

Imagination in vocal performance art and its cultivation measures

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Abstract: *In the vocal performance art, imagination is very important. In the performance, good imagination is an important bridge between the singer and the audience. At the same time, in the process of vocal performance, combined with imagination, we can give better play to the artistic characteristics of vocal performance. As an important form of expression, vocal performance art cannot be separated from the help of imagination. Combined with their own imagination, singers can fully convey their thoughts and feelings in artistic expression and show the charm of art. At the same time, they can also make this emotion concrete through imagination. On the one hand, imagination comes not only from the audience, but also from the performer's own imagination in the vocal performance art, which determines the final effect of work transmission. Therefore, in the development process of modern vocal performance art, the cultivation of imagination is very important. Combined with the development of vocal performance art, this paper discusses the value of imagination and puts forward specific measures.*

Keywords: *vocal performance art, imagination, Cultivation, measures*

1. Introduction

In the process of vocal performance art, it is not only necessary to show the interview of the performer, but also to show the performer's skill foundation and skill accomplishment. Therefore, an imaginative art can set off the artistic value and artistic charm of vocal performance more obviously, and also provide a broader visual space and broad imagination space for the audience. Imagination can also supplement and perfect the expression of reproductive Performing Arts in time. In this process, imagination, as an important feature, can appreciate the charm of art anytime and anywhere, perfectly display the actual artistic expression through imagination, and imagine art as abstract artistic aesthetics, Achieve better performance effect.

2. The value of imagination

The theoretical knowledge of vocal music performance art has strong professionalism and high requirements for the professional quality of performers. Therefore, in order to avoid difficult problems in understanding vocal music art and cultivate reasonable imagination, this problem can be well solved and vocal music learning can be smoother. On the one hand, through the singing skills and the law of performance, the performers can combine their imagination and invest their emotions in the specific performance process, so as to meet the requirements of vocal performance. On the other hand, imagination can also help performers more emotionally complete vocal performance, so as to convey their feelings more smoothly. At the same time, imagination can promote each process of vocal performance and provide innovative and creative characteristics. In the whole process of vocal performance, the role of imagination is very important and can make art more creative^[1].

3. Positive imagination of emotion

3.1 The connotation of emotional positive imagination

For vocal music performance, this is an artistic expression of emotion. Specifically, singing needs to express the emotion of the work. Autumn sends his own ideas and reflects the specific thoughts and feelings through singing. This is an online expression of thoughts and feelings, which can show the author's thoughts, feelings and emotions in the form of vocal music performance, and fully endow the

emotion in the art, And expand the characteristics of art and enrich the emotion of art. In other words, when using the vocal performance art to express the author's thoughts and feelings remembered in his works, we must expand this kind of thought expression through the performer's own feelings, which is essential to be reflected through vocal performance. Therefore, no matter what kind of feelings, they need to be actively expressed through music, which is the positive imagination of emotions mentioned in the process of vocal performance. For vocal music, it is a kind of emotional expression that needs to expand the audience's emotion, whether it is a popular emotional expression or an artistic expression of sadness.

For example, different songs will show different emotions. For example, the song "unfortunately not you" shows sad emotions, while the theme song of the TV series "Kangxi Dynasty" shows a sonorous and powerful emotion, so that people can clearly feel the strong emotion of Emperor Kangxi's desire to build meritorious deeds again in their minds. This is obviously different from the feelings transmitted by a song. These two different songs can be transmitted through the singer's feelings and give people different feelings, which is also an important manifestation of positive imagination in vocal music works^[2].

3.2 Cultivation measures of emotional positive imagination

Through the singer's positive emotional transmission, it will give the audience a real sense of picture, which is an important reason why many singers can lose control of their emotions and can't control their expressions and emotions. In the actual singing process, match the songs and the plot and creative background of the music works, combined with the performer's own performance, can give the audience a deep sense of resonance, and try to fit the theme of the works during the performance, so as to mention the effect of hitting the hearts of the people. Only by bringing the plot of the work into the performance and integrating their own emotions can we better give people a real emotional experience. In order to better bring their own emotions into the works, singers can fully understand the creative background and performance methods of the works. In the process of singing, they can inspire the audience's thoughts and emotions in combination with their imagination and guide the audience to better substitute them into the situation of the works. When cultivating the positive imagination of emotion, it can inspire the emotion of the speaker, guide the performer to make specific thoughts on vocal music works, and encourage the speaker to share these thoughts, fully excavate the connotation of the work and understand the thought and emotion of the work, so as to better reflect in the performance process and easily show the thought and emotion to the audience through vivid performance.

