

# On the pre logic of film and television explosion

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**Abstract:** *with the development and popularization of digital media, network literature has gradually become one of the popular literary forms. Network reasoning novel has ushered in the development situation of beginning and climax, and has become an important branch of network literature. Among them, "forensic Qin Ming" series novels continue the narrative mode of "solving cases" of previous reasoning novels, adopt a unique narrative mode and narrative angle, and form a creative style with local characteristics. The distinctive characteristics make it stand out from many works that imitate mainly Japanese, European and American reasoning novels. The significance of the study on the success of the series of Chinese novels after the Qin Dynasty.*

**Keywords:** *network reasoning novel; forensic Qin Ming; Chinese localization creation*

## 1. Introduction

Chinese local reasoning novels can be traced back to the public case novels in the Chinese classical novel system, that is, the novels formed from the public case romance of song vernacular, which were popular in the Ming and Qing Dynasties. In the late Qing Dynasty, they declined rapidly under the double attack of compendium and famous teachings and Western detective novels. Due to the popularity of western detective novels in China after their introduction, a group of Chinese writers led by Cheng Xiaoqing studied and created the theme of "detective" from the 1920s to the 1930s, which opened the precedent of modern Chinese reasoning novels. However, all their attempts were mainly to imitate western detective novels and never jumped out of the context and mode of western detective novels. Therefore, there were no representative works with local characteristics, This situation lasted until the beginning of the 21st century.

After entering the millennium, with the development of the Internet, network literature gradually rises. In the relaxed creative environment, a large number of excellent online reasoning novelists have emerged. The works of Qin Ming, Lei MI, spider, Zi Jinchun and Jiu Dishui have largely filled the gap in the development history of Chinese reasoning novels. It is undoubtedly one of the representative works of Qin Xiangwen series that have been frequently adapted in recent years. In the series of novels of forensic Qin Ming, the author Qin Ming takes his own experience as the prototype and takes the forensic identity as the perspective, which opens a new door for readers to solve cases. The objective and true narration and the explanation of a large number of professional forensic knowledge have all become effective tools to attract readers. At the same time, Qin Ming is committed to exploring the motivation of criminals behind the case, which is of profound significance to the study of the relationship between social environment and human good and evil. The above characteristics make the forensic Qin Ming series of novels successfully de "he", get rid of the model of western detective novels to a great extent, and basically realize Chinese localization in context and creative style.

There are many domestic film and television works involving doctors, criminal police, lawyers, teachers and other industries. On the one hand, as a profession rarely mentioned in social life, forensic medicine rarely became the protagonist in literary works and film and television works in the past, which is very mysterious in the eyes of most people; On the other hand, the suspense novels in the past, such as Cai Jun's series of works famous for being good at making a terrorist atmosphere, paid more attention to the description of thrilling, tense and exciting plots in order to meet the readers' psychology of pursuing sensory stimulation and venting pressure. "Forensic Qin Ming" series of novels not only fill the gap in the field of forensic medicine in industry novels, but also, together with Remy's "psychological crime" series of novels and Zhou Haohui's suspense series of novels, open up a new idea for the writing of Chinese suspense novels. They reason about criminal acts and solve suspense as forensic, psychological portrait artist and Criminology expert, so that readers can get the reading experience of solving the truth and punishing villains.

