

Construction of University Music Education Resources from the Perspective of Multidimensional Culture

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Abstract: *Multi-dimensional cultural music education refers to let students really learn to appreciate and understand the connotation of music in a wide variety of music. This can be an in-depth exploration of a certain kind of national music, or it can be a cultural content about music. At present, in the promotion and construction of multicultural music education in China, we should properly handle the interrelation between China music and foreign music, Han music and national music based on the current objective reality. The construction of digital music education resources is an important part of the construction of digital resources in local newly-built undergraduate colleges in China, and it is also the core content of its music specialty construction. By discussing the construction of university music education resources from the perspective of multi-dimensional cultural, this paper analyzes the construction path of university music education resources from the perspective of multi-dimensional cultural, hoping to attract the attention and participation of relevant people, and play a modest role in the future development of university music education in China.*

Keywords: *Multidimensional culture; Music education resources; Music education*

1. Introduction

People living in a complex social structure will come into contact with cultural contents that serve the inevitable needs of various societies. Together, these contents form a rich and colorful cultural world, so that everyone has the living conditions to appreciate culture and art and the educational environment to be influenced by culture. With the improvement of China's comprehensive national strength, the national government and families pay more and more attention to education, and education is a key factor that directly affects China's economic development and the healthy growth of the next generation of families [1]. Music appreciation education is one of the best ways to implement music education in colleges and universities, and music appreciation course is an important course to cultivate college students' aesthetic ability. Through the opening of art courses and the development of extracurricular art activities, the aesthetic education in colleges and universities is improved and the teaching reform is deepened. As an important part of university education resources, the construction of music education resources has become an important task for the development of universities in China today [2]. Multi-dimensional cultural music education is the focus of world music education, which embodies a brand-new music value concept and diversified teaching methods. Carrying out multi-dimensional cultural music education in ordinary universities is conducive to broadening the development ideas of public music education in ordinary universities.

2. Multidimensional cultural music education

Multi-dimensional cultural music education refers to let students really learn to appreciate and understand the connotation of music in a wide variety of music. This can be an in-depth exploration of a certain kind of national music, or it can be related to the cultural content extended by music [3-4]. Cultural system can reveal different styles through music education. Learning world music means learning the historical development and local customs of the place where music is located, integrating music into life, integrating art into reality, and better understanding the different regions and the world we live in.

In the promotion and construction of multicultural music education in China, we should properly handle the interrelation between China music and foreign music, Han music and national music based

on the current objective reality. In the process of developing traditional music education in China, it is usually the case that most scholars focus on the music culture of the Han ethnic group, but few people study the music of ethnic minorities, and very few schools add ethnic minority music to the music education system [5]. In this case, the development of multicultural music education in China is unbalanced, which hinders the progress of multicultural music culture in China to a great extent.

3. On the construction of music education resources in universities

3.1. The development of teaching material resources lacking national music content

Teaching materials greatly affect or even determine the nature and function of a course. Guiding students to acquire learning experience and knowledge is one of the important ties between teachers and students to establish a learning relationship. However, the lack of multi-dimensional cultural music teaching materials and related materials has become one of the obstacles affecting the development of multi-dimensional cultural music in China. Due to various factors, the compilation of multi-dimensional cultural music textbooks suitable for China's national conditions faces many challenges [6-7].

The updating speed of university textbooks is relatively slow, and there is a lack of effective innovation and reform in the content of textbooks. The selected music works are difficult to meet the actual learning needs of students, resulting in many difficulties for students to understand and accept the content of music teaching. In the innovation and development of university music teaching materials, there is a lack of the use of excellent traditional culture and music education resources in other regions, and a failure to collect rich national music content or rich university music teaching materials, which ultimately leads to a single content of university music teaching materials, unable to meet students' actual learning needs, difficult to improve students' enthusiasm for participating in classroom learning, and affecting actual teaching efficiency.

3.2. Single content

University traditional music culture Music education not only protects and inherits traditional music culture, but also has a single content and inflexible methods [8]. University traditional music culture music education not only protects and inherits traditional music culture, but also has a single content and inflexible methods. In addition, in the process of diversified music teaching, teachers should do a good job, enrich the teaching content through more reliable information, provide students with more interesting content by using internet technology, cultivate students' interest in music, and let students have the concept of carrying forward and inheriting Chinese traditional culture.

3.3. Lack of resource sharing

At present, there are still some problems in the construction of digital music resources in local newly-built undergraduate colleges, such as lack of communication and cooperation, difficult resource integration and sharing. To a certain extent, this has caused the lack or repetition of the perspective of resource construction, and thus affected the efficiency of the use of limited construction funds. Due to the lack of cooperation and communication, it is more difficult to integrate and share resources in the later period. Of course, the scope of resource construction cooperation cannot be limited to between universities, and school enterprise cooperation is also very necessary. At the same time, in cooperation with enterprises, local newly established undergraduate colleges and universities cannot ignore their own advantages in educational theory. They should fully utilize their own advantages and combine with the technology of relevant companies and enterprises to achieve complementary advantages and "win-win".

