

On the authenticity pursuit and value transfer of realistic drama creation from the children of Joe family

Xi Nana

Tianjin Polytechnic University, Tianjin, China

Abstract: In the summer of 2021, the TV series "Sons and Daughters of Joe" aired, which aroused hot discussion on the Internet, which was undoubtedly another success of reality drama. Reality-themed TV dramas often focus on realistic issues, write paeans of The Times, pay attention to social development, appreciate the warmth and warmth of the human world, and strive to create real three-dimensional characters and inherit the spirit of The Times. With the background of "reform and opening up", the drama shows the changes of a family in the past 30 years. This paper will discuss from three aspects: restoring the background of the era, shaping the character image and transmitting the values of "truth, kindness and beauty", hoping that the analysis of the drama can provide some valuable references for the family ethics drama under the realistic TV series in the future.

Keywords: realistic theme drama; artistic reality; character image; values

1. Introduction

"The Children of the Qiao Family" is a dark horse in the TV series broadcast at the same time. After the first broadcast, it did not cause much response, but as the broadcast gradually triggered hot discussion on Weibo, TikTok and other platforms, it gradually became a "topic drama". Topic drama is a dynamic concept, with dialogue, present and realistic observation, full of theoretical value and practical significance.^[1] "Topic drama" through the performance of the current social problems, to meet people's imagination of the relationship between the individual and the real survival, effectively inquire the subject, released a large number of public emotions, to a large extent fit the social psychology of the public. At the same time, the "topic drama" discusses the hot social topics, which has a strong dialogue and realistic observation, and may even affect the public opinion, and become a force to change the reality. Therefore, "topic drama" not only has the value of observing the society, but also has a certain social value^[2].

In recent years, the theme of domestic realistic family ethics drama has changed, and turned to the hot topics that people care about, such as family of origin and intergenerational communication, and become a new entry point of narrative to support family ethics drama. Story from a happy a sad family misfortune, Joe the youngest son was born, followed by his mother went to another world is a unreliable father, and contains seven, five minor children, the biggest son Joe into only 11 years old, because the father's selfish and lazy, ten percent, they can only assume family responsibility, take care of the younger brothers grew up, in the same brother also father position. Because of its real historical background and real three-dimensional character image, as well as the positive and warm values that it conveys, it has caused the resonance of the audience's heart, so it is widely praised, but in the back part of the TV series also appeared a series of problems, which is worth thinking about.

2. The true writing of the era of "reform and opening up"

The TV series "Children of the Qiao family" produced by midday Sunshine, adapted from the novel of the same name, selects the author of the novel as the main screenwriter, and tries the details and characters in the novel to maximize the reduction, which also provides the direction and reference for the future network literature adapted into TV series.^[3]The creator's detailed description of the 30 years after the reform and opening up tried to restore the scene at that time and take the audience to recall that era from the scene.

A good work of art must be a true reflection of the objective world, and must be derived from life and higher than life. Under the observation of the spirit of realism and romanticism, the TV series "The Children of the Qiao Family" constructs a narrative space with both authenticity and artistry.^[4] The play reproduces some special marks of that era, and only belongs to the collective memories of the people of that era. The intricate group images of the houses in the downtown area of Nanjing, the furnishings in the old houses, and the old city wall, which are often seen in the plays, are the real writing of the downtown area of Nanjing at that time. Later, the gradual popularization of TV sets, telephones and refrigerators was also a prosperous scene of China's rapid economic and social development at that era. On the other hand, Fei Xiang fever, Qiong Yao fever, and the release of the film Harry Potter are all the reactions of people's cultural and spiritual life of that era.

Scene shaping without the support of characters, four Mei love romance novels, grew up to Fei Xiang is very obsessed, is the real representation of the era of girls; Ye Xiaolan in the hot tide of going abroad, resolutely choose to go abroad to pursue a better life, is also the choice of many young people in that era. It can be said that every detail mentioned in the play is a very real representation of the history of that period. The space of realistic TV dramas has rich social and cultural significance, which is generally from the construction of geographical space to social landscape and then to the presentation of the memory of The Times. Practical TV dramas shape the memory of The Times through the mutual reflection of characters and spatial pictures, and build a memory bridge between individuals, collectives and The Times^[5].

3. The real depiction of the character of the group image

3.1. The influence of the "family of origin" on the character character

Artistic image is created by an artist in accordance with his unique aesthetic understanding of social life. It is not only the root of objective real life, which is its objective basis and realistic source, but also has the role of subjective consciousness. This is the artist's unique understanding and evaluation of social life, and is the unity of subjective and objective. Real TV dramas often try to pursue higher authenticity, and the embodiment of authenticity is more important in the shaping of artistic image.^[6] In this film, the creator used some episodes to describe the childhood of Joe's children, their childhood is very difficult, the mother died early, the father's absence, the children grew up in such an environment, their adult character will be with the mark of childhood.

