

Analysis of the Modern Inheritance and Development of Chinese Traditional Music

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ABSTRACT. *Under the background of continuous economic and social development in China, people are paying more and more attention to education. Chinese traditional music is an important part of our traditional culture, and it has a very important significance for the development of human civilization. But at present, Chinese traditional music is also facing some problems. How to inherit and promote Chinese excellent traditional music? This is an unshirkable responsibility of every people. At the same time, relevant personnel must also realize the importance of inheriting and promoting traditional music, so that traditional music in China can achieve rapid development. This article mainly focuses on the modern inheritance of traditional music in China, and discusses the relevant content for reference by relevant personnel.*

KEYWORDS: *Traditional music, Modern inheritance, Development analysis*

1. Introduction

Traditional culture in China brings together the crystallization of people's wisdom, and at the same time reflects the epitome of the beautiful life of our people. Especially the traditional music created in some areas with ethnic characteristics has more significance of the times. Therefore, we must pay attention to the speech and inheritance of traditional music and continue to promote traditional music. We must have a deep understanding of the important factors and meanings contained in traditional Chinese music. With the continuous development of science and technology in recent years, Chinese traditional music culture has also been further developed. Under the background of the new era, we must combine the characteristics of the development of the times to actively promote Chinese excellent music culture and improve Chinese soft power.

2. The Importance of Inheriting and Carrying Forward the Traditional Excellent Music Culture of China

Chinese excellent music culture is an important part of Chinese traditional culture. It better reflects the characteristics of each era. We must continue to inherit

and carry forward the traditional music culture. The following will analyze its importance.

2.1 China Has a Long History of Traditional Music Culture

For five thousand years in China, people in different eras will create a certain music culture. Music culture at different stages reflects the psychological state and life style of people at different stages. Chinese traditional music culture was created at the beginning, it pays more attention to the beauty of some lines, so traditional music culture tends to show long and long characteristics, so the characteristics of Chinese traditional music culture itself are very significant. Chinese traditional music is still very different from Western music in terms of form and law. To a certain extent, Chinese traditional music has made a certain contribution to the development of world music and enriched the types of world music.

2.2 The Chinese People Lack Knowledge of Traditional Music

During the Qing Dynasty, China adopted a policy of shutting down the country, which caused many cultural or economic prosperity in China to fail to grow. With the subsequent invasion of foreign forces, some Western music invaded China, making many traditional music of China unable to be further inherited. Especially after the Eight-Power Allied Forces invaded China, our traditional culture was severely destroyed. During the war, People don't have a livelihood, and they don't pay much attention to the inheritance and memory of traditional music. Therefore, traditional music will gradually withdraw from the historical stage, leading to the lack of culture in China, and people's neglect of it also leads to the gradual decline of traditional music Quit people's lives.

2.3 The National Revival Has Furthered the Prosperity of Traditional Music

With the victory of the Anti-Japanese War in China, China actively resisted foreign invaders. After the founding of the country, China began to pay attention to the construction of all aspects, especially in the protection of traditional culture, and strengthened the revival of traditional music. This allows more and more traditional music to play an extremely important role in people's lives and work, and has a huge impact on the long-term development of Chinese culture. Due to its beautiful movements and magnificent momentum, traditional culture has a certain degree brought us national confidence. The establishment of this kind of national self-confidence can better allow the Chinese nation to stand tall in the world, enhance the status of our nation, and promote the rejuvenation and development of the Chinese nation.

3. Research and Analyze the Modern Inheritance and Development of Chinese Traditional Music

Through the understanding of the above content, we understand the importance of inheriting China's excellent traditional music culture. It enriches China's traditional culture, improves China's cultural soft power, and is conducive to promoting China's cultural construction. To a certain extent, the inheritance and development of Chinese traditional culture is a very important task. It is fully integrated with current popular music to create a genre of music that is more popular among the masses, so as to better bring out the value of music itself and realize the development of traditional music. The following will study and analyze the modern inheritance and development of traditional Chinese music.