In the eyes of many people, forensic medicine is a decent and high-end job, while in the author's pen, forensic medicine is a very hard job. They usually deal with all kinds of corpses. The working environment is very bad. Being bitter, dirty and tired is their true portrayal. Being on call and working overtime is their normal work. The most helpless thing is that sometimes because the victim's family members do not understand the autopsy work, they not only refuse the autopsy, but also slander the forensic to rob the body. Nevertheless, in line with the professional ethics and sense of social responsibility of "there will be no more ghosts and ghosts, and the Buddha seeking heart in the peaceful world", they have always worked hard and never escaped. They stick to their jobs and adjust the tension and boredom of their work with funny and humorous dialogue. The author was originally a forensic doctor. Based on his working experience for many years, he directly adopted his real name and forensic identity as the name and occupation of the protagonist of the novel. Starting from the first step of the series of novels, "corpse Whisperer", he directly wrote into the novel the reason why he chose the forensic profession and the coincidence of his former classmates at the first autopsy during his internship. In the novel, Qin Ming's psychological construction, the formation of working habits and the change of mentality in the later work process all come from his personal experience. The first person writing style also makes readers have a strong resonance in the process of reading. "Forensic Qin Ming" series novels show the real life and work state of forensic practitioners, and depict the bold and meticulous Qin Ming, serious and professional Lin Tao, teased and forced thick line Li Dabao, experienced master Qin Ming and other distinctive images. In addition to the forensic identity, they will also complain that "they are not home for 200 days a year, and they only get more than 3000 yuan a month". However, when they hear the rape case and the killing of children, they are ordinary people who are angry and scold flesh and blood, reversing the inherent impression of ordinary people on the forensic profession and correcting the name of forensic practitioners!

## 2. Linear splicing and fragmented narrative mode

Unit narrative is also called by many scholars as plate narrative, platter narrative, conjugate block narrative, crowdsourcing narrative, collection narrative, etc. It mainly refers to "a film contains several independent units, and there is some common connection between each unit (such as theme, form, style, etc.), or it is only gathered together for external reasons, and there is no or even no logical relationship in theme, character, plot, etc. [1]. Literature is the basis of all film and television works. Similarly, unit narration is also applicable to literary creation. Each novel in the forensic Qin Ming series is composed of multiple independent cases in series. The cases follow the development of the timeline and are laid out in a way of narration, which is less related to each other. For example, the first novel in the forensic Qin Ming series, the corpse Whisperer, has 23 chapters and 20 case stories. Each story is a case description in the theater version. It has the same status. There is no leader, and it ends with the breaking of the case. This fragmented narrative mode is very rare in the development history of reasoning novels dominated by Europe, America and Japan. There is almost only one main case in both Western and Japanese reasoning novels. The development of the full text is carried out around the main cases, which is more complex in structure and layout. Although the author Qin Ming began to deliberately emphasize the structural layout in his later newly created novels in order to strengthen the relevance between "each unit", the novel framework still retains the unit arrangement, forming a unique narrative system of the forensic Qin Ming series.

Reasoning novels always have strict and tortuous plots and countless clues. The reason why the forensic Qin Ming series novels can basically keep the story content of each unit independent is that each case has independent clues, which creates a reasoning and case solving process in which each unit does not interfere with each other. One of the reasons why Qin Hongming's novels are so popular on the Internet is that it is easy to use the narrative strategy of millions of characters, which is in line with the characteristics of the Internet. It is precisely because of the fragmentation of structure and content that the first work of film and television adaptation of forensic Qin Ming series novels can be narrated in the framework of "unit play".

Of course, the fragmented linear narrative mode not only establishes its own style for the works at the superficial level, but also endows the works with deep-seated content characteristics. There is no consistent conclusion on the definition of reasoning novels, whether professional scholars or readers. "The father of Japanese mystery novels" Edogawa luanbu once summarized the definition of mystery novels and believed that mystery novels are "interesting literature that mainly focuses on using logical reasoning to gradually unlock the secrets of crimes and describe the process of solving cases". When it comes to inferential novels, many readers in China are still more interested in Agatha Christie, Ellery Quinn, Edogawa rambling, Keio Tono and others. To some extent, the series of novels of forensic Qin

Ming are also affected by it. Within the unit framework, they follow the classic reasoning narrative guided by case solving, and the content jumps out of the template of typed narrative of reasoning novels, desalinates "suspense", follows "reasoning" and focuses more on "criminal investigation". Specifically, the inferential novel strictly deduces the truth by sharing clues and analyzing logic. In order to strengthen the tension of drama, it may enrich the plot by setting suspense and other means, and add some elements of "suspense". Because the character's identity focused in the novel is the police, "forensic Qin Ming" is full of a large number of daily stories about the life and work of our people's police. In order to accurately shape the image of law enforcers and limit the length of unit narration, the author Qin Ming can not make too much fiction of the plot of the novel, so he gave up various narrative techniques, strictly followed the timeline, put clues in the way of sequential narration, find evidence and solve the case. Reasoning novels are always inseparable from elements such as "reasoning", "suspense", "terror" and "detective". However, the forensic Qin Ming series novels are unique among many network reasoning novels because of their "real almost documentary" style and their emphasis on criminal investigation.

