

The Application of Folk Music in College Piano Teaching

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ABSTRACT. Folk music can be said to be part of Chinese culture. It has profound connotations and is also a rich form of art. From a practical point of view, most of the teaching content of piano teaching in colleges and universities is mainly based on Western songs, but the application of folk music is rare. This will also allow students to produce some “heavy oceans and light” ideas, but also to a certain extent weaken the inheritance of Chinese folk music. Our teachers should recognize that college piano teaching is an important way to promote the formation of piano culture with Chinese characteristics. Folk music with rich national culture is an important medium among them. To this end, the author combines some of his own thinking and experience to talk about the effective application of folk music in college piano teaching.

KEYWORDS: Folk music; Colleges; Piano teaching

Piano and piano music originated in the West, and it has a history of more than 100 years. From the teaching content and form of the current college piano, the proportion of piano music in China is very small. This situation also shows that some colleges have yet to recognize the importance of piano music with Chinese characteristics. Therefore, in the process of teaching, teachers need to pay attention to the application of national culture in it. Folk music is an important embodiment of national culture, and it can be effectively integrated with college piano teaching, so that students can understand and appreciate folk music to the maximum extent. The connotation of the students has aroused students' enthusiasm for the study of Chinese piano music, and on the basis of inheritance, stimulates students' enthusiasm for re-creation.

1. The Necessity of the Application of Folk Music in Piano Teaching in Colleges and Universities

Combined with a large number of studies, the application of folk music helps students to improve their understanding of national culture, and it is also an important way to continue the inheritance of national culture. From a practical point of view, folk music has not received the attention of college education. From the

perspective of piano education, Chinese piano music education has a relatively short development time. In the process of starting piano education, it is mainly based on Western piano works, and gradually integrates with national culture as time goes by. The important direction of the reform of piano education in colleges and universities today is to integrate the folk music elements with the piano. On the one hand, in the process of expanding the actual educational content, students can deepen their understanding of national culture and national history. On the other hand, they can also improve and enrich the students' actual situation. Playing skills, let students continue to gain new inspiration in their studies, and promote their piano performance.

2. The application of folk music in college piano teaching

2.1 Applying folk music to stimulate students' interest in learning

From the perspective of practical teaching, the textbooks of piano lessons today are mainly based on the West. Most of the teachers in the process of teaching students' knowledge are based on Western theories. Due to the differences in culture itself, students are in the process of practical understanding. There are often many difficulties, which also reduces their interest in learning the piano. For this problem, teachers can use the application of folk music as a “weapon” to stimulate students' interest in learning. In this process, teachers should pay attention to the following aspects.

First of all, the choice of folk music, teachers should start from the perspective of the actual characteristics of students, especially the music materials that students are interested in. If the Chinese style of “Blue and White Porcelain” is used, teachers can use this as a teaching. Through performance, students can easily enter the poetic and rhythmic emotions of the notes, so that students have a greater interest in the piano itself. Secondly, teachers can also use the Chinese classic story as an opportunity to let students understand the euphemistic expression of the piano itself. For example, in the piano version of “Liang Shanbo and Zhu Yingtai”, under the backdrop of the piano, students can also think of a male and female resistance to feudal society. Compared with the cultural differences in Western piano music, the intervention of these folk music can effectively mobilize the students' emotions and emotions and integrate them into the actual playing.

2.2 Applying folk music to strengthen students' national consciousness

Folk music is the essence of Chinese culture and a symbol of our national identity. Teachers who want to realize the development of piano music with Chinese characteristics must pay attention to the implementation of cultural attributes. In normal times, we should also actively study traditional music, understand folk music, and combine outstanding works with practical teaching to guide students to establish a good national consciousness and promote students to actively explore the path of

Chinese-style piano music. From the perspective of practical teaching, teachers should start from the following aspects.

First of all, teachers should be good at students to absorb the essence of Western music and learn the meaning of Chinese folk piano music. At the same time, teachers should also take into account the actual situation of students, pay attention to the use of flexible means and methods to improve students' understanding of folk music, so as to effectively enhance the national awareness of students in the piano learning process.

Secondly, teachers can combine the advantages of multimedia to allow students to gain more from the integration of piano and folk music. For example, teachers can guide students to appreciate "Jasmine" and "Grandma's Penghu Bay" from the perspective of folk songs. At the same time, with the integration of national culture with modern music and modern art, many piano music are brought with a lot of national colors. Teachers can present these works in the form of video, and these are at the forefront of the times. Students also attach great importance to it. For example, in the "Night Banquet", the piano accompaniment is a good reflection of the film plot, but also reflects the organic integration with the classical and modern, giving students a refreshing feeling.

2.3 Applying folk music to enrich the content of classroom teaching

Chinese folk music is played with traditional folk instruments, different instrumental music combinations and different styles of play, forming a rich variety of music. Although the piano has a wide range of sounds, there are still some original features when playing with the piano. Even if there are adapted folk music works, the music style and the piano style can't fit perfectly, so the Chinese piano music works that students are exposed to are rare. Therefore, how to use Chinese piano to play traditional Chinese folk music works reflects the unique spiritual characteristics of Chinese folk music and requires effective guidance from teachers.

In piano teaching, teachers should guide students to study and analyze the diversity of Chinese folk music styles, such as the very famous "Fishing Boat Singing Night". After the editors fully understand the original background and creation form of the original works, they integrate the original tracks based on the western piano chord foundation. The five-tone style, the piano does not need to deliberately pursue the sound of the antique zither, retain the tone characteristics of the original song, without losing the characteristics of the piano sound. In addition, the piano practice should pay attention to the playing technique. The teacher should pay attention to the improvement of the analytical ability of the student's score, and emphasize the grasp of the fingering method, strength and speed. For example, when playing "Horse Racing", it was originally played by the erhu, the elastic jumping bow, the rhythm of the rhythm, and the fierce horse racing scene was presented to us. When the piano was played, in order to express the melody, the students should relax when playing. Master the speed and touch strength.

In general, folk music is an important resource for college piano teaching. At the

same time, the application of folk music can not only effectively enhance students' interest in learning, but also has great value in experiencing national culture and inheriting national culture. Our college piano teachers should pay attention to the use of folk music, actively promote the change of traditional teaching system, and guide students to focus on the study of Chinese piano music, and use Chinese folk music works to teach students to realize Chinese folk music. Importance, improve students' awareness of folk music, and thus improve their music literacy.

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