

# Application of Ceramic Decorative Elements in Interior Design Teaching

Xing Yue

Sanmenxia Polytechnic, Sanmenxia, Henan, 472000, China

**Abstract:** Ceramics are widely used in today's interior decoration. It not only cultivates people's daily life sentiment, but also reflects more artistic environment and the unique artistic charm of ceramics. Especially when people have higher and higher requirements for their own quality of life, they will choose some popular elements for interior design and decoration to reflect the aesthetic interest in ceramic art. This paper discusses the comprehensive application of ceramic decorative elements in the teaching of interior space design, which reflects the development trend of Chinese traditional cultural characteristics, and hopes that more and more people will choose this decorative product. It is hoped that teachers can strengthen the value mining of ceramic decoration in teaching and encourage students to choose these similar traditional design elements in design activities.

**Keywords:** Ceramic Decorative Elements, Interior Design, Teaching Application

## 1. Introduction

Ceramic decorative elements have a unique application value in interior design teaching activities. Teachers should explore the basic characteristics of ceramic design elements and combine the current comprehensive development trend of interior design teaching. We should understand the market development needs and give students more advantages and characteristics of traditional Chinese decorations. In the teaching activities, the teacher tells the students about the artistic value and inheritance content of ceramic decorative elements, so that the students can understand why the general decorative products can occupy the market share in the market, and students can strengthen the knowledge learning of these similar traditional decorations, so as to expand the students' knowledge to the maximum extent, and cultivate excellent design talents.

## 2. Overview and characteristics of ceramic decorative elements

At present, more residents inherit and develop Chinese traditional culture. In life, we can also see the integration of traditional culture. Ceramic elements are reflected in the interior decoration design of more houses. Some designers draw on western design ideas and Chinese traditional culture to design interior design works with Chinese style, and integrate them into real life, so as to promote Chinese style interior design to the world and let more people understand our national culture. In general, ceramic decorative elements have both the taste of life and the taste of culture, which can be said to be appreciated by both refined and popular. In the ceramic art, there is both tradition and fashion, which is fully reflected in the interior decoration.

The function of ceramic material depends on its material. The material of pottery can be divided into clay and enamel. In the production, different soil modulation methods are different, showing different colors and textures. Ceramic production needs to mix natural mineral materials, and it is completed through various processes such as carving, sculpture, printing, kneading and embedding. Therefore, because of its special characteristics, pottery has become the crystallization of the wisdom of the working people, which can be seen from the bowls and bottles used in daily life. Pottery has a strong artistic expression. The flowers, birds, fish and insects on it are closely related to life and can reflect people's psychological state. The development of Chinese ceramics is inextricably linked with its long history and culture. In today's society, ceramics are accepted by more and more people. Designers should organically combine ceramic decorative elements with the development of the times and inherit traditional culture.

### **3. Application of ceramic decorative elements in Interior design teaching**

#### ***3.1. Application of language in indoor space***

Contemporary ceramic art is shining with human brilliance in texture, modeling form, color and other aspects. It perfectly explains the application of the cultural connotation of contemporary ceramic art in space decoration through the ideographic features such as appearance and implication.[1] The application of new materials and new technologies has made ceramics widely used in art design and creation, and constantly introduced new artistic concepts and aesthetic interests. New breakthroughs have been made in expression techniques and modeling. In the process of creation, many interior decoration designers abandoned the regular and symmetrical classical beauty of traditional ceramics at the beginning, and pursued free creation. While inheriting the traditional decoration techniques of traditional ceramics, they will create modern works that are more imaginative, more contemporary humanistic spirit, and more in line with the aesthetic interests and needs of modern people. While contemporary ceramic art emphasizes visual impact, its expression space and value pursuit are increasingly rich.