For example, during the singing process of the song "hurried year", the speaker can make full use of the story of the film to show specific thoughts and emotions. This song is mainly about everyone's youth memory. With the passage of time, everyone gradually grows up. Girls begin to wear exquisite makeup and boys begin to wear capable suits. When we meet again in society, we have to have thoughts and memories about Qingchun. We all have hot youth. Combined with this situation, in the process of performance, it can better inspire the audience's memory and emotion, better bring the emotion into the works, and show the unique sound charm.

4. Relaxation imagination of skills

4.1 The connotation of skill relaxation imagination

Relaxation is based on the performer's full understanding of the works. It requires the performer to fully relax and understand the speech skills, so that he can calmly and freely sing better works and achieve a full and ideal performance effect. Therefore, for skill relaxation imagination, in order to better meet the needs of the continuous development of vocal music singing works, we need to focus on the selection of rich skills in order to standardize the learning skills of singing. If there is a lack of skills in the process of vocal music performance, it will lead to the performance of the works without aesthetic feeling and can not enrich the connotation of vocal music works. In order to avoid the problem of too empty performance of musical works, it is necessary to bond and relax, develop imagination, combine the aesthetic views of the audience, realize the effective interaction between the works and the audience, and enrich the connotation of imagination.

4.2 Cultivation measures of relaxation skills and imagination

In the actual singing process, in order to better reflect the relaxation skills and avoid the performers forgetting during singing, we can regularly cultivate the performers' own abilities and guide the performers to concentrate on thinking about skills. Instead of taking skill imagination as a part of the performance, we should treat skill relaxation imagination as a whole, so as to better and flexibly deal with the problems in the performance process. The relaxation of skills can be expressed through the relaxation of posture and the retraction and release of sound, which can be mainly cultivated. By maintaining the natural intelligence of the body, landing on all feet and changing posture, we can relax our body and mind. At the same time, we can also smile and be full of energy to achieve a higher mood, which is the basis of relaxation. At the same time, in the process of singing, we need to pay attention to the coordination of various organs, avoid wrong posture, hinder the exertion of skills, or cause tension to our own performance.

5. Emotional imagination

5.1 The connotation of emotional freedom and imagination

In the process of vocal performance, it is inseparable from the correct expression of emotion. An excellent vocal performance must have the performer's correct and free expression of emotion, which can also directly affect the performance state and performance level of the lover. The exertion of emotion is affected by many factors, such as the performer's own factors, the content of the song and the external factors of the performance. In the process of performance, we should pay special attention to these factors to avoid affecting emotion and hindering the exertion of imagination. When the performer's emotion and emotion are hindered and disturbed by external factors, it will cause the speaker's emotional fluctuation. When the emotion changes, there may be some problems at the speech site. The common influencing factors may include stage lighting, stage atmosphere, selected songs, audience interaction, senior skills and so on. Therefore, in the process of vocal performance, the free state of emotion is very important, which requires the performer to maintain a positive and optimistic mood and complete the singing of songs and the emotional display of works in a full state^[3].

5.2 Cultivation measures of emotional freedom and imagination

The cultivation of emotional freedom and imagination can be realized through specific rehearsal, so that singers can fully improve their self-confidence in the process of singing, so as to cultivate emotional freedom and imagination. Rehearsal can not only improve the professional quality of the singer, but also improve the singing skills and ability, so that the singer's body expression and vocal function can achieve the best effect. In addition, we also need to pay attention to the coordination degree of lighting, band, sound and other aspects in the process of rehearsal. According to the connotation of the work, select music or lighting with slow rhythm or rapid speed, combine the ups and downs of the song, cooperate with the emotional changes of the singer, and show the specific value of the performance. Only by fully considering the hidden dangers of these factors can we ensure that there will be no emotional collapse and tension in the process of performance, and avoid the adverse impact of these factors on the performance effect.

6. Motivational imagination of attitude

6.1 The connotation of attitude incentive imagination

In order to ensure the specific effect of the performance and fully show the artistic characteristics and artistic charm of the vocal performance works, the performers need to always maintain a positive attitude, flexibly show the performance skills, give full play to their imagination, and actively express the connotation of the works. This is the important content of attitude stimulating imagination. Only by developing imagination based on the thinking activity of actors and further combining the problems in the process of vocal performance, can we better reflect the artistic value.

