

Research on the practice of national vocal music teaching in colleges and universities under the background of firmly forming the consciousness of Chinese national community

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Abstract: The community consciousness of the Chinese nation is the foundation of national unity, the foundation of national unity and the soul of spiritual strength. It is a very good way to cast the consciousness of the Chinese nation community in the ideological and political education in colleges and universities, which not only enriche the feelings of the young people of all ethnic groups, but also improves the patriotic consciousness of the majority of young people. Taking the education and teaching of national vocal music as the starting point, the education content of Chinese national community consciousness is carried out, and the students are inspired to cast the Chinese national community consciousness through the form of art. At present, there are certain difficulties in establishing the consciousness of Chinese nation community in the teaching of national vocal music in universities. It should be tried and practiced by optimizing the mode of vocal music class, analyzing songs deeply, participating in the music exchanges among different nationalities and building a multi-directional cooperative education mechanism.^[1]

Keywords: the consciousness of community of Chinese nation; National vocal music; Teaching practice

1. Introduction

1.1 Significance of colleges and universities in building the consciousness of community of the Chinese nation

It is conducive to carrying forward the core values of society, which are the concentrated embodiment of the contemporary Chinese spirit and embody the common values of all the people. Colleges and universities should not only cultivate intellectual talents, but also cultivate correct values. Through the study of building a strong sense of community of the Chinese nation, it is necessary to improve the moral thoughts of college students and cultivate the core values of socialism. The significance of establishing a strong sense of the Chinese nation community in colleges and universities is conducive to promoting students of all ethnic groups to firmly identify with the motherland. Patriotism is a fine tradition of our country. A series of ideological and political education themes in contemporary colleges and universities should guide students of all ethnic groups to improve their cognition, identification and love of the great motherland, and establish patriotic feelings.^[2]

1.2 It is necessary for colleges and universities to firmly build the sense of community of the Chinese nation

Colleges and universities are the main places to cast the Chinese nation community, which has accumulated excellent teachers and talents in China, and is also an important place for excellent students to study in China. The consciousness of the Chinese nation community firmly cast in colleges and universities plays a great role in shaping students' patriotic consciousness and collective consciousness; It also enables college students to establish a correct view of the motherland and the nation. It is an effective way to oppose national division to cast the consciousness of Chinese nation community firmly in colleges and universities. The great strength and strength of New China today cannot be achieved without the unity and hard work of the people of all ethnic groups. At a time when the world is

undergoing profound changes unseen in a century, it is all the more important for young college students to consciously realize the importance of the sense of community of the Chinese nation. A series of ideological education work should be carried out to guide them to establish the ideology of resolutely opposing ethnic division and safeguarding ethnic unity and the unity of the motherland.^[3]

2. Firmly establish the dilemma and root of the integration of the consciousness of the Chinese nation community and the national vocal music education in colleges and universities

2.1 Cast the dilemma of the integration of the consciousness of the Chinese nation community and the national vocal music education in colleges and universities

2.1.1 The integration of the consciousness of Chinese nation community with the teaching practice of national vocal music in colleges and universities is insufficient

The lack of integration between the consciousness of the Chinese nation community and the education of the ethnic vocal music in colleges and universities is mainly reflected in the following aspects: vocal music students sing fewer ethnic minority works, and have less understanding of the works of the ethnic community consciousness. In the teaching process, teachers involved in this aspect of teaching is not comprehensive enough, did not promote students and teachers to learn Chinese history, and did not grasp the significance of building the consciousness of the Chinese nation community. In response to such integration difficulties, it is necessary to strengthen the teaching of the consciousness of the Chinese nation community, promote the activities of strengthening exchanges and integration of people of all ethnic groups, and encourage teachers to learn Chinese history and in-depth study of the history of the development of socialism with Chinese characteristics. When students of vocal music sing such works, they need to deeply analyze the works and understand the background of the works. In short, there will be some difficulties, but we must grasp the main problems. The vocal music education in ethnic colleges and universities to forge the consciousness of Chinese nation community is to use all the media elements of music. After teachers master the knowledge, they will lead the students to identify with the consciousness of Chinese nation community.^[4]

