

Shanxi Lishi Playing and Singing: A New Performance Framework

Jian Bai, Eral Jimenez*

Music Academic, Philippine Women's University, Manila, Philippines

**Corresponding author*

Abstract: *This paper takes Shanxi Lishi Danyin as the research object and explores its position and influence as a new performance framework in traditional Chinese music. Shanxi Lishi playing and singing originated in the Lishi area of Shanxi Province, carrying rich historical and cultural connotations and national spirit. The paper analyzes the constituent elements and performance process of Lishi's performance framework, revealing its unique performance mode and charm; By exploring the development and innovation of Lishi playing and singing on the contemporary stage, this paper explores its inspiration and influence on traditional Chinese music performance art as a new performance framework.*

Keywords: *performance framework, traditional music, artistic innovation*

1. Introduction

As a precious heritage of traditional Chinese music and art, Shanxi Lishi playing and singing carries rich historical and cultural connotations as well as national spirit. It has attracted the attention and love of a large audience with its unique performance form and artistic characteristics. However, under the rapid development of modern society and the impact of diversified entertainment methods, Shanxi Lishi's playing and singing also faces some challenges.

This article aims to explore how to integrate Shanxi Lishi's playing and singing into a new performance framework to meet the needs of modern society and enhance its artistic expression. In this new performance framework, we will combine traditional and modern elements to create more innovative and attractive performance forms, in order to attract more audiences, especially the younger generation.

2. The history and inheritance of Shanxi Lishi playing and singing

2.1 The origin and development of Shanxi Lishi playing and singing

Shanxi Lishi playing and singing is one of the traditional Chinese art forms, originating from the Lishi area of Shanxi Province, with a long history and profound cultural heritage. According to the research of archaeologists, the art of playing and singing in the Lishi area can be traced back to the Qin and Han dynasties before BC. In the long history of development, Lishi playing and singing g has gradually formed a unique performance style and artistic characteristics [1].

The development of playing and singing cannot be separated from the influence of local culture and social environment. The Lishi region is located in northern China and has been one of the important birthplaces of agricultural civilization since ancient times. The prosperity of agricultural culture has provided rich creative materials and performance themes for Lishi's playing and singing [2]. At the same time, due to the unique geographical location of the Lishi area, the cultural exchange and interaction with the surrounding areas also provide good opportunities for the dissemination and development of playing and singing art.

2.2 The artistic characteristics and performance forms of playing and singing in Lishi, Shanxi

Shanxi Lishi is famous for its unique artistic characteristics and performance forms. Firstly, Lishi playing and singing emphasizes the expression of music and vocal style, based on the singing style of

Shanxi local opera, combined with local dialects and musical elements, forming a unique singing style and melody. This kind of singing style is gentle and melodious, with strong local characteristics, and can deeply express the emotions and inner world of the characters.

Secondly, Lishi playing and singing emphasizes the shaping of performance skills and stage image. The actors vividly present the plot and character images to the audience through their exquisite singing, movements, and expressions. The costumes, makeup, and props on stage are also carefully designed to enhance artistic effects and aesthetic value.

In addition, Lishi playing and singing also emphasizes the arrangement of the story plot and the diversity of expression methods. Screenplay usually selects historical stories, folk legends, and emotional stories from real life as themes, which can not only showcase the customs and traditions of Shanxi region, but also resonate with the audience. At the same time, Lishi playing and singing adopts diverse performance forms, such as dialogues, monologues, and duets, making the plot more vivid and interesting, attracting the attention and love of the audience.

2.3 Current status of inheritance and protection of Shanxi Lishi playing and singing

As a treasure of traditional Chinese art, Shanxi Lishi playing and singing has received high attention and extensive inheritance from all sectors of society. Since the 20th century, the government, scholars, and artists have actively protected and researched Lishi playing and singing, promoting its inheritance and development. In order to protect the intangible cultural heritage of Lishi playing and singing, the government has introduced a series of relevant policies and regulations, and strengthened the promotion, training, and support for Lishi playing and singing[3]. At the same time, schools and cultural institutions actively organize training classes and performance exchange activities for Lishi playing and singing, cultivating a group of talented artistic talents and injecting new vitality into the inheritance of Lishi playing and singing. However, the inheritance and protection of Lishi playing and singing still face some challenges and difficulties. Firstly, due to the changes in modern lifestyles and the rise of new media, the audience's demand and interest in traditional art have decreased, which has had a certain impact on the inheritance of Lishi playing and singing. Secondly, some older generation Lishi playing and singing artists are already old, and their traditional knowledge and skills need to be effectively inherited and inherited. To address these issues, the government, scholars, and artists are exploring a series of innovative inheritance and protection models. They use the internet and new media platforms to push Lishi playing and singing to a wider audience and attract young people to participate. At the same time, we will strengthen the training and support for Lishi singing and playing artists, impart their relevant theoretical knowledge and performance skills, and ensure that the traditional skills of Lishi singing and playing can be effectively inherited and developed.

Overall, as an important component of traditional Chinese art, Shanxi Lishi's playing and singing has rich historical and cultural connotations. With the support of the government and the efforts of various sectors of society, Lishi playing and singing has been inherited and developed. However, protection and inheritance work still faces challenges and requires joint efforts and attention from all sectors of society. I believe that with the joint efforts of cultural enthusiasts and artists, Shanxi Lishi playing and singing will continue to shine, bringing people the enjoyment of beauty and artistic charm.

3. Construction of performance framework for playing and singing

3.1 Theoretical basis of performance framework for playing and singing

Building a performance framework that meets the needs of modern society requires a stable theoretical foundation. In this section, this article will explore the theoretical concepts and principles related to playing and singing performances. Pay attention to the basic theories of music performance art, including rhythm, pitch, timbre, and other aspects. These theories will help us better understand the use and expression of musical elements in playing and singing performances. Furthermore, we will explore the relevant theories of traditional Chinese opera performance art, such as character portrayal, emotional expression, and action language. These theories will provide reference for the construction of a performance framework for playing and singing, enabling singers to better showcase the characteristics and emotions of their characters. In addition, we will also study the development trends and performance techniques of modern stage art. The application of modern stage technology can enrich the forms and effects of playing and singing performances, and enhance the audience's audio-visual experience.

3.2 Elements and structure of performance framework for playing and singing

When constructing a performance framework for playing and singing, it is necessary to clarify its elements and structure. Firstly, musical elements are the core of the performance framework for playing and singing. The use of musical elements such as melody, rhythm, and melody can enhance the artistic and infectious quality of performance. Secondly, role-playing is an important component of the performance framework for playing and singing. Singers need to use language, actions, and expressions to depict the image and emotions of their characters, so that the audience can better understand the connotation of the song. In addition, stage performance skills are also an important element of the framework for playing and singing performances. By making reasonable use of stage scenery, lighting, clothing and other elements, the visual effect of the performance can be enhanced, increasing the audience's sense of participation and appreciation. Regarding structure, the performance framework of playing and singing can be divided into different stages such as introduction, development, and climax. In the introduction section, the singer can attract the audience's attention through a unique opening form; In the development part, the singer can gradually demonstrate the emotions and storyline of the song; In the climax section, one can leave a deep impression on the audience through the climax points of music and performance.

3.3 Practical application and effectiveness evaluation of the performance framework for playing and singing

Once a performance framework for playing and singing is constructed, it is necessary to apply it in practice and