6.2 Measures of attitude stimulating imagination

In order to show a better attitude, we must think more in the process of vocal performance, which is what we must know. However, this does not mean that this kind of thinking is a simple thinking, but needs to expand a variety of contents to realize the connection and expansion of thinking. In the process of imagination, if we want to realize the leap in cognition, we need to carry out too many incentives to ensure that the performance is in good condition, can fully show the value of imagination, enrich the connotation of works and ensure the effect of works.

For example, when learning the three wishes of the rose, teachers can fully encourage performers to express their emotions. On this basis, teachers guide novice performers to imagine boldly. Because this work itself can reflect relatively strong emotional changes, in the process of learning, beginners should be encouraged to imagine roses as beautiful girls. In the three wishes of girls, they should reflect relatively strong emotions. However, in the face of the ruthless environment, it seems that a man is about to pick up this windy and rainy rose. The rose girl is nervous and trembling. In the process of performing, Combined with this imagination, it can fully show the thoughts and feelings of the work, better show the story plot to the audience, and make the audience naturally invest in the feelings of the work. Attitude encouragement in learning can stimulate the imagination of beginners, put more energy into expressing their imaginative pictures and emotions, and then enrich the connotation of this work, so as to fully reflect it in the process of performance and achieve the best performance effect.

7. Material accumulation imagination

7.1 The connotation of material accumulation imagination

In the creation process of imagination, it is mainly through the processing and transformation of the impression in the mind and the existing image. This is a psychological process. After the creation of imagination, we need to pay attention to accumulation. Therefore, the accumulation of rich materials has important value for the cultivation and creation of imagination. When the accumulated materials are more, the thinking becomes more vivid and the imagination will be stronger. In the actual vocal performance process, the accumulation of perceptual materials needs to focus on observation and attention, and pay attention to the phenomena and things in life, so as to more imperceptibly transform perceptual materials into the cultivation of imagination.

7.2 Measures for material accumulation

If we want to accumulate a large number of perceptual materials as the basis of imagination, we must combine rich knowledge content and experience as the basis, so as to deepen memory and obtain rich imagination. At the same time, we need to cultivate the imagination of material accumulation from the perspective of scientific creation, technological innovation and artistic sublimation. When accumulating materials, the degree of accumulation of a person's perceptual materials does not depend on a person's expression ability, but more on the combination of a person's knowledge, theoretical and empirical basis and the breadth and depth of thought, so as to bring more important impact on the cultivation of imagination. Therefore, in the vocal music performance, the performers must accumulate more performance experience. At the same time, they also need to accumulate a large number of performance materials, so as to continuously optimize the content of vocal music performance, improve the theme of vocal music performance and give play to their imagination from different angles. To a certain extent, for different performers, imagination ability will be affected by knowledge and experience. Therefore, in order to accumulate rich perceptual materials, we must We should build on life experience and cultivate imagination in an all-round way.

For example, when understanding some works of art, we first need to understand the background of the author's creation of Ci and Qu, and analyze the main emotions of creation in combination with the form of the times at that time. For example, the Yellow River Chorus is a work in the period of the war of resistance against Japan, when the country was devastated and the mountains and rivers were destroyed, and the people's life was in dire straits. Under this background, we can feel the sadness and indignation created by the author. On this basis, we can expand our imagination, which can enrich the artistic charm of the performance and more truly show the specific work content to the audience. In addition, vocal performers can also expand their imagination in combination with relevant historical knowledge, which requires the speaker to have high literary literacy, aesthetic knowledge and certain

psychological knowledge, so as to better enrich their imagination and fully show the thoughts and feelings of vocal works.

8. Conclusion

To sum up, imagination can not only show the connotation of vocal performance art, but also convey the performer's aesthetic value and artistic quality in the performance process. In the whole performance process, imagination is an important tool to connect the performer and the audience, and can better convey the breath of art. Through imagination, we can construct the scene related to the theme, render the atmosphere of performance, and deepen the emotion expressed by the characters at the same time. In order to better cultivate imagination, performers need to consolidate basic performance knowledge, think actively and have the courage to join their own emotions. At the same time, in the process of performance, they need to analyze carefully, grasp important performance contents and improve the ability of vocal performance art, so as to trigger the resonance of audience emotions.

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