### 3. Unique narrative perspective

Gerard Genette pointed out four types of narrative "viewpoints" in narrative discourse - new narrative discourse, in which the narrator appears as a character in the plot and observes events from the outside, that is, telling the protagonist's story as a witness [2]. The reason why the readers of the novels of Qin and Ming dynasties have a great desire to read is that they are completely united. Qin Ming is not only the narrator (author), but also the witness, but also the protagonist. He is not only the writer Qin Ming, but also the witness Qin Ming, but also the forensic Qin Ming. In the traditional concept of Chinese people, they fear death. In the past, whether as an ordinary police or a job to support their families, forensic medicine was a profession that made people turn pale and stay away. Compared with other professions, it was full of more unknowns and mysteries. However, forensic medicine is not a profession derived from modern times. As early as the Qin Dynasty, there was a document on forensic medicine in China - "sealed diagnosis", which is the earliest forensic norm in the world; In the Song Dynasty, the collection of redressing grievances compiled by Song Ci was the first forensic work systematically edited by death in the history of the world. From the feudal dynasty to the Beiyang Period, forensic medicine was called "Wuzuo" and had a low status. Now, with the continuous standardization and professional development of this profession, forensic medicine has become a member of the people's police force and fulfilled the functional obligations of the police through its own knowledge and skills in the professional field.

In the series of novels of forensic Qin Ming, forensic as a narrator tells the "Police Story", which is one of the breakthrough features of this series of novels. In the past criminal investigation plays or criminal investigation books, the ordinary police are generally the main narrative role, and the forensic is only a secondary role, using their own professional skills to assist in case detection. In the "forensic Qin Ming" series of novels, to participate in or even lead the detection of cases from the perspective of forensic medicine has greatly improved the influence of forensic medicine in case detection, thus unveiling the mystery of the profession of forensic medicine. In the volume of "corpse Whisperer", the author Qin Ming said that "the difficulty of forensic work is unimaginable, so I always complain. After complaining, I still love this profession". "Protruding eyeballs and half spitting tongue", "sour smell mixed in the stench", "countless crawling maggots desperately absorb nutrition in the green liquid", these numbing descriptions are Qin Ming's personal experience. The physical nausea caused by the corpse, psychological fear, the harsh and arduous anatomical environment and the rudimentary lack of early equipment failed to defeat Qin Ming. Qin Ming always felt that he was just a forensic, a story telling forensic, and the original intention of writing was only derived from the sense of mission of "letting everyone pay attention to and understand the real forensic work". Now, through Qin Ming's novels, more and more people begin to pay attention to the forensic group, put down their prejudices and stereotypes, and begin to respect and support them from the bottom of their heart; At the same time, more and more young people also began to aspire to this profession and join the family of forensic workers. Taking forensic medicine as the main narrative role is of great significance to the multiple depiction of the police image.

As explained earlier, the series of novels of "forensic Qin Ming" unify the roles of narrator, witness and protagonist, and tell personal experience from the perspective of the first person. Based on the original intention of Kopp's medical knowledge, a large number of professional terms of forensic science appear in the novel. In order to help readers understand the contents of the case, and in view of the professionalism and particularity of forensic science, the author Qin Ming gives a detailed and popular explanation of the forensic terms in each case. With the help of professional forensic knowledge language,

it is easier for readers to substitute themselves into the context of the novel, conduct autopsy with Qin Ming and others, speak for the dead and help the case come out. When the real murderer is brought to justice, readers can also get a sense of success and satisfaction that cannot be achieved in real society and rely on forensic knowledge to maintain social fairness and justice. From the perspective of forensic medicine, the author Qin Ming depicts the original ecology of the crime scene and autopsy. In the stimulating and novel reading experience, it not only meets the readers' curiosity psychology, but also virtually popularizes the relevant professional knowledge of forensic science. Through Qin Ming's popular science, more and more readers pay attention to forensic science. The popularization of forensic knowledge is not only related to everyone's life safety and health, but also closely related to the daily life of the public. Have some basic forensic knowledge and be able to distinguish right from wrong. When we get the perspective of the role of "forensic" and see some false case reports on the Internet in order to win attention, it is of considerable social significance to be able to strengthen our judgment and believe in the ability of national functional departments and public security organs.

