

# Thinking on piano teaching reform in colleges and universities

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**Abstract:** Piano teaching in colleges and universities is not only undertakes the task of improving the professional quality of college students, but also undertakes the task of conveying professional piano teaching talents. The main goal of college piano teaching is to cultivate students' piano professional skills. Piano teaching should follow the pace of quality-oriented education and carry out teaching reform scientifically and rationally under the guidance of quality-oriented education concept. This paper analyzes the present situation of piano teaching in colleges and universities, and puts forward some ideas on the methods and means of piano teaching reform, hoping to be helpful to the reform of piano teaching in colleges and universities.

**Keywords:** college piano teaching reform method path

## 1. Introduction

To promote the long-term development of music education is the requirement of the progress of the times, and also helps to meet the growing spiritual and cultural needs of people. As the main position of music education should bear the responsibility of cultivating music talents. At the same time, they also need to reform and innovate music education methods. It will seriously hinder the development of teaching career if they continue to use the past teaching methods and ignore all aspects of music education teaching reform. Piano teaching is an important content of music education, and colleges and universities take important responsibilities as the main position of piano education. Although many excellent piano talents have been trained, the level of piano education still needs to be improved, and there are still many problems to be solved in piano teaching. Therefore, colleges and universities need to recognize the problems existing in piano teaching, and then put forward reform and optimization measures to ensure the effectiveness of piano reform.

## 2. The significance of piano teaching reform in colleges and universities

With the deepening of quality education reform, college music teaching as a key part of quality education, experts and scholars in the field of education also pay more attention to the reform and innovation of college music teaching. There is a place for music education in many fields of education. Music education involves many fields of knowledge and contains a wide range of subject knowledge. It can be said that music education has a very important position in many fields. By accepting music education, students can edify their sentiment and improve their comprehensive quality effectively. Through the investigation and analysis of music courses in colleges and universities in China, it is found that music education in colleges and universities has become an important content in the process of education and teaching reform in our country. In music teaching course in colleges and universities, the piano education is very important for a course, a piano elective course is a public elective course for students majoring in music colleges and universities, mainly through ascension in collective teaching environment piano music works as the main teaching goal, the ability by improving the students' aesthetic ability in piano music works, Thus more deeply understand the piano music works in the profound meaning and music essence. However, with the development of The Times, the traditional piano teaching model has been unable to meet the needs of the current piano teaching. Therefore, in the process of piano teaching in Our country to carry out a new reform and innovation of piano teaching, to improve the ability of Chinese college students to appreciate music has a particularly important significance. In addition, the research and analysis of piano education in the process of practical teaching has great prospects for development which can provide the necessary professional foundation for students' future development and ultimately promote students' progress in an all-round way.

Strengthening the reform and innovation of college piano education and teaching can not only promote the mutual promotion of piano music playing and appreciation ability, but also enable college students to strengthen their own aesthetic ability and artistic accomplishment through experience learning. The ability of piano music playing and appreciation can promote each other, so that college students can strengthen their aesthetic ability and artistic accomplishment through experience and learning.

### **3. Analysis of piano teaching status in colleges and universities**

#### ***3.1 Lack of innovation in teaching methods***

At present, under the guidance of the new curriculum standards, the teaching reform of piano specialty is advancing steadily. It is an important goal of the teaching reform to cultivate the compound piano specialty talents with excellent professional skills and high level. As the promoters of teaching reform, piano teachers in colleges and universities urgently need to consider how to deepen teaching reform, innovate teaching methods and improve teaching quality under the guidance of advanced educational ideas. In fact, the importance of piano teachers to the teaching reform plan and its implementation are the key factors affecting the piano teaching reform. However, it is found in the research that due to the lack of in-depth research on the teaching reform, some teachers have insufficient understanding of the teaching reform, outdated teaching methods and teaching means, and emphasis on knowledge indoctrination rather than practical application in teaching, resulting in poor enthusiasm of students and unable to give full play to their subjective initiative in learning.