#### ***3.2. Design and application of ceramic art display***

Generally speaking, in the design and decoration of residential space or public space, most of them consider the functionality and aesthetics of decoration. The designer completes the comprehensive design according to the material needs and spiritual and cultural needs of the audience. In the contemporary interior decoration, we should make reasonable arrangement according to the living environment, so that the beautification of decoration and the artistic function of decoration can be brought into full play. Generally speaking, ceramic decorative forms can be divided into two types: functional type and decorative type. In the furniture display design, some practical furniture, such as ceramic tiles, tableware, tea sets, wine sets, etc., can decorate the space environment. The decoration design is only used for decoration and viewing, such as ceramic art, ornaments, creative sculptures, etc., all belong to decoration.[2] The decorative forms of ceramic art are various, most of which are stable and reliable with the help of walls, floors and cabinets, and sometimes the form of hanging is also used. For example, floor decoration is usually suitable for large-scale ceramic sculptures, ceramic vases and large three-dimensional pottery. Each design will give people a different aesthetic feeling. In the process of use, users can make appropriate choices according to their own living environment to ensure the ideal decoration effect.

#### ***3.3. The light and color of ceramic products and indoor space are harmonious***

Color selection is particularly important in indoor environment design, which is the soul and soul of the whole space. Each color represents an emotion, and the choice of color will also have a great impact on the comfort, atmosphere, psychology and physiology of indoor residents. Emphasizing the harmony of colors is an important principle of interior decoration art. If the space environment is relatively single in color, decorative ceramics with bright colors or strong colors can be selected as decoration to improve the appreciation of the environment. However, if the space environment is complex and rich in colors, it is best to use large-scale works to coordinate with the surrounding environment. If the tone of the whole space is dark, you can choose large-sized ceramic furnishings. If the color of the furniture is lighter, it is better not to match the blue and white porcelain. In addition, the role of lighting in space environment design is also particularly important. Lighting can generally be divided into natural light and artificial light. In the design of space environment, scientific and reasonable selection should be made according to the specific situation, which will affect the surrounding atmosphere and thus produce different light and shadow aesthetics.

### **4. Application of ceramic elements in interior space design**

Any country and any nation has its profound culture, art and excellent tradition. In particular, the artistic achievements and technical richness of Chinese ceramic elements provide a reference for the design and manufacture of contemporary ceramic industry. Of course, art and design education can not completely copy these traditional things, but apply these artistic elements to the ideas and methods of modern design and organically integrate them into our lives. In the application of modern ceramic element design, the combination of classical decorative elements, decorative techniques and modern design concepts will be the future development trend. Therefore, with the development of the times,

various ceramic decorative elements will get more new development space in the interior space, and the development of interior space design will also be an inevitable and innovative trend. Ceramic decoration design and interior space design promote each other.[3]

In recent years, the world's advanced architectural art is developing in the direction of high-tech and high emotion. The integration of these two art forms has pushed the high-tech and high impact ceramic decorative elements to the world. In the art form, new techniques and theories often appear, showing a rich and colorful situation of continuous development and innovation. Ceramic art, as an art that has been passed down to the present, can still survive in our vision, and has new development in various times. This shows the great potential of ceramic art. The teaching of indoor environment design can make use of this warm current of technology and emotion, work hard on the cultural elements with Chinese characteristics, and make ceramic decorations more diversified in the indoor space. The current technology has been able to meet some new breakthroughs in the use of ceramic elements and elevate it to a new level.

As a teaching teacher, we should take the training of Chinese designers as our own responsibility, base ourselves on the reality, grasp the pulse of the times, the national personality, conduct in-depth research on the aesthetic and design ideas of Chinese dynasties, integrate them into the design, and guide the students to create. Students are encouraged to closely integrate traditional art products such as ceramics with contemporary art design to make ceramic design an interior design with its own characteristics. The ceramic decorative art inherited from China will certainly go further and reach a new height on the road of indoor space design in the future.

## **5. Performance of ceramic elements in interior space design**

### ***5.1. Art porcelain guides the interior space with decorative elements***

Ceramics is an important decoration of modern architecture, whether it is high-end hotels, clubs, or small restaurants, or even ordinary families, you can see the shadow of art porcelain, adding a touch of beautiful color to our life. In the decorative art of porcelain vase, give priority to with blue and white, with its bright green and white contrast, can achieve better visual effect, let a person have a strong inner satisfaction when watching. Use blue and white vase indoors, can "make the finishing point", can decorate interior already, can beautify the living environment of office, live, entertainment again, can edify people's mood again, make people get the United States to enjoy. For example, in the corner of the conference room, the blue and white porcelain bottle is placed at the door, making this solemn and solemn conference room become particularly fresh, making people have a relaxed and happy feeling.

