

Analysis of Architectural Design of Country Inns Transformed from Old Houses

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Abstract: *In recent years, the rapid development of rural tourism has given birth to country inns. This article first systematically introduces the characteristics of country inns, and then discusses the architectural design methods of country inns transformed from old houses.*

Keywords: *Renovation of old houses; Country Inn; Architectural design*

1. Introduction

In the process of social modernization, a large number of rural populations have been lost and a large amount of hollow villages have been produced. The idle old houses have a certain cultural value. How to pass on the architectural cultural value of the old houses from generation to generation, therefore, is urgent to carry out the transformation of old houses. In the context of the rapid development of rural tourism, country inns have become a hot spot. The transformation of old houses should seize this opportunity to develop, and reconstruct old houses into country inns constantly. This can not only realize the inheritance and development of the architectural culture of old houses, but also promote the development of rural tourism. In view of this, this article analyzes "the architectural design of country inns transformed from old houses" in depth, which has significant significance and practical value.

2. Main features of country inns

The transformation of old rural houses into minshuku is significantly different from the transformation of other types of old buildings and rural buildings should retain their original characteristics. In the background of traditional villages, the transformation in rural area should find a balance between innovation and original characteristics, in case improper renovation of old houses will appear out of place. So, the renovation of country inns should have the following characteristics:

2.1 Local characteristics

The country inns are renovated against the characteristics of local culture. Although there are significant differences from the environment of ordinary people, they cannot avoid the influence of local culture^[1]. Therefore, whether it is the exterior, architectural style, or interior decoration of a country inn, must have a strong rustic flavor.

2.2 Characteristics of diversification

Different country inns give people different feelings. While some people's feelings about country inns are based on the historical and cultural characteristics of the building itself, some people experience the living habits of locals from the house building, and some people pay attention to local snacks^[2]. Such country inns often have different focuses when being constructed. Hence, there are different feelings about country inns among consumers.

2.3 Features of exquisiteness

After the old folk house is transformed into a country inn, it is equivalent to a small-scale accommodation site where the renovation will be exquisite and with ethnic characteristics. So, it required that the staff of renovation must carefully create an atmosphere of minshuku, not only with

high-quality services, but also with the characteristics of minshuku^[3].

3. Architectural design methods of country inns in the transformation of old folk houses

3.1 Considering of the external environment comprehensively

As far as the transformation of old houses is concerned, it is not just a simple architectural transformation. Because the minshuku is a regional product, it exists in a special environment for the limitation of the geographical environment, and the minshuku building itself is not a simple residential house, and it cannot be regarded as a separate foundation. It is related to the surrounding rural life and environment, so it should be transformed in combination with the local culture to ensure that it will not appear incompatible with the surrounding environment and architecture. At the same time, the buildings should ensure that they will not have an impact on the surrounding environment and ensure that they live in harmony with the surrounding environment after the renovation of the old houses. Meanwhile, it redefines the surrounding environment and site, and fully reflects the characteristics of country inns in terms of building mode and materials, as well as color and spirit.

In the process of transforming old houses into country inns, the external environment of old houses should be considered. Country inns should have greater convenience in relation to the tourism resources they rely on, so as to promote the development of country inns. More than that, when renovating the country inns, it is necessary to not only make full use of local resources, but also to respect the natural ecology. That is to say, the original ecological environment should be protected as much as possible and the local culture should be highlighted, which can create a harmonious coexistence atmosphere.

3.2 Integrating of internal space Reasonably

In the reconstruction of old houses, the re-creation of architecture requires the re-planning of the internal space to create a space that can satisfy all kinds of people. At the same time, during the renovation and design, appropriate deletions and additions are required to ensure that the country inns can produce a brand-new spatial experience on the basis of meeting the needs of consumers for food and shelter.

When renovating old houses, focus on reconstructing internal space functions. In the procedure of designing, the building space with similar requirements should be selected as much as possible and scientifically designed, and the internal space and functions should be appropriately updated to avoid the overall renovation. In addition, a tea room should be added when interior space of a building is reconstructed. What's more, when the old houses are transformed into country inns, the space often needs to be designed and reorganized apart from the re-planning of the internal space. The architectural space is divided according to the horizontal and vertical directions. The focus of the horizontal division is on the premise that the structural characteristics meet the requirements, the movable wall is scientifically placed on the plane for the specific functional requirements to create an open space for consumers to share the space. The space division in the vertical direction is mainly to demolish the middle partition wall and floor slab to enhance efficiency.

3.3 Adjusting architectural details

An excellent design of a country inn should be optimized for details, requiring every detail of processing methods and materials to be used to create diversified styles, and the placement of items should also be scientific and reasonable. At the same time, since the details will have a certain impact on people's first feeling and mood. It requires the staff of renovation in the process to pay attention to whether the consumers can feel the charm and emotion of the building or the function meets their real needs, when they stay in country inns. Regarding the renewal of the architectural details of the old residential buildings, it should be ensured that the taste of the building is displayed after the renovation, and the display of the space scene should be fully considered in the detail design, so that people can get an experiential living feeling.

3.4 Focusing on expression of local characteristics

In the reconstruction of old houses, new use of old things is a common method, which can not only

reduce the input cost, but also highlight the local characteristics. Generally speaking, old objects often have traces of the years and contain ancient flavors. The old things, like classic boxes and telephones, are reasonably placed in the space to reflect the woody charm of an inn. In addition, in order to preserve the vernacular character during the renovation of old houses, local materials should be given priority in the selection of materials, which can save a lot of money and achieve perfect integration with the local environment.

4. Conclusion

Through the in-depth analysis of architectural design of country inns in the transformation of old houses, it can be found that in the reconstruction of rural houses, the external environment, the adjustment of architectural details and the expression of local characteristics should be comprehensively considered, so that the level of constructing country inns can be continuously improved to consolidate the foundation of the rural tourism.

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