Forensic Qin Ming series novels deliberately avoid narration from the perspective of absolute justice, but think about human nature from the perspective of forensic medicine and police, focusing on the story behind the case. In China's previous relevant literary works, good and evil are incompatible, and criminals should always be despised by those who take office. However, Qin Ming does not blindly attack criminals in this work. For Qin Ming, the work of forensic medicine is not only to provide detailed and objective court evidence, but also to understand the reasons and motives of criminals' killing. As a policeman, it is also his bounden responsibility. Therefore, in the series of novels of forensic Qin Ming, there are no absolute good people and no absolute bad people. We can see "the wife who killed her husband by mistake in order to avoid domestic violence" and "the top student who brutally killed her grandparents for only 5000 yuan". When presenting the image depiction of any criminal, Qin Ming expressed his helplessness and regret for them with a compassionate vision. Compared with the literary works with clear narrative perspective, it added humanistic care.

As a series of reasoning novels with Chinese local characteristics, forensic Qin Ming also drives the upsurge of network reasoning literature. As one of the most representative works, from the perspective of narrative skills, it speeds up the plot rhythm with "fragmented" narrative arrangement, which is more in line with the aesthetic judgment of contemporary network young audiences; From the perspective of narration, it stimulates the interest of the audience with the dual identity of author and forensic medicine, and unveils the mystery of this profession for the public. Every case in forensic Qin Ming meets the audience's will to seek knowledge by transmitting basic medical knowledge, and transmits correct values and norms of behavior by fighting crime. Its success is not accidental, but inevitable, which opens a good model for the localization of Chinese reasoning novels.

#### **4. Social reflection and social responsibility**

Every case in the series of "forensic Qin Ming" novels often follows the writing process of on-site investigation, autopsy, special meeting and successful conclusion, but the author does not stay in the mechanical formalism description. In the process of case detection, the author's thinking about crime and evil is full of humanistic care spirit. With the development of China's economy, the process of socialist legalization in China is also advancing. In the increasingly perfect laws, regulations and judicial system, the independence, freedom and value of individuals should be completely subject to the overall interests of society and the will of groups. Take the "forensic Qin Ming" series of novels as an example. In "silent testimony", five innocent girls were brutally killed. The seven-year pending "Yuntai case" successfully captured the murderer Shuiliang with the efforts of Qin Ming and others. In the eleventh finger, Chizi blames Qin Ming for the family fragmentation caused by her husband Shuiliang's arrest. She uses her professional knowledge to commit a bizarre and cruel serial corpse shredding case and frame it on Qin Ming. Qin Ming successfully arrested Chi Zi with the help of scientific professional knowledge such as criminal cartography and DNA identification. In the article "scavenger", in order to realize their so-called ideal of cleaning up social garbage, the infantry hid in the dark to hunt scavengers and tramps, and left a provocative blood signature of "scavenger" at the killing scene. Qin Ming finally brought the ghost killer to justice through subtle clues. In many cases, homicide is the most common and most attractive to readers. The value of life determines that "homicide cases will be solved". Once the case is solved, the real culprit behind the case will eventually surface. The dignity of the law cannot be provoked. The real murderer of each case in the novel finally became a criminal who was brought to justice because he violated the law and the process of building the rule of law. If the will of the masses is given full play in the construction of the law, the behavior of the masses will inevitably violate the law.