Secondly, the artistic setting of porcelain plate painting. Since its birth, porcelain plate painting has a long history, as if the longer the old wine, the better, its surface is smooth and smooth, easy for ceramists to take porcelain as paper, spread freely, fully show the painter's artistic talent, the beauty of ceramic art perfectly show. Ceramic and porcelain plate painting is conducive to reflecting the charm and implication of Chinese painting, which is consistent with the traditional aesthetic habits and aesthetic taste of the Chinese people. Such as Jiangxi craft artist Yu Donghua "township in autumn" glaze, shows the jiangnan landscape, with blue and white painted farmhouse, bridge, fishing boat, birds, etc., decorated with glaze red, make its color full, thick texture, luxuriant texture, "man" and the perfect combination of art, full of rich life breath and artistic conception. Such a beautiful porcelain painting, integrated into the interior, especially in the family space, let a person feel a natural outpouring, is a kind of peaceful expression.

The unique decoration effect of porcelain plate painting is better than other decorations, but it needs to create a suitable display space to achieve the best quality and decoration effect. Its location should not be directly in the center of the wall, either sideways or perpendicular to the bathroom. This design breaks the balance in the room and gives people a very novel feeling. Lying in the bathtub, you can naturally face the painting on the porcelain plate, so that you can both bath and relax, and you can find the best place to appreciate the art. The background wall of the ceramic porcelain plate painting should choose a color, the background wall should be selected according to the main tone of the ceramic plate, do not need to choose a neutral color, can also choose brown, beige, etc., and then reconcile with a warm tone.[4]

### ***5.2. Multi-functional daily ceramics in the interior space***

With the development of society and economy, people's requirements for the quality of life are also constantly improving, and the daily necessities in daily life are also gradually increasing. In the pursuit

of publicity personality today, general decorations is unable to meet the needs of the public, should today people evaluation standard of life, daily ceramics is transition from basic function to functional, daily ceramic design should not only can meet people's use function, and can beautify the indoor environment, rich indoor space level, adjust the rhythm of indoor space. Therefore, the combination form of ceramics should be the current situation, so that the decoration has an artistic quality, the sense of The Times, reflect the spirit of The Times, to meet people's aesthetic needs, so that people in the visual spiritual pleasure. By combining daily ceramics, it can not only play its use value, but also become interior decoration.

Secondly, the ceramic lamp. Ceramic lamp occupies a place in the field of lighting, its shape form is diverse, varied, diverse posture, not only provides light for the human daily life and work, but also become a vivid aesthetic element of the indoor environment. Ceramic lamp is a special artistic language, which is closely related to the change of modern aesthetic taste and spiritual needs. It introduces modern ceramic lamp into people's life, satisfying people's urgent psychology of original interest and desire to return to nature. Ceramic lamp has changed the traditional way of lighting, shaping a unique personal taste, into the indoor atmosphere, added a humanized color for the indoor, bring a new feeling for people, edify people's sentiment, show the beauty of The Times.

## 6. Conclusion

To sum up, ceramic decorative elements are widely used in current interior design, which is a direct embodiment of Chinese culture and achieves the effect of deep integration of culture and interior design. In the teaching activities of interior design, teachers should emphasize the inheritance value of ceramic elements and explain the design beauty of the space environment to students. Through the combination of life and art design, and through the excavation of the spatial beauty of ceramic decorative elements, the charm of our national cultural treasures can be inherited and carried forward. Teachers should guide students to integrate more small design concepts into life and bring different life experiences to residents.

## References

- [1] Liu N. *Research on the application of ceramic decorative elements in interior design [J]. Tiangong* 2021; (08):94-95.
- [2] Xie Z. *Application of ceramic decorative elements in interior design [J]. Architectural structure* 2020; 50(18):157-158.
- [3] Liu B. *Application of ceramic elements in Chinese traditional culture in interior decoration design [J]. Tomorrow's fashion* 2020; (04):55-56.
- [4] Yuan Y. *Application of Chinese traditional decorative elements in interior design teaching [J]. Tomorrow's fashion* 2019; (18):29-30.