

Analysis of artistic language expression forms in Chinese watercolor paintings

Gao Wenbing

Linyi University, Linyi, China
gao1896739909@126.com

Abstract: Chinese watercolor painting is different from other art types and has a unique artistic language. The creator's cognition of things directly determines the form of expression of the painting. This paper makes a specific analysis according to this point of view. Explore the development track of Chinese watercolor paintings, analyze the impact of different forms of expression on the aesthetic value of paintings, judge the creator's subjective thinking logic according to the intention expression of objective situations, show the creator's unique charm through paintings, arouse the resonance of the audience, discuss the forms of expression of artistic language in Chinese watercolor paintings, and provide new ideas for development.

Keywords: Chinese watercolor painting; Artistic language; Form of expression; Expression of intention; Chinese cultural elements; Artistic conception;

1. Introduction

In the long history, the development of Chinese watercolor painting has undergone various changes under the subtle influence of traditional painting, western culture, economic influence and political thought. For a long time, people only regard watercolor painting as an art for appreciation. In fact, the mysteries contained in watercolor painting are unfathomable. With the development of society and the continuous improvement of living standards, people are no longer tired of living, and gradually shift their attention to cultural development. The public's understanding of Chinese watercolor painting, It is no longer limited to the exploration of surface beauty. In recent years, there has been a high degree of cultural collision, and various kinds of artistic works emerge in endlessly. Among them, Chinese watercolor painting stands out, and the development of watercolor painting keeps pace with the times, which is no longer limited to traditional artistic forms [1]. The predecessor of Chinese watercolor painting is a branch separated from classical painting. The development of art has always been diversified. In the 1970s and 1980s, the art wave of the new period appeared, gradually unifying the evaluation criteria of various paintings, and believing that the beauty of harmony is the final form of art pursuit. When the development direction of Chinese art gradually moved closer to modern art, only Chinese watercolor painting was unique. It focused on the expansion of artistic language and the improvement of picture style and stroke quality. There was an upsurge of watercolor exhibitions all over the country, which received a positive response from the Chinese watercolor creators at that time. In 1980, a joint watercolor painting exhibition was held in Beijing, with the participation of more than 100 creators from Beijing, Tianjin and Shanghai. The works exhibited have different styles, distinctive personal styles and strong emotions, which resonated strongly with the audience [2]. Watercolor paintings mostly pursue charm, are not obscure and difficult to understand, and are easier to be accepted and recognized by the public. The artistic language in the painting expresses not only the composition and techniques, but also the thoughts and emotions transmitted by the creator in the painting. The following analysis and research is carried out according to this view.

2. Development track of Chinese watercolor works

The content expressed in watercolor works of art needs to pass on its central idea to the audience through a certain artistic language. Chinese watercolor paintings mostly contain unique national elements, which all reflect distinctive Chinese cultural characteristics in creative thought, composition style, emotional expression and artistic conception. The artistic language expression form of Chinese watercolor painting is similar to that of Chinese traditional painting. The presentation basis of artistic

language in painting lies in people's cognition of things. Everyone may have different understanding of the same things. The subjective factors of the creator will directly affect the audience's cognition of the things in the painting. However, due to the particularity of watercolor painting itself and many influencing factors in its creation process, the emotional communication appeal of the created works is not strong, and they blindly pursue technical techniques, thus ignoring the original idea of creation and unable to intuitively convey the Chinese cultural thought contained in it.

3. Analysis of the influence of artistic language on Chinese watercolor painting

Through the research on the development track of watercolor works, we can know that the expression style of the creator's works is mainly displayed to the public through different painting techniques. In order to achieve the consistency between the central idea and the expression style, the creator must integrate the painting background, character form and local details. According to the creation time, the creator's thought will change at any time, so as to have different understanding of the same thing. In the creation process of watercolor painting, the expression of artistic language emphasizes the times and unique personal color. The painting can directly show the mood at the time of creation and the understanding of the painted things. Once the creator's personal style is determined, it is difficult to change; when appreciating works, people will also choose preferred creators according to the content they are interested in; As the painting style matures, the creator can carry out secondary processing on the basis of the original works, update the expression form and form a new central idea.