In traditional culture, China is a typical ethical society. People are used to illuminating everything from an ethical perspective and rubbing the ethical ideal of "punishing evil and promoting good" into their national blood to maintain social order. Therefore, in the ethical concept of the world, criminals are synonymous with evil, so they should be nailed to the pillar of shame and never turn over. Although criminal acts are annoying, the author Qin Ming did not condemn or bombard criminals as a symbol of evil. On the contrary, when presenting the image of criminals, they show deep helplessness and sympathy. In the "forensic Qin Ming" series of novels, criminals are not completely defined as villains and villains in the secular sense. For example, in the case of "death of a baby" in *Silent Testimony*, Jiang Fangfang accidentally killed her son because of intermittent schizophrenia, and her husband pushed Jiang Fangfang to death out of revenge; In the case of "midnight gunfire" in *The Scavenger*, in order to make her husband Hu Qi stop his heinous behavior, his wife Zhang Yue shot Hu Qi in the leg in a hurry, but Hu Qi died accidentally due to his serious drunkenness; In the case of "town patient" in *Survivor*, Niu Jianguo had a manic attack, and Niu Dazhuang died due to improper defense; In the case of "peat tanned corpse" in *The Peeper*, Li Jing went to the clinic for treatment due to toothache, but died of an electric shock. The clinic owner Yu Guanghua and his wife buried their bodies in the wetland park after the rescue was ineffective. Although Jiang Fangfang and others led to the occurrence of human life events and violated the law, it is extremely difficult to define these people simply from the perspective of good and evil. Direct injury death and indirect injury death are the two main criminal motives leading to the occurrence of criminal acts. From the perspective of good and evil, direct injury death can be classified as an act of evil out of subjective will, and indirect injury death is the occurrence of criminal events caused by an unconscious state. Jiang Fangfang and others just belong to the latter kind, which cannot be simply defined as the evil of human nature.

However, neither direct injury death nor indirect injury death can escape the trial of the law. In the discourse field of law, there is a clear distinction between guilt and innocence, but this is only an assessment of the criminal facts caused by criminals, and can not characterize a person full of flesh and blood. The criminals in the "forensic Qin Ming" series of novels are not all villains in the traditional sense, and the good people in the eyes of the secular world may also become criminals. Although they are different from the vicious bad people in the traditional sense, they kill people and violate the law. They are guilty people under the law. However, bad things are not exclusive to villains, and a person's character attribute cannot be defined by a simple "not good or evil". The shaping of the image of criminals in the novel subverts the traditional view of good and evil. In modern society, as an independent individual, everyone has his own thoughts and chooses his own behavior position, which also reveals the complexity of human nature to a certain extent. The author Qin Ming has been engaged in front-line forensic work for many years and has rich working experience. Therefore, many cases in the novel are also based on real life and project the real survival and spiritual picture of people at present. In the novel, the author focuses on the psychological motivation of criminals through criminal behavior, examines it from the two dimensions of crime and evil, and cuts open the complexity and darkness of human nature.[3]

In the "forensic Qin Ming" series of novels, the author Qin Ming places himself in the first perspective of professional forensic medicine, leads readers to analyze the truth together with forensic Qin Ming, looks for the real murderer in detection and reasoning, and reveals the truth and complexity of human nature. Under the dual forensic identity of the author and the protagonist, the readers can experience the daily work of forensic medicine from a zero distance, and also open a window to the public to understand the professional group of forensic medicine, so that they can feel the professional belief of forensic doctors in "rights for the living and words for the dead". Forensic doctors wandering in the gray area of society have experienced hardships that ordinary people can't feel, but both the author Qin Ming and the protagonist Qin Ming still stick to their posts, face the abyss of side B of society, and interpret their love for this profession with their full blood. All kinds of cases from social daily life in the novel, whether intentional or unintentional, project the human nature disclosure and moral consideration of modern people. As a high-level social animal, people cannot directly define good and evil. Everyone has two sides, good and evil, good and bad, and there is only one difference between light and darkness. "Forensic Qin Ming" series novels spy on the lost soul in cases full of stimulation and challenges, and give many warnings to the drinking and eating men and women wandering in the desire society.[4]

## 5. Conclusion

Through the analysis of the novel text, we may also find the main reasons why the audience likes the online drama "forensic Qin Ming" adapted from the novel:

