

# New Exploration of College Vocal Education

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**ABSTRACT.** *In recent years, with the vigorous development of vocal art in China, vocal lessons have received more and more attention from students. Vocal education in colleges has a significant role in promoting the development of college students' physical and mental health. It is also an important force to promote the training of college talents in the new era. However, there are still some problems that need to be resolved in China's college vocal education. This paper explores the outstanding problems in vocal education in colleges, and then combines the author's own practical work experience to explore some aspects of college vocal teaching concepts, teaching content, teaching methods and models.*

**KEYWORDS:** *College vocal education; Teaching reform*

## 1. Introduction

College education aims at cultivating the backbone of socialist construction with Chinese characteristics. All educational activities should take this goal as the core, which is the basic requirement for the smooth implementation of education activities and sustainable development. Vocal education is an organic part of college education and is of great significance to the healthy growth of college students: it can enable students to master vocal knowledge and skills, while providing them with a more systematic and scientific vocal study opportunities; it can alleviate or eliminate the tension, depression, irritability, and anxiety of students, and give them a sense of joy, relaxation, and freedom; it can also cultivate students' ability to use knowledge in various disciplines, such as applying knowledge of physiology and psychology to vocal music during learning; it can cultivate students' psychological qualities, such as hard work, strength, self-confidence, etc.; it can enable students' comprehensive qualities to be developed in an all-round way, such as learning ability, organizational ability, communication ability, innovation ability, etc.; it can enrich students' campus life, cultivate their aesthetic taste of loving campus and life.

## 2. Main Points of Vocal Education in College

The role of college vocal education in promoting the healthy development of college students is obvious. In view of this, colleges and universities should attach importance to vocal music education as an important driving force to promote their talent training goals. However, due to the influence of various subjective and objective factors, there are still some problems that need to be resolved in vocal education in colleges. In the following, we will explore some aspects of the vocal teaching concept, teaching content, teaching methods and models of colleges in light of the outstanding problems existing in our country's vocal education.

### 2.1 Establish a Correct Teaching Concept and Implement "People-Oriented"

For a long time, under the influence of traditional exam-oriented education, many college vocal teachers have been teaching "sing-based", that is, they attach importance to the improvement of students' vocal skills while neglecting the cultivation of their vocal quality. In addition, many vocal teachers are accustomed to taking teachers and textbooks as the main body, neglecting the main body status of the students, and not paying enough attention to the learning opinions and needs of the students. The teaching concept determines the teaching attitude and method of vocal teachers, and then affects the final quality of vocal teaching. The modern teaching concept requires vocal teachers to implement the "people-oriented" teaching concept, affirm the student's subject status in teaching activities, respect the student's personality, treat students with a developmental perspective, and focus on cultivating student autonomy. Take the respect for the individuality of students as an example. Each student is a unique individual. They have different voice conditions and comprehension skills, so they have different opinions and perceptions about vocal singing [1]. A vocal teacher cannot allow students to question, deny or even abandon their own personality during the vocal learning process. Vocal teachers should

fully affirm and respect the personality of students. Through personalized education, students can cultivate unique music perception and aesthetic ability in a free environment, which is of great significance for the shaping of students' values and the development of comprehensive ability [2]. In the specific teaching process, first of all, vocal teachers should help students correctly understand their own voice characteristics and sing their own timbre; secondly, they should encourage students to express their unique opinions on song works, and never let others go; thirdly, keep learning new knowledge and skills of vocal music, and constantly open up horizons, so that the works can be created a second time at a higher level. Finally, instruct the students to integrate their own personality with the personality of the composer. "Merge into one" is a relationship that complements each other, not a relationship that suppresses each other.