#### ***3.2 Single teaching model***

At present, with the development of educational technology, information tools are gradually widely used in the field of teaching, effectively improve the teaching efficiency. However, at present, college piano teaching is still based on oral teaching mode, and the teaching mode is single. In addition, piano teaching has been influenced by traditional music teaching concepts for a long time. In the teaching process, the main goal is to improve piano performance skills, which is contrary to the concept of the new curriculum standards focusing on the cultivation of comprehensive quality. A single teaching model cannot meet the learning needs of many students, so it is necessary to implement diversified teaching methods and combine theoretical knowledge, skill training and stage performance.

#### ***3.3 Lack of innovation consciousness in the form of course organization***

The new curriculum standard has made a new interpretation of art curriculum teaching, affirming the positive role of art curriculum in improving students' comprehensive quality. Piano as one of the classical Musical Instruments, the emphasis on piano courses in colleges and universities is unprecedented. In the past, piano teaching was mainly organized in the form of one-to-one courses, but the traditional teaching model highlighted the deficiency of educational resources, which could not meet the increasing demand for piano learning. In recent years, group class mode, online teaching mode and mixed teaching mode have been developed and gradually applied to piano teaching in colleges and universities, making up for the disadvantages of the traditional offline course space, time and teacher resources shortage, and achieving remarkable results. However, due to the lack of understanding of the new curriculum organization form and the reluctance to increase investment, colleges and universities have resistance to the new curriculum organization form. Take the online teaching model as an example, the course organization model needs to rely on the information teaching platform, which is also lacking in colleges and universities.

### **4. The method and path of piano teaching reform**

#### ***4.1 Enrich the language art of piano teachers in class***

In order to make the piano teachers' teaching language get better, more use, first piano teacher should pay attention to the vivid piano teaching language, teacher's attitude to piano lesson content determines the students attitude to learning the piano, so the teacher vivid language, can make the students more love to learn the piano, so as to help improve the quality of students' comprehensive quality. Second, piano teacher of language should have a good appeal, piano teaching is a very close and students of communication, the teacher must have good affinity and appeal to solve the generation

gap between students and teachers, kind and emotive language will be more easy to enable students to learn to accept, improve the students' learning efficiency.

#### ***4.2 Improve students' professional skills***

The emotional connotation contained in piano works is the emotional source of piano performance. Piano performance art comes from the reality of life and selects themes in reality. Only by interpreting life through works can art tightly grasp the key points of emotion and express them through different forms of art. If you want to have aesthetic value in the emotion of piano performance, you need to go through artistic processing and processing, so you need to apply certain performance skills. In the piano performance using reasonable expression form, can effectively control the emotional direction of the repertoire; We should also pay attention to the use of skills, express the connotation of piano works, and achieve the purpose of emotional resonance with the audience. In the teaching process, strengthen the basic training. Ensure that students can read music correctly, grasp the emotional connotation of piano works, and be able to express music works completely.

#### ***4.3 Practice listening and singing***

Music takes sound as the carrier. Both performers and audience feel music art through "listening". Listening is one of the core abilities of piano players. College piano teaching should pay attention to the cultivation of students' appreciation and aesthetic ability of music works, exercise students' music hearing ability, and promote students to complete piano performance better. To cultivate students' hearing ability, we should first guide students to appreciate piano repertoire and enhance their aesthetic ability. Secondly, we should also pay attention to listening to the piano. Piano performance is closely related to singing and complement each other. Playing the melody of the piano can fully express the emotions contained in the work, and can make the music more beautiful and exciting. Therefore, in teaching, we should pay attention to the cultivation of inner singing, strengthen the emotional education of students, and guide students to form a positive attitude towards life and the pursuit of good things.

