

An Analysis of the Development Path of Nationalization of Piano Performance

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ABSTRACT. *Piano comes from the field of western music art. Because of its unique artistic expression and emotional rendering ability, it has been widely recognized internationally. Therefore, in the long-term development, piano has become an international art form in modern times. At the same time, under the influence of various cultures, steel piano art has diversified development in different cultural systems. For example, China's piano art performance has been proposed advocate the development of nationalization. The nationalization development of piano art performance in China is under the concept of "integration of Chinese and Western cultures". It aims to use piano to play music with Chinese characteristics, realize the integration of Chinese and Western cultures, and spread Chinese culture through music, so as to enhance the international status of piano art in China. However, the concept of nationalization development of piano art performance in China started late, and there are still problems in the current development trend. Therefore, this paper will focus on the analysis of the development path of piano art performance in China.*

KEYWORDS: *Piano performance; Nationalization development; Integration of chinese and western cultures*

1. Introduction

Although the development of nationalization of piano performance has been highly valued in modern times, this concept has appeared for hundreds of years in China, so there have been some achievements in the development of nationalization of piano performance in China. From the perspective of modern times, the performance of nationalization of piano performance in the past is not deep enough, and there are defects in all aspects, especially in the development process, most art creators have appeared the problem of fuzzy development path direction is discussed. The purpose of this paper is to put forward the significance and path of the development of the nationalization of modern piano performance for reference.

2. The Significance of Nationalization of Piano Performance

2.1 Break through the "Barrier" of Chinese and Western Piano Art

It is an indisputable fact that the piano art originated from the West. Therefore, the piano art in China is all imported. In the early development of piano art in China, the players played the piano through “imitation”, and “imitation” will inevitably lead to the homogenization of Chinese piano performance and Western piano performance at that time, indicating that the elements of Chinese and Western piano art have formed a barrier, Cut off the entry of external artistic elements. However, under this condition, Chinese artists put forward the concept of nationalized development of piano performance and began to try their best to integrate Chinese national culture into piano performance and creation, which achieved success and opened up the “barriers” between Chinese and Western piano art. For example, Zhao Yuanren, the first generation of national pianist in China, once created “Qicheng” on the basis of Tianjin Allegro by using the piano, which is very popular It is well received by Chinese and international audiences, fully demonstrates the national culture of our country, represents the beginning of the development road of piano nationalization in our country, and provides direction and guidance for the follow-up development [1].

2.2 Promote Diversified Development of Modern Music Art

The creation space of any art is “infinite”, which is no exception in piano art. Therefore, as a form of music art, the development of piano art is helpful to the whole music art. Around this point, modern music art began to focus on the integration of ancient and modern music elements at home and abroad. After the integration of music art in piano performance, it has a prominent manifestation. At the same time, in the development of nationalization, it has successfully separated the primary and secondary positions of various music elements, that is, in the development of piano nationalization in China, Chinese national culture generally occupies the dominant position, while other music elements, although secondary, are not It also plays an important role in setting off, and the combination of different elements and national culture can bring different feelings to people. It can be seen that the development of piano nationalization in China has formed a diversified development trend with the help of various musical elements. When the nationalized piano performance music enters the modern music art, the modern music art will also have a diversified development performance, which is conducive to the prosperity and sustainable development of modern music art [2].

2.3 Inheritance of National Culture

The national culture of any country is an indispensable treasure, which is a symbol of the independence of the country and the nation. Therefore, the national culture is equally important for our country. However, from the perspective of current development, although there are many national cultural systems in China as a multi-ethnic country, the impact of “Han nationality” culture has led to the loss of other national cultural systems. Up to now, the loss has been very serious. Most modern people don't know much about the national culture other than Han

nationality culture. It can be seen that how to preserve other national cultures is the face of China Issues that need attention in relevant fields. With the development of nationalization of piano performance in China, it can protect other national cultures and make them continue to be inherited. That is to say, with the help of nationalization of piano performance, it can enable the masses of China to experience the charm of national culture from piano art, so as to make the masses interested in national culture and stimulate the masses' awareness of protecting national culture [3].

3. The Development Path of Nationalization of Piano Performance in China

The development path of nationalization of piano performance is very diverse, which is worthy of discussion by the majority of researchers. According to the theory and self understanding, this paper will elaborate the four development paths of nationalization of piano performance, which are nationalization of piano performance technology, nationalization of piano creation, multi field penetration of piano nationalization, and international promotion of nationalization of piano performance

3.1 Nationalization of Piano Playing Technology

Piano performance technology is the key element to reflect the piano art, that is, different performance technology brings different artistic feelings to people. Therefore, to further promote the development of piano performance nationalization in China, we need to start from the piano performance technology. How to reflect the national culture through performance technology is a problem that must be paid attention to in the development path. There are many ways to develop the nationalization of piano playing technology, and three will be listed below.

3.1.1 Nationalization of Staccato and Legato

First of all, in piano technology, staccato is a relatively basic performance technology, which requires the performer to cut off the relationship between the notes according to the rhythm of the music, so as to distinguish the notes and make the rhythm of the whole music clear. This kind of technique exists in all piano music, but it is also different according to different technical application characteristics of music. Therefore, under the guidance of nationalization, piano staccato technique needs to be performed according to the cultural style of our country. For example, in the piano performance of Yellow River Chorus, the performer should exert more effort in the key stage of staccato, so as to show the brilliance of the Yellow River. When the key is off, it should be possible Can be fast, show the fierce river of the Yellow River, and quickly press the next button. Figure 1 is an example of piano staccato.