### ***2.2 Expand Teaching Content and Be a Successor of National Vocal Music***

Vocal teaching material is the main carrier of vocal music teaching content and the main tool for vocal teachers to implement vocal teaching work. The teaching materials determine the possible outcomes [3]. In a sense, vocal textbooks are more direct and in-depth than vocal teachers in cultivating students' vocal learning interest and ability. In China, although the vocal textbooks used by different colleges and universities are different in name and arrangement, their contents are similar, including breathing, vocalization, resonance, vomiting, stage performance, and song practice. At the same time, most of the vocal music courses are mainly western vocal music, which to a certain extent dilutes national vocal music and is not conducive to the cultivation of students' national awareness and national spirit. As an important part of the culture of the Chinese nation, music has left precious wealth for the world during its development and evolution [4]. In recent years, China's national vocal music has been booming, a large number of excellent composers and singers have brought us many excellent national vocal music works. In today's globalized world, the spread and development of Chinese music culture not only requires these composers and singers to make efforts in the field of ethnic vocal music, but also requires vocal music education in colleges to attach importance to ethnic vocal music education, so that students can have a deep understanding of the importance of learning national vocal music knowledge and skills. In teaching practice, vocal teachers can increase the proportion of national vocal works according to the content of the lessons. No matter what singing method is taught to the students, students must sing Chinese works, especially Chinese folk national songs. Based on the current small number of national vocal works in most vocal textbooks, vocal teachers should either develop school-based textbooks of national vocal works under the leadership of the school, or collect and organize national vocal works as teaching courseware or teaching cases. It should be emphasized that when teaching vocal works to students, vocal teachers must not only teach the singing skills of the works, but also the cultural implications of the works.

### ***2.3 Innovate Teaching Methods and Models, Improve Teaching Efficiency and Quality***

The knowledge contained in vocal music is very broad, far more than the content of vocal textbooks and textbooks, coupled with students' physical conditions, vocal music foundation, psychological qualities, hobbies, learning abilities, and so on. In this case, if a vocal teacher adopts one or two teaching methods in the long-term, it will easily cause students' feeling of boredom and reduce the quality of teaching. In view of this, vocal music teachers should use a variety of teaching methods in teaching, such as the teaching method, demonstration method, image metaphor method, communication contrast method, multimedia method, observation method and so on. When choosing a teaching method, vocal teachers should base their teaching goals and content on vocal music, while respecting the laws of physical and mental development and learning of students. In addition, although the information-based teaching model has become very common in college education, the application of network-based teaching in vocal music education is still very small, and the situation of instant application remains more on the surface, failing to take advantage of the huge advantages of network-based teaching. However, contemporary college students are very familiar with and love the Internet, especially online social platforms such as WeChat and Weibo. In this context, vocal teachers should enhance their awareness of networking, improve their ability to use the Internet, and use the WeChat and Weibo of college students to teach. With the help of network technology, vocal teachers can construct an "online + offline" vocal teaching model. Online vocal teaching can cultivate students' self-learning ability, expand students' vocal vision, and establish a close interaction between teachers and students. Interactive teaching can enhance students' initiative and enthusiasm, make them understand the vocal music knowledge and practice essentials more intuitively and deeply, and maximize the teaching effect [5]. And offline vocal teaching can improve students' learning depth, facilitate students' personalized learning, and improve the effectiveness of learning.

### ***2.4 Improving Vocal teachers' Professional Quality and Teaching Ability***

Vocal teachers are participants, organizers and performers of vocal education in colleges. Their professional quality and teaching ability directly determine the quality of vocal education in colleges. At present, the professional quality and teaching ability of vocal teachers in colleges in China are uneven. In addition, some colleges have not paid enough attention to the professional quality and teaching ability of vocal teachers, and have not established a sound vocal teacher management system. Vocal music teachers have insufficient theoretical knowledge reserves, weak teaching innovation, and low professional quality. It is bound to be difficult to do a good job of vocal education, which is very detrimental to the sustainable development of vocal education in colleges. In order to improve the professional quality and teaching ability of vocal teachers, colleges should regularly organize related learning and training activities; teachers' professional quality should be incorporated into important content such as teacher evaluation and promotion; establish and improve the evaluation system of vocal teachers' teaching ability; encourage vocal teachers to explore vocal teaching experience through telephone, WeChat, QQ and other college vocal teachers, learn from each other, and improve teaching ability; regularly invite well-known vocal teachers from music colleges to guide teaching in schools, and promote the improvement of vocal teachers' teaching ability; provide vocal teachers with as many vocal teaching and research opportunities as possible.

### **3. Conclusion**

Vocal music education in colleges can significantly promote the healthy development of college students. Vocal education is a systematic and complex activity, and the quality of its education is affected by many factors. In order to achieve high-quality vocal education goals and talent training goals in colleges, vocal teachers should increase their research on teaching concepts, teaching content, teaching methods and models. In addition, vocal teachers should pay more attention to improving their professional literacy and teaching ability.

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