

# New Exploration of Vocal Music Education in Colleges

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**ABSTRACT.** *In recent years, with the vigorous development of vocal art in China, vocal lessons have attracted more and more attention from students. Vocal music education in colleges has a significant role in promoting the physical and mental health of college students, and it is an important force to promote the realization of college talents training goals in the new period. However, there are still some problems that need to be resolved in China's college vocal education. This paper explores the outstanding problems in vocal education in colleges, and then combines the author's teaching experience to explore some aspects of college vocal teaching, teaching content, teaching methods and models.*

**KEYWORDS:** *Colleges; Vocal education; Teaching reform; Singing*

## 1. Introduction

College education aims to cultivate the backbone of the construction of socialism with Chinese characteristics. All educational activities should take this goal as the core, which is the basic requirement for the smooth implementation and sustainable development of educational activities. Vocal music education is an organic part of college education, which is of great significance to the healthy growth of college students: it can enable students to master vocal music knowledge and skills, and provide them with more systematic and scientific opportunities for vocal music learning, vocal music performance, vocal music research, vocal music creation, etc.; it can relieve or eliminate students' tension, depression, agitation, anxiety and other negative emotions, so that they can create a sense of pleasure, relaxation and freedom; it can also cultivate students' ability to apply the knowledge of various subjects, such as physiology, psychology and other knowledge to the vocal music learning, so that their knowledge can be consolidated and improved; it can cultivate students' psychological quality, such as hard work, self-confidence and so on; it can enrich students' campus life and cultivate their aesthetic taste of loving campus and life.

## 2. Key Points of Vocal Music Education in Colleges

The role of college vocal education in promoting the healthy development of college students is obvious. In view of this, colleges should attach importance to vocal education as an important driving force to promote their talent training goals. However, under the influence of various subjective and objective factors, there are still some problems that need to be solved in vocal education in colleges in our country. Combining with the outstanding problems of vocal music education in Colleges in China, this paper explores the teaching concept, teaching content, teaching methods and models of vocal music in Colleges.

### ***2.1 Establish a Correct Teaching Concept and Implement “People-Oriented”***

For a long time, under the influence of traditional exam-oriented education, many college vocal teachers insist on “singing as the mainstay” in teaching, that is, they attach importance to the improvement of students’ vocal skills, while neglecting the cultivation of students’ vocal quality. In addition, many vocal teachers are accustomed to taking teachers and textbooks as the main body, neglecting the main body status of the students, and not paying enough attention to the learning opinions and needs of the students. The teaching concept determines the teaching attitude and method of vocal music teachers, and then affects the final quality of vocal music teaching. The modern teaching concept requires vocal music teachers to implement the “people-oriented” teaching concept, affirm the students’ dominant position in the teaching activities, respect the students’ personality, treat the students with the perspective of development, pay attention to the cultivation of students’ autonomy in learning, and so on. With respect to students’ personality as an example, each student is a unique individual, they have different voice conditions and understanding ability, so for vocal music singing also have different views and perceptions[1]. Vocal music teachers can not let students question, deny or even abandon their own personality in the process of vocal music learning. Vocal music teachers should fully affirm and respect the individuality of students. Through personalized education, students can develop their unique musical perception and aesthetic ability in a free environment, which is of great significance to the shaping of students’ values and the development of their comprehensive ability[2]. In specific teaching, first of all, vocal teachers should help students understand their own voice characteristics and sing their own timbre; second, they should encourage students to express their unique views on song works, and never let others go; second, constantly learn new vocal knowledge And skills, and constantly open up horizons, so that the work can be re-created at a higher level. Finally, instruct students to integrate their own personality with the personality of the composer.

### ***2.2 Expand Teaching Content and Be a Successor of National Vocal Music***

Vocal music teaching material is the main carrier of vocal music teaching content and the main tool for vocal music teachers to implement vocal music teaching work. Textbooks determine possible outcomes[3]. In a sense, vocal teaching materials are more direct and in-depth than vocal teachers in cultivating students’vocal learning

interest and ability. In China, although the vocal textbooks used by different colleges are different in name and arrangement, their contents are similar, including breathing, vocalization, resonance, vomiting, stage performance, and song practice. At the same time, most of the vocal music courses are mainly Western vocal music. This kind of setting downplays national vocal music, which is not conducive to cultivating students' national awareness and national spirit. Music, as an important part of the culture of the Chinese nation, has left precious wealth for the world in its development and evolution[4]. With the continuous strengthening of globalization, China's music culture can spread and develop in the world. College vocal education should pay more attention to national vocal education, and promote students to understand the significance of learning national vocal knowledge and skills. In teaching practice, vocal teachers can increase the proportion of national vocal works according to the content of the lessons. Based on the current small number of national vocal works in most vocal textbooks, vocal teachers should either develop school-based textbooks of national vocal works under the leadership of the school, or collect and organize national vocal works as teaching courseware or teaching cases. It should be emphasized that when teaching vocal works to students, vocal teachers must not only teach the singing skills of the works, but also the cultural implications of the works.

### ***2.3 Innovate Teaching Methods and Models, Improve Teaching Efficiency and Quality***

Vocal teachers should use a variety of teaching methods in teaching, such as the teaching method, demonstration method, image metaphor method, communication contrast method, multimedia method, observation method, and so on. When choosing a teaching method, vocal teachers should base their teaching goals and content on vocal music, while respecting the laws of physical and mental development and learning of students. In addition, although the information-based teaching model has become very common in college education, the application of network-based teaching in vocal education is still very small, and the application situation is still more on the surface, failing to take advantage of the huge advantages of network-based teaching. In this context, vocal teachers should enhance their awareness of networking, improve their ability to use the Internet, and use WeChat and Weibo, the favorite of college students, to teach. With the help of network technology, vocal teachers can construct an "online+offline" vocal teaching model. Online vocal teaching can cultivate students' self-learning ability, expand students' vocal vision, and establish a close interaction between teachers and students. Interactive teaching can enhance students' initiative and enthusiasm, make them understand vocal music knowledge and practice essentials more intuitively and profoundly, and maximize the teaching effect[5]. However, offline vocal music teaching can improve students' learning depth, facilitate students to carry out personalized learning, and improve the effectiveness of learning.

### ***2.4 Improve the Professional Quality and Teaching Ability of Vocal Music***

### ***Teachers***

Vocal teachers are participants, organizers and performers of vocal education in colleges. Their professional quality and teaching ability directly determine the quality of vocal education in colleges. At present, the professional quality and teaching ability of vocal teachers in colleges and universities in China are uneven. In addition, some universities in China have not paid enough attention to the professional quality and teaching ability of vocal teachers, and have not established a sound vocal teacher management system. In order to improve the professional quality and teaching ability of vocal teachers, colleges should regularly organize related learning and training activities; teachers' professional qualities should be incorporated into important content such as teacher evaluation and promotion; establish a sound vocal teacher teaching ability assessment and evaluation system; encourage Vocal teachers explore vocal teaching experience through telephone, WeChat, QQ and other college vocal teachers to learn from each other's strengths and improve their teaching ability; regularly invite well-known vocal teachers from music colleges to teach at the school to promote the improvement of their teaching ability; provide vocal teachers with as many vocal teaching and research opportunities as possible.

### **3. Conclusion**

College vocal music education has a significant role in promoting the healthy development of college students. Vocal music education is a systematic and complex activity, and its educational quality is affected by many factors. In order to achieve the goal of vocal music education and talent training in colleges with high quality, vocal music teachers should pay more attention to teaching concept, teaching content, teaching method and mode. In addition, vocal music teachers should pay more attention to improve their professional quality and teaching ability.

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