4. The construction path of university music education resources from the perspective of multi-dimensional culture

4.1. Establish a correct concept of multi-dimensional cultural music education

Under the impact of multi-dimensional culture, the development of students' protagonist consciousness has grown, and independent consciousness can complete music study. What we need to

do is to guide the protagonist consciousness well, cultivate students' subjective consciousness as multi-dimensional cultural music teaching, and promote the smooth achievement of teaching destination. No matter which major students are, in the process of music learning such as singing, playing and performance, they are all realized by self-participation. Therefore, teachers have the obligation to guide students' awareness of multi-dimensional cultural education and establish the viewpoint of multi-dimensional culture [9]. For China's minority music, we should take the research achievements of intangible cultural heritage as resources to carry out effective classroom infiltration, so as to ensure that the music classroom can spread and inherit, and the practice is truly complete and benign, without losing its origin in Do not forget your initiative mind, and also enhance students' national pride.

4.2. Provide high-quality and rich teaching resources for teachers

In addition to students' books, the teaching materials also include teaching reference books that are matched with the teaching materials, including unit analysis, teaching objectives, work analysis, related music knowledge, and song accompaniment spectrum used in classroom teaching. Make full use of modern scientific and technological means and vigorously develop multimedia teaching auxiliary software. These multimedia computer courseware, which are open, practical, extensible and easy to operate, provide teachers with a rich teaching resource pool.

In the process of teaching related professional subjects, the content of traditional music culture should be introduced as much as possible. After the classroom teaching is completed, students should be given some homework related to traditional music culture. By doing homework, students can consolidate what they have learned in class, help students collect information about traditional music culture, and constantly cultivate their interest in traditional culture. Through music activities, contemporary college students in China can understand and understand the different musical cultural characteristics formed in different cultural traditions, national habits, historical conditions and social environment, take a respectful attitude towards China's traditional musical culture, western and non-western musical cultures, cultivate their broad-minded and global vision, and have a sincere love for the great spiritual products of mankind.

4.3. Building a platform for sharing music education resources

The richness of educational resources improves people's learning efficiency. People can find corresponding educational resources according to their own needs. Through the research and development of the music education resource platform, through the joint management and maintenance of a large number of registered and certified professional music educators, the content of the music education resource platform is classified and screened by professional music education experience, so as to provide high-quality music education resources for the majority of Internet users [10].

In order to build a perfect platform for sharing and exchanging music education resources, both sides need to establish an equal cooperation foundation. Only in this way can the enthusiasm for sharing and communicating resources between the two sides be improved to the greatest extent. For example, in music teaching, teachers should have certain professionalism and professional ethics. Therefore, when teaching music majors, university teachers should especially strengthen the teaching of related aspects. The music education resource sharing platform is shown in Figure 1 below:

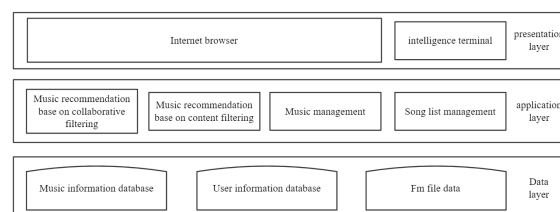


Figure 1: Music education resource sharing platform

From the perspective of multi-dimensional culture, the background analysis of related works in music textbooks is completed, so that students can realize the multi-dimensional culture in their music content and have the learning experience of appreciating and tasting music works. College music education should introduce a scientific mode of interaction with students to avoid their bad ideas that affect their personal learning effect. The music of western nationalities should be integrated into music textbooks, and the music textbooks should be adjusted correctly to promote the sustainable development of related education. Strengthen the organic combination of local music and cloud music

teaching materials, so as to significantly improve the efficiency of innovation and development of national music teaching materials in colleges and universities, and better enhance the effect of talent training under the multi-dimensional cultural background.

4.4. Establish the practice base of art and education

Although university education adheres to the people-oriented concept and strives to cultivate talents with strong comprehensive ability through scientific and reasonable training plans, most universities cannot provide effective and colorful practical activities in practical training. The establishment of art and education practice base can provide students with more opportunities for long-term and comprehensive practical exercise. Compared with practical activities in schools, this kind of practical activities requires students to arrange and coordinate complex processes in a relatively unfamiliar environment, which can better exercise their comprehensive application ability of knowledge and skills, organization and coordination ability and interpersonal skills.

First of all, according to the principle of diverse materials, create and carry forward national folk music and music works with profound human characteristics. Secondly, combined with the artistic development trend of multi-dimensional culture, we explore and innovate in the forms, means and styles of music, and boldly make relevant cross-border attempts.

5. Conclusions

Multi-dimensional cultural music education is the focus of world music education, which embodies a brand-new music value concept and diversified teaching methods. Carrying out multi-dimensional cultural music education in ordinary universities is conducive to broadening the development ideas of public music education in ordinary universities. Multi-dimensional cultural society needs multi-dimensional cultural music education, which is bound to break the educational framework of monoculture and build a brand-new diversified education model to meet the needs of public music education in ordinary universities under the new situation. The richness of educational resources improves people's learning efficiency. People can find corresponding educational resources according to their own needs. Through the research and development of the music education resource platform, through the joint management and maintenance of a large number of registered and certified professional music educators, the content of the music education resource platform is classified and screened by professional music education experience, thus providing high-quality music education resources for the vast number of Internet users.

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