"Family of origin" is a hot word in cyberspace, and it is also a problem in family ethics TV dramas in recent years. The relevant theories of "family of origin" have a certain psychological basis and are often used in the field of professional psychological consultation. According to psychoanalyst Sigmund Freud, the psychological problems of an adult can always be found in his family of origin as a child.^[7] Boss Joe Yicheng has had to shoulder the responsibility of the family since childhood, After starting a married family, Still constantly shuttling between everyone and the small family, Constantly solving various difficult problems for my brothers and sisters, Under such fetters, Joe Yicheng can't do it just for himself, He was used to the position of his father and his brother; Erqiang has no mother's care since childhood, Falling in love with his own master, He himself could not tell is the lack of maternal love and fell in love with the master, Or because of the master, From this point, it can be seen that the choice of adulthood is also partly from the lack of maternal love in childhood; Sanli suffered indecent decency as a child, So when you grow up, you reject the opposite sex, For this reason, she almost missed Wang Yiding, who really loved her, But it was also the bullying experience that made her stronger, Will not make themselves be bullied; The youngest beauty grew up under the protection of her brothers and sisters, Because of the love of romance novels has also become capricious, Love of fantasy character, This is for her back to meet the handsome Qi Chenggang tempted, Persistence to chase after love, The injury buried the foreshadowing, But she is also the most dramatic character, The audience also resent her love brain, But in reality, such girls are not uncommon. The character of the Qiao family children, all distinct, in line with the character development logic, moving people. Apart from the main characters, cousin Qi Weimin is a very close to the perfect role, positive, brave, upward, friendly and sincere, he is lucky than Joe children, he has a good father, grew up in love environment, this also formed a sharp contrast with others; and suffering from childhood, although he has its selfish side, but also a continuous pursuit of progress, the native family let her ready to escape the family, leave abroad can only be her option. The characters created by the excellent works must be able to reflect the society and resonate with people. They are a drama person, and also a kind of people in the society. Part of the reason why this drama arouses a strong response from audiences in the middle of

the broadcast is that when they grow up, they both think and deal with things with the mark of their childhood.

3.2. Describe the characters in the details

In literary works, the description of the details of things, are called the detail. In the film and television works, the detailed description of it must be shown through visual images, and the description of these details can often leave a very deep impression on the audience. There is an impressive detail in the film. When he was a child, Qiao Yicheng saw his cousin Qi Weimin's small white shoes were particularly clean, he looked down at himself, he had no money to buy a new one, and was afraid of others to laugh at, he tried to brush his small white shoes. And after the adult he, the first day to go to work, accidentally stepped on the paint basin, the clean black shoes dirty, he immediately even walk posture is not comfortable, sit down, he tried to demonstrate the inner uneasiness, there are a few foot close-up, these details are depicting Joe Yicheng that fragile self-esteem since childhood. Let the audience love and hate the role of iron not into steel, is Song Zuer played Qiao Si mei, she is also the most distinct and prominent character in the play. Because seven seven from out urine foster care in two aunt home, so the home four beauty smallest, grow up under the protection of the elder brother and sister elder sister, the best protected, have not experienced the wind and waves. When I was young, I fell in love with love books, which was full of fantasy about love, and I decided my life at a glance. Later, I went to the border area to see the person I liked, but I did not even know anything, and I firmly married my beloved person, completely ignoring the family dissuasion. In the four beauty encountered Qi Chenggang several times after the betrayal, each time tore heart crack lung, again and again to choose to forgive, she from the beginning of the death also do not put the stubborn, into let go of their own relief, after the divorce with Qi Chenggang, she once again saw the news of the opening of the Tibet railway on TV, she was determined to go again, But these experiences are also four beauty must experience, because her childhood was so well protected. The depiction of these plot details, let the image of the four beauty is very bright, she also finally got the growth from the pain of love.

4. "Truth, goodness and beauty" values transmission

Chinese TV dramas have always been a fine tradition of transmitting mainstream values, but it is not full of didactic transmission. Instead, it shapes the typical environment and typical characters in the story, and subtly permeates the mainstream values of truth, goodness and beauty with the use of emotion and emotion. At the beginning of the story is with a sad tone, the mother died, leaving an irresponsible father and a group of underage children, thirty years of times change, the fate of each hero in the play has many twists and turns, but they will still struggle in the future, their hearts always toward warmth and light. Although the overall tone of this drama is suffering, it can be seen that the director wants to express the suffering in the light, the light comes from the social development and people's life, but also from the warmth of family love, more from the light of people's inner upward. This psychologist Alfred adler that "up" drive is individual, collective and even a national progress of the original power, and this positive state of mind will have a great impact, infected with more people play their personal potential, to overcome the early psychological trauma and emotional cracks and eventually realize the individual life value.^[7] They radiate a warm light to the true, good, beautiful and upward mentality. This drama not only takes the audience into that era, but also conveys to the audience such a valuable values.

5. Conclusions

At present, realistic TV dramas are still the general trend of film and television creation. The most important realistic TV dramas is not the choice of the theme, but the real restoration of the times described, including the real restoration of real scenes and the shaping of typical characters. Chinese realistic TV dramas have advantages in narrative strategies and audio-visual characteristics. The innovation of diversified TV dramas with Chinese cultural color aims to upgrade from meeting the needs of overseas audiences 'cultural imagination of China to drive value transmission and cultural identity with cultural interest, which is conducive to the improvement of China's cultural soft power. Reality dramas can bring the audience to restore the scene into that era, and from the characters, we can see the spiritual outlook of people in that era. Creators should continue to uphold the fine tradition of realistic dramas writing The Times, reflecting people's lives and resonated with the people. They should

also have unique views on *The Times* and convey positive values.

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