2.1.2 Ideological and political education combined with ethnic music education is not systematic enough

To build a strong sense of community, we need to build a strong identity with the CPC. Ethnic music education in colleges and universities creates a strong sense of community of the Chinese nation, which promotes the cognition, identification and love of the Communist Party among students of all ethnic groups. Among the art music education in colleges and universities, ideological and political lessons can best strengthen students' understanding of the Party, the country and the nation. The vocal music teaching in colleges and universities is mainly based on exam-oriented education, and the vocal music class is also mainly based on singing lessons, and the singing works rarely involve ideological and political education, which is one thing. On the other hand, for college music students, ideological and political education not only needs the form of party meetings and party classes, but also can be combined with ideological and political education in discipline system, ethnology and music history, and can also be reflected in some red national opera rehearsals and social practice music performance education in the countryside. In college music courses combined with ideological and political education, national vocal music red classic music subject competition can be held every semester, and everyone must sing a song about ideological and political red color in the final exam. In this way, it not only achieves the exam-oriented examination of the school's professional skills, but also deepens the consciousness of college national music casting the Chinese nation community. The integration of ideological and political lessons with music lessons is also an important mission of ideological and political work education in colleges and universities specializing in music in the new era.^[5]

2.1.3 Vocal music students in colleges and universities do not pay enough attention to the singing of works that cast a strong sense of Chinese nation community

At present, most students of vocal music in colleges and universities in our country will learn to sing works through the Internet media. From the point of view of their focus are some of today's popular songs, of course, this is a good phenomenon, shows that my national vocal music in the innovative development. However, if we want to create a strong sense of community of the Chinese nation, we should pay more attention to the students' singing works. They should pay more attention to classical operas and red folk songs. Train students to analyze the songs and raise their awareness of the Chinese national community. Professional teachers can cultivate students' attention and love through arranging songs; They can also

take students to pick up songs and go to different ethnic areas for vocal communication. In this process, students will have a new understanding of diverse ethnic cultures, so as to cultivate their love and help students feel the colorful beauty of Chinese music. The music of every ethnic group has its place in Chinese music. When students can reach a certain level of attention and affection, it will promote students to forge a strong sense of Chinese nation community.^[6]

2.1.4 The dissemination of the Chinese nation community consciousness is not enough

In the study of vocal music singing in universities for nationalities, there are not many works that students sing to forge the consciousness of Chinese nation community. The audience is more limited to the students of their own majors, and the places where students perform are mostly in the school, which is also for the students in the school. The audience is too small, and many non-music majors have no chance to listen to it. In addition, in class singing and stage practice, students do not sing enough works in this field, lack representative works, lack of music education to forge the base of the Chinese national community, and lack of media communication and promotion. These efforts are not enough, in fact, can be improved. For example; We can go to the minority areas at that time to exchange music and culture, and hold some theme activities reflecting the consciousness of the Chinese nation community; With the theme of "There would be No New China without the Communist Party", we can interact, interview and visit local villagers. The consciousness of building a strong community of the Chinese nation was reflected in songs and music at the grassroots level, not only on the campus stage to spread. At the same time, students can also be encouraged to use a series of methods such as shooting short video platforms, micro films and other musical means to vigorously spread the consciousness of forming the Chinese nation community.^[7]

2.2 The root of the dilemma of the integration of the consciousness of the Chinese nation community and the national vocal music education in colleges and universities