First, the adaptation of popular novels has a good audience base. Once book fans saw that their

favorite novels were made into film and television dramas, they would watch them, so they had a better audience foundation. Generally, book fans will hold two attitudes when watching their favorite novels and film and television dramas. The first is to look for differences, carefully watch the film and television dramas, and then recall and analyze which parts are different from those written in the original, and whether the changes are large. Even if they feel that they have changed too much and there are many inconsistencies with the original, they will insist on reading them; Another is that although I have read the original work, I am not so willing to restore the original work. In the process of watching, I will pay attention to the film and television drama itself, and feel that the change is also good, so I will insist on watching it. Therefore, online dramas based on popular novels not only have a good audience foundation, but also the foundation of these audiences is relatively stable. Generally, they will not abandon the drama halfway, and most of them will insist on reading it. Looking at the current popular online dramas and even the script selection of national film and television dramas, more and more popular online novels are adapted, including popular film and television dramas "Legend of Zhen Huan", "flower thousand bones", "he's coming, please close your eyes", etc. a large number of book fans look forward to it before it is broadcast, and it will get a warm response once it is broadcast. This upsurge drives and attracts a large number of other potential audiences who have not seen the original works but are interested in the corresponding themes. Using this herd mentality can improve the audience rating of the works.

Second, the plot is compact without procrastination, and the shooting quality is high. "Forensic Qin Ming" has a total of 20 episodes, each of which takes 40 minutes. Basically, one or two episodes will tell a case. The plot is compact, and the criminal investigation cases are photographed neatly, which meets the needs of the current audience. However, most of the online dramas do not invite first-line big stars, which saves a large part of the star cost and can be used in production. Looking at the current popular online dramas, such as the best of us, loser man, a hurry and Wu Xin: The Monster Killer, most of them are young actors rather than first-line big stars, which not only saves a lot of actor costs, but also provides a kind of experience for young actors, After shooting popular online dramas, many young actors or non popular actors with acting skills have come into the audience's vision.

Third, the theme is novel and the content is full. Throughout the popular film and television dramas in recent years, including online dramas, the themes are mostly ancient costume, palace duel, immortal Xia, fantasy, etc. with the popularity of the legend of Zhen Huan, a large number of palace duel dramas appeared later; "Legend of immortal swordsman" became popular, followed by immortal swordsman dramas such as "flower thousand bones", "ancient sword strange Tan" and "Qingyun Zhi"; After the tomb robbing notes, there are dramas with the theme of tomb robbing, such as the ghost blows the lamp and the ancient city. However, there are few criminal investigation dramas from the perspective of forensic medicine such as forensic Qin Ming in recent years. Therefore, with its novel theme, it has attracted the attention of many audiences, and the content arrangement is also very novel and full. The first case is about the discovery of broken bodies in the gutter oil bucket of snack street, and with the progress of the case, it has found the crime scene and the rotten and smelly cooking scene. Psychological research shows that people have a desire to peep, and Freud takes peeping as an embodiment of sexual instinct. TV series provide a channel for the audience's desire to peep, especially for such scenes that are almost inaccessible to the audience, such as corpses, autopsies and crime scenes, which meet the psychological needs of the audience to a certain extent.

Fourth, the choice of actors is appropriate and the role orientation is positive. In terms of the choice of actors, the play did not choose first-line big stars or popular stars with a good popularity foundation, but chose young actors who are more in line with the image of the script. Actor Zhang Ruoyun's overall capable, cold and steady image is very similar to Qin Ming in the play. In Douban film review, most of the evaluation of Zhang Ruoyun is that although the acting skills need to be improved, the image is more consistent with the impression of Qin Ming in the book. In the TV series, Qin Ming's image is handsome, calm, smart and decisive. His work as a forensic medicine has a sense of justice. This makes the audience worship and admire a certain character of the drama, obtain virtual feeling and satisfaction, and thus obtain psychological compensation, which is a projection of self desire and regret on others. It is this role orientation and suitable for the interpretation of actors that meet the psychological needs of the audience of forensic Qin Ming.

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