#### ***4.4 Strengthening artistic practice***

The essence of piano appreciation, performance and teaching is practice. The core music literacy adopts the expression mode of "noun + verb", and the perception, performance and understanding of music highlight the practical color and requirements. For a long time, students' ability to participate in practice is weak. Students' lack of practical experience and poor practical operation ability have always been the shortcomings of piano teaching in colleges and universities. Students have the corresponding knowledge and skills, but it is difficult to effectively use them in performance, teaching and other relevant practical activities, which is far from the requirements of employers. Piano teaching should focus on and strengthen teaching practice under the requirement of cultivating core literacy. First of all, some theoretical courses should be added in piano teaching, such as performance, art psychology, etc., so that students can clearly understand the value and significance of practice, the standard of practice and the direction of efforts. Secondly, schools and teachers should provide more opportunities for students to participate in practice. In traditional teaching, it is difficult for students to get the opportunity to practice, and there are even some students who have never participated in the practice activities during college. Many students have the enthusiasm to practice, but suffer from no suitable opportunity. Therefore, students need to get help from the school and teachers. In the school, the music department should establish long-term cooperation agreements with the university student activity center, youth League committee and other departments, so that students majoring in piano can participate in more on-campus and off-campus performances. In the teaching process, teachers should arrange more performances and competitions and other activities, requiring each student to participate in them, creating a good atmosphere of mutual promotion and continuous improvement. Outside the school, the school will establish a cooperation mechanism with local cultural departments, performing arts groups and training institutions to jointly carry out some practical activities and jointly train students. Especially at present, the music and cultural industry in many areas is booming, which requires a large number of professional talents. Schools and teachers should encourage students to actively participate in social practice and constantly improve their ability to adapt to the requirements of social development. Schools can also adopt the order-type training mode with employers, which is a win-win result for school talent training and local cultural industry development.

#### **4.5 Improve teaching evaluation**

Teaching evaluation is a teacher's review and judgment of the teaching process and results, which can help teachers and students have a correct and objective understanding of the effect of teaching and learning. It is a very important link in the teaching process, but it has not received enough attention at present. In the face of students' performance, teachers often make simple quantitative evaluation based on their personal experience and preferences. Some teachers even find it difficult to make timely and accurate evaluation, which not only reduces students' interest in learning, but also fails to obtain the due learning effect. On the one hand, it reflects the importance of teaching evaluation, and on the other hand, it clarifies the content and standard of evaluation. In teaching evaluation, teachers are the subject of evaluation in traditional teaching, but piano appreciation and performance is a personalized aesthetic creation activity, and its cognition, experience and performance are diversified, so it is not suitable to take teachers' personal standards as the criterion, and more evaluators need to be introduced. For example, students can express their own performance, which is a kind of learning and reference for teachers and other students. Another example is mutual evaluation among students, allowing students to evaluate each other and expanding the number of evaluators. In this way, the evaluation results will be richer, teachers and students will get more benefits from it, and the expansion from single evaluation to multiple evaluation will be realized. In terms of evaluation criteria, aesthetic experience, artistic expression and cultural understanding are all brand-new evaluation criteria. The performance of students will be different from that of masters, masters and teachers. However, if students are sincere and have their own unique understanding and perception of the repertoire, then teachers should encourage and support them. In terms of evaluation methods, the cultivation of core literacy is not accomplished overnight, but a long-term process, which requires teachers to conduct more process evaluation on students. Teachers can formulate a growth record bag for each student, and record the staged performance of students together with teachers and students, and serve as an important basis for the final evaluation. Only by taking the core accomplishment as the reference and standard in teaching and carrying on the comprehensive reform in teaching evaluation, can teachers give full play to their unique role of teaching promotion and guarantee.

#### **5. Conclusion**

From the point of view of the current education situation, there are still different degrees of problems in college piano teaching, affecting the common progress of teachers and students, and there is no scientific and perfect piano education system. In order to ensure the effective development of piano teaching in colleges and universities, on the one hand, we should improve the traditional teaching mode, pay attention to the combination of theory and practice, and meet the needs of students to improve their knowledge and skills. On the other hand, we should improve the professional quality of teachers, cultivate more qualified compound music talents, and point out the direction of piano teaching reform.

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