2.2.1 Lack of teaching materials aimed at building the consciousness of Chinese nation community

Textbooks are indispensable teaching tools in China's education and teaching, but the selection of textbooks is also the focus of a college course. "Building a strong sense of community for the Chinese Nation" was formally proposed at the 19th CPC National Congress in October 2017 and written into the Party Constitution. At present, the teaching materials of national vocal music in colleges and universities are relatively lacking. From the perspective of national vocal music, the teaching materials are mostly composed of vocal music. For example, Chinese art songs, folk songs, opera excerpts, ancient poetry songs and so on. The theoretical teaching materials mainly focus on music analysis and music works. From the vocal music teaching materials in colleges and universities, we can not only learn from the above materials, but also from the song books of different ethnic groups. This not only expands the students' cognition of the awareness of the community of the Chinese nation, but also inherits the music culture of ethnic minorities. For example, Mr. Wu Langjie's Mongolian book "Chinese Mongolian Chieftains Folk Songs" contains pastoral songs, wine songs, anthems and so on; A Selection of Folk Songs on the Ancient Tea Horse Road written by Professor Yu Lihong of Shanghai Conservatory of Music not only shows different folk songs of Sichuan and Xizang, but also inherits the intangible cultural heritage. Even books such as "Selected Works of Classical Music of All Ethnic Groups" can be edited successively. These books, which embody the music of ethnic minorities, can be applied to the national vocal music education in colleges and universities to improve students' awareness of the Chinese nation community in the process of music learning.^[8]

2.2.2 There is a lack of special training for vocal music teachers to firmly cultivate the consciousness of Chinese nation community

In addition to reflecting the students' awareness of the Chinese nation community, music education in universities for nationalities is also essential for teacher training. The study of teachers has a certain role in teaching students by words and deeds. From the perspective of teachers, special training focuses on these aspects: (1) To clarify the basic goals and main tasks of building a strong sense of community of the Chinese nation. (2) To find out the existing problems in music education at this stage to maintain the consciousness of the Chinese nation community. (3) How to combine ideological and political lessons with music, strengthen the sense of responsibility, school party organizations, teaching units, teachers and student associations to govern their own rules; Cooperate with each other, coordinate and promote. In addition, vocal music teachers can also hold music party history lessons, use songs to convey the voice of the party, hold ethnic concerts, and give full play to the role of teachers. In the classroom, vocal music teachers not only provide professional education, but also share some of their training feelings with

students, so as to enhance students' awareness of the Chinese nation community in music education.

2.2.3 There is a lack of beneficial activities for the exchange of ethnic songs among students of different nationalities

Colleges and universities are learning bases for cultivating national talents, gathering students from all over the country and even from all over the world. In such a multi-country, multi-cultural learning place, the communication and contact between different ethnic groups have not been played out in colleges and universities. For music colleges and universities, it is the best place to reflect the diversity of ethnic exchanges. The colleges of our country have done very well for students who pay attention to minority vocal music; However, it is very rare in the communication of ethnic music. In the class of ethnic vocal music, students of ethnic minorities can be gathered for song singing exchange, musical instrument display, cultural and language exchange. The exchange of meaningful music activities will also increase the unity of all ethnic groups, give full play to the advantages of ideological and political education in colleges and universities, and strengthen vocal music lessons and thematic activities to forge a sense of community of the Chinese nation.^[9]

3. The practice path of integrating the teaching of national vocal music into the consciousness of the community of the Chinese nation

3.1 Optimize the vocal music classroom teaching mode, sing more vocal music works of love for the Party, patriotism and national unity, and cultivate the consciousness of national community imperceptibly

Chinese culture has a long history, and the integration of 56 ethnic groups has gone through thousands of years. The development of Chinese folk music has naturally gone through a long process. The national music of China records the excellent traditional culture of our country. In the vocal music course, there are still many songs that represent the development of the Chinese nation and the excellent traditional culture. Such as the national vocal music opera "White-haired Girl", "Wild Fire and Spring Breeze Fighting the Ancient City", "Yimeng Mountain" and other works are the embodiment of patriotism and national unity. Therefore, in today's vocal music class, students can sing these classic opera works, which is also the presentation of promoting the sense of community of the Chinese nation. The vocal music class is not only limited to singing, but also allows students to learn opera works through performance. Through diversified musical practice, students can experience the charm of ethnic music and get closer to the consciousness of Chinese nation community. As singing students, they can also have the ability of creation, so that they can learn multi-ethnic music and add their own innovation to compose and create. Creation is conducive to effectively casting the sense of community of the Chinese nation. The spread and innovation of good music culture will enhance the self-confidence of Chinese culture and promote the development of Chinese folk music.