Figure.1 Example of Piano Staccato

Secondly, legato is another kind of basic performance technology, but it runs through the whole process of performing music. In terms of technical points, players must be clear about the impact of their own key way on the piano timbre, which will determine the feeling of music. In general, the technique of legato requires the player to touch the key with his fingers and abdomen. The speed cannot be too fast, and the height cannot be raised, so as to ensure the integrity of melody. Because legato is also the basic performance technology, so it is also involved in the performance of national music. For the purpose of nationalization, the performer should control the piano timbre and try to be close to the national culture of our country, especially in the decorative sound. Figure 2 example of piano legato score.



Figure.2 Example of Piano Legato Score

3.1.2 Nationalization of Technical Style

According to the relevant research, there are many kinds of technical styles of piano performance, and the representative ones are classicism, romanticism and Impressionism. Although these three technical styles come from the west, they can play a basic supporting role in the nationalization of piano performance in China.

Taking classicism as an example, in the development of nationalization of piano performance in China, the technical style emphasizes classical culture, while the national culture in China belongs to traditional culture, which shows that the two have something in common at some level. At this time, the performer can replace the musical elements in the conventional classical music with the elements of national culture in China, so as to form a unique Chinese classicism style, On behalf of the piano performance further to the direction of nationalization. Figure 3 Red River Valley, an example of Chinese classical piano performance.



Figure.3 Example of Chinese Classical Piano Performance: Red River Valley

3.2 Nationalization of Piano Creation

Piano creation is also the main way to promote the development of piano nationalization, that is, Chinese piano artists can create piano music according to the traditional national culture, and then spread the national culture contained in the music through performance. For a long time, China's piano art will form its own system and form a nationalization trend, but to implement this, creators need to find a nationalization creation. As for the nationalization method of piano creation, first of all, it is suggested to refer to the creation of predecessors and absorb their creation, that is, the nationalization of piano creation began early in China, and a large number of national piano music has been accumulated for a long time, such as "shepherd's Piccolo", "Lullaby", "evening party", "flower drum", etc. (Figure 4 some examples of composition of shepherd's Piccolo). According to these early music modern creators Door can be inspired by the creation of national piano, such as "shepherd's Piccolo" as an example, the music draws lessons from the style and rhythm of traditional folk dance, successfully substituting national cultural elements into piano performance, so modern creators can also refer to this idea to create. Secondly, although the traditional national culture is advocated in the creation of nationalization, the modern creators can't remain unchanged. We need to think about the integration of the creation of national piano music and modern music elements,

so as to improve the acceptance of music and promote the nationalization of piano music better.

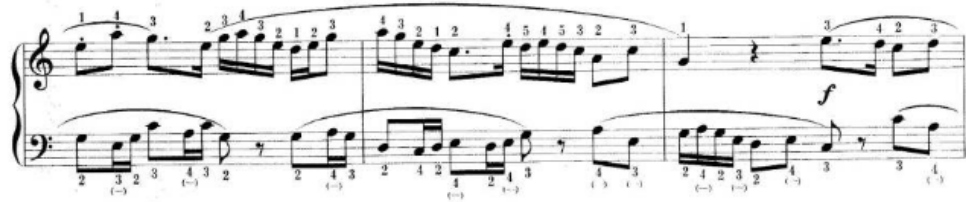


Figure.4 Shepherd's Piccolo

3.3 Multi Field Penetration of Piano Nationalization

In addition to thinking about the piano art itself, the development of nationalization of piano performance should also attach importance to the diffusion of the concept of nationalization in the field of art. Therefore, in order to achieve the purpose of diffusion, the concept should be permeated into many fields, such as science and technology, teaching and so on. The following two areas of penetration strategy will be analyzed.

3.3.1 Penetration Strategy in the Field of Science and Technology

First of all, in terms of scientific and technological national piano playing technology, we generally think that the piano needs to be played by people, but today, with the development of science and technology, intelligent technology can replace artificial technology to complete the performance. At this time, if intelligent technology is used to play national piano music, it can make the form of piano art more rich. For the audience, this move is fresh and helpful in the development of nationalization of piano performance, but the development of science and technology is only a form, and the piano performance should be based on people. Secondly, in the dissemination of scientific and technological national piano, we can use Internet technology to spread information about the development of piano nationalization, which can also promote the development of piano playing nationalization.

3.3.2 Infiltration Strategy in Teaching Field

The field of teaching is an important field to cultivate all kinds of talents in the country, including Piano talents. In order to support the development of nationalization of piano performance, this idea needs to be transmitted in the teaching of piano talents, which is conducive to the sustainable development of nationalization of piano performance. In terms of infiltration strategy, first of all, we should adhere to the principle of teaching students in accordance with their aptitude, and use the early national piano performance repertoire to teach, so that students can

experience the charm of national piano, and stimulate their national piano performance and creation awareness. Secondly, in the process of teaching, students should be encouraged to create in a national way so that they can constantly hone their creative ability.

4. Conclusion

To sum up, the development of nationalization of piano performance is of great significance to the field of music art in China, and relevant personnel should pay attention to it. For the purpose of promoting the nationalization of piano performance, this paper expounds three development paths and analyzes the methods of piano art developing towards the direction of national culture in the path. The implementation of each path can promote the integration of piano art and Chinese national cultural elements.

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