4. Artistic language expression forms in Chinese watercolor paintings

4.1. Intention expression of objective situation

Chinese watercolor painting mainly uses the combination of water and pigment to show the unique charm contained in things. For example, when the audience sees a watercolor painting with elegant color, they can experience the elegance, softness and interest that the creator wants to express. The use of water is as important as the choice of color. It has become an indispensable and important material in painting, which makes the picture clear and quiet, and the water and color permeate each other and convey ideas. The use of different strokes to express different charm is also similar to brush calligraphy in this regard. The combination of pen power, meaning and rhyme in watercolor painting can make meaning image and show endless atmosphere in watercolor painting. The strength of the pen is gentle, which shows the artistic conception of laziness and freedom; with strong pen strength, the artistic conception is natural and unrestrained [3]. The meaning in the heart and the image expressed can be transformed into each other. If the subjective image expressed by the creator in painting can surpass the subject itself, it is not difficult to achieve the unity of subjectivity and objectivity and the blending of "heart" and "object". As the essence of watercolor painting creation, the use of lines has emerged from the works of "Wu Dai Dangfeng and Cao Yi water" a long time ago. The lines themselves have a strong personality. By using the changes of lines, they can show different life vitality, give full play to the extraction and deformation of lines, and appropriately ignore the attributes of things themselves while changing themselves, Don't be bound by the inherent framework of the form. Outside the inherent form, express the creator's emotion, break the traditional system of classical painting, and adopt a variety of expression methods according to the differences of expression objects.

4.2. Artistic expression of emotional thinking

Any kind of artistic language can be understood as a kind of ideology. The idea is embodied and then transmitted to the audience through different forms of expression. The creation of watercolor painting not only needs the creator's perceptual expression, but also needs the stimulation from the outside world, that is, the inspiration that people often say. The expression of artistic language is the product of the creator's subjective impulse and inspiration. It combines what he thinks with the real situation in the society. In another direction, artistic creation is also the witness of social development. People can feel the social atmosphere at the time of creation in their paintings. Excellent watercolor painting creation can bring the most intuitive feeling to the audience, and use the ups and downs of colors and uncertain lines to lead the audience to wander through the watercolor world. The creation of watercolor painting is also similar to life. Expose the real self in the painting, analyze your heart, resonate with the audience, take the complex life experience as the source of creative inspiration, apply life to art, and integrate art into life. People often encounter various difficulties in life, resulting in

confusion. At this time, the creator tries to describe his current psychological situation. Although he can't find the answer to the problem in his creation, he can express his puzzlement and helplessness through artistic language and tell the general public his loneliness and helplessness. To a certain extent, artists are more like philosophers. They express their love for the world or their dissatisfaction with the world by means of watercolor creation. They hide their thoughts on the universe and society in their works. The mysterious feeling of wanting to speak and stop is precisely the memory point to attract the audience and make people have endless aftertaste. As long as it is based on self creation, no matter what form of artistic language, it is worth exploring, valuable and meaningful.

5. Conclusion

The reason why Chinese watercolor painting can be recognized and accepted by the public mainly lies in its strong Chinese cultural elements, which can resonate with the audience and have a strong mass foundation. In recent years, Chinese watercolor painting has prospered and developed, made brilliant achievements all over the world, and has been paid close attention to by contemporary artists. The above content analyzes the artistic language expression forms in Chinese watercolor painting works, so we can know that its future development is bright. Under the current open social background, we can look at Chinese watercolor painting art from a tolerant perspective, In the process of continuous excavation and learning, explore deeper mysteries and create eye-catching artistic language expressions.

References

- [1] Sun Yingying. *Research on the design and application of watercolor texture [J]. Western leather*, 2021, 43 (14): 152-153
- [2] Li Yao. *Expression of contemporary glass art language in works -- Taking protection as an example [J]. Collection and investment*, 2021,12 (06): 149-151
- [3] Li Fengchang, Yang Fang, Wu Jinyong. *Exploration on protective development and design of old streets from the perspective of visual space art language [J]. Journal of North China University of water resources and hydropower (SOCIAL SCIENCE EDITION)*, 2021,37 (03): 111-114