3.2 In-depth analysis of song content in class to increase the cultivation of Chinese national community consciousness

In the long development era of Chinese music, the creation of songs will also change from the mode, tonality and rhythm. All aspects influence and blend with each other. In the study of national vocal music in colleges and universities, learning melody is only the most basic work, and understanding the background of songs is also a key point. Only after understanding the background can we have a better grasp of the connotation and essence of the song, and it is also helpful to keep the consciousness of the community of the Chinese nation. When students of national vocal music analyze their own works, they will also focus on the cultural connotation contained in national music. This will help students to understand the connections between different ethnic groups and further promote the sense of community of the Chinese nation.

3.3 To increase mutual understanding and mutual trust by participating in the music theme practice exchange activities between different nationalities

The multi-theme practical exchanges between ethnic groups fully reflect the high level of cultural confidence. Cultural confidence means that a nation, a country or a political party fully affirms and actively practices its own cultural values and has firm confidence in the vitality of its culture. The communication between nations cannot be separated from the study of traditional music. Traditional folk

music is the development foundation of music of our country. Learning traditional folk music is conducive to the inheritance and exchanges between nationalities. By allowing students to appreciate traditional folk music works, we can feel the connotation of Chinese culture. For example, the Mongolian people will sing their own "Humai" when they wrestle. In Guizhou, the Miao people will also sing their Miao language works when they are working. When they entertain distinguished guests, they will also sing Miao welcome songs.

The theme of music between nationalities can also be carried out through folk song special theme activities in colleges and universities. In this activity, students need to sing folk songs of different ethnic groups, which can be two for one person. Through this vocal singing method, students can consciously and actively feel the vocal music of minority nationalities. In the long run, students will consciously accumulate and privately understand more national vocal music works. Through practice, students will be helped to understand ethnic music consciously, carry forward national culture, and forge a strong sense of Chinese nation community.

3.4 Build a multi-directional cooperative education mechanism to firmly cast the consciousness of the Chinese nation community

Colleges and universities should pay attention to the diversified and multi-directional education mechanism, actively expand the channels of students' music foundation, and maintain the consciousness of Chinese nation community through various practical activities. Music itself is a practical art form. If it is only in the classroom, it is difficult to achieve practical significance. Diversified music practice activities can be carried out to integrate the community consciousness into the discipline system, curriculum system, teaching material system and management system. For example, organize or hold students to participate in ethnic performance activities, spread Chinese national culture through the practice and interpretation of music works, and let students feel the charm of different ethnic music. Colleges and universities can also introduce a series of activities such as elegant art into their campuses and art performances for college students. Such activities allow students to experience the atmosphere of ethnic music in the exchange of ethnic music, and also enhance the feelings and patriotic feelings between ethnic groups.

It is necessary to cultivate the innovative ability of the new generation of young musicians to learn, and encourage and actively organize students to compose and create ethnic music. We should create more and better folk music works in accordance with social conditions. The nation belongs to the world and the world. It is possible to promote China's ethnic music abroad, carry out academic exchanges and international cooperation projects, promote the international development of China's ethnic music, enhance cultural confidence, and build a sense of community of the Chinese nation.

4. Conclusion

The Chinese nation is as big as the Kyushu nation. College music education is a channel for college students to cultivate art, an environment to enrich students' spiritual wealth, and the cultivation of students' firm cultural self-confidence. Therefore, in order to maintain the consciousness of Chinese nation community in colleges and universities, it is necessary to use various channels of music. College need to use more different education models to guide and strengthen students to cast a strong sense of Chinese nation community, inspire students to follow the CPC, and forge a strong sense of identity among students of all ethnic groups for the great motherland, Chinese nation culture, and Chinese culture. Art education should be integrated with a strong sense of community among the Chinese nation. The national culture should be added into the curriculum system to realize the integration of aesthetic education and moral education, so that college students can have a deeper understanding of the diversified and unified Chinese nation, and guide art college students to recognize that the Chinese nation is a nation with a shared destiny, and forge a sense of community for the Chinese nation.

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