3.1 Use a Dialectical Perspective to View the Development of Traditional Chinese Music

For traditional Chinese music, first inheritance and development are very important content and links, and they are also the focus of modern people's attention. It is necessary to inherit and carry forward the source of traditional culture, and at the same time, it must continue to expand on the one hand, and carry out further innovations and reforms based on actual conditions. Regardless of the changes in the form of music, it should not be divorced from traditional music types and postures, so that traditional music can burst out of its own vitality and value, and provide source support for the transformation of new traditional music. At the same time, traditional music must learn to continuously improve and optimize under the background of the new era, combine the characteristics of the entire era to explain the characteristics of the development of the entire era, and give full play to the characteristics of the entire era. At the same time, we must maintain our original aspirations during the changes, maintain the original aspirations of traditional culture itself, and proceed from a new perspective to inherit and carry forward the characteristics of traditional culture itself. Like a sentence once said by Master Mei Lanfang-move without changing shape, the main connotation of this sentence is also to be vigilant. When inheriting traditional music, it is necessary to ensure that the original intention and essence of traditional music are on the basis of further inheritance and development. A tune like "The Second Spring Reflected in the Moon", now people have combined the characteristics of popular music and adapted it, showing different forms and tunes, and has been welcomed by the majority of people. When "The Second Spring Reflected in the Moon" made changes, people also retained its most basic form, so people can still experience its simple beauty in the changed form, bringing people a different audio-visual feast, and improving people's appreciation.

3.2 Learn to Respect History and Maintain Tradition

First of all, in the development process of traditional Chinese music, it will combine many factors to classify it, and it will improve the overall artistic taste and level of people according to the needs of the entire song. Further processing on the basis of the original tunes can well present different feelings. In the process of overall development, a certain foundation of traditional culture must be preserved, and history must be learned to respect and protect history, so as to traditional music culture has achieved good development. Secondly, traditional music culture will also have a certain era and nationality. The specific forms of music presented by different regions or different nationalities are also different. For example, after the death of some traditional music artists, there will be the problem that music cannot be inherited will lead to the further development of traditional music, which is greatly restricted. Therefore, the promotion and inheritance of traditional music is far more important than traditional music education. For example, some music schools or colleges and universities must correctly recognize this situation, and further integrate and optimize the traditional music teaching mode, to show students more traditional music with the characteristics of the times, and let students You can better understand, you can arrange for students to go to the folk to experience folk music, feel the charm and value brought by folk music, and obtain certain growth and thinking from it. At the same time, more students can be encouraged to participate in the inheritance and promotion of traditional music.

3.3 Learn to Develop Tourism Resources of Traditional Music

Combining traditional music with tourism can greatly improve the promotion of traditional music, and at the same time ensure that traditional music is basically preserved and developed. Visitors can get in touch with some local folk music and understand the basic characteristics of local folk music during the tour, which not only enriches the tourists' entire travel journey, but also makes people feel the charm of traditional music greatly improves the traditional music's reputation. The government should also invest a certain amount of funds in this area to actively encourage the development of various traditional music publicity activities. For example, in the gathering places of some ethnic minorities, the government should increase the development of the tourism industry, attract more tourists to visit the ethnic minority areas, and carry out the current music and cultural festival activities so that tourists can appreciate the charm of local music. More local people participate in the performance of music activities, which further realizes the inheritance and promotion of traditional music, and at the same time brings security to the lives of local people and improves the quality of life of local people. On the basis of protecting Chinese traditional music culture, the people's living standards have been improved, and Chinese economic level has been better improved. Nowadays, people's life pace is very fast, which will make some traditional music forms continue to die out. Therefore, in order to better inherit some traditional music, we must learn to make continuous innovations and realize the integration of various cultures.

4. Conclusion

All in all, in the current protection of traditional culture, traditional music culture is very important, and it is also the most overlooked part. The relevant personnel should strengthen the inheritance and protection of traditional music, so that traditional music can burst into its own vitality. Under the background of the new era, let Chinese traditional music be on the stage of history to further reflect the charm of traditional music culture.

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