music needs cohesion to inherit. Comprehensive and harmonious in economy, politics, and culture provide the function that although culture needs plenty of politics and economy to consolidate and develop, and the development of politics and economy need its own culture, too. In this case, national music inheritance get its support and encouragement. At the same time, it is also a challenge for the clansman to inherit the national music in this natural way. Opportunities are challenge. The harmonious and development of society provide a much more space, for example, urban and rural and different regions, for national music to develop. On the other hand, these challenges require people to explore efficient and sustainable way in order to inherit.

4. Sustainable development of national music inheritance

The sustainable development in Scientific Outlook theory promotes the harmonious between people and nature. It helps to realize the coordination of economy, people, resource, and environment. We will achieve the sustainable development if we persist in the way of production development, affluence, and good environment.

Indeed, national music inheritance is a eternal topic. There are plenty of national music have its own special and irreplaceable genres, forms, and culture. Every nation has its own culture, and different culture has different music. National music is the golden culture heritage. We could using other subject's methodology and system to better inherit the national music, for instance, anthropology of music, culturology of music, sociology of music, etc. We need to use the understandable way for modern people to explain the national music, in order to lead them know the music and inherit the music in practical activities. In this way, we could ensure that national music can be sustainable developed by generations.

The sustainable development of national music is not to contemplate the meaning of isolated music work or generally specify the modality, but to understand the meaning of its production. Besides, we need to discuss the probability of new meaning and take part into practical activities for different unit. Updating the meaning and diversified the form of music development.

Scientific Outlook on Development stays up-to-date with Marxism development. It inherited the theory of the vital ideology of Mao Zedong, Deng Xiaoping, and Jiang zemin. We must correctly understand the essence of Scientific Outlook on Development that it is the guide of development and it embraces development. The development view is the overview and fundamental opinion for people to understand the nature, goal, connotation, and request of the development. The development view reflects the development method, pattern, and strategy. And it can influences the development practice of its fundamentality, overall importance, and chronicity.

5. Conclusion

We have to understand that the essence of Scientific Outlook on Development. The development view is help with development. The theory is the guide. Only if we deeply realize the essence of Scientific Outlook on Development, we could grasp it with accuracy and implement the methodology with firmly conscientious. The national music is guided by Scientific Outlook on Development, which insist in people oriented form of inheritance. We can build a sustainable development way for national music by take advantage of comprehensive and coordinate environment. Solving the ancient problems and discussing new ways to deal with new problems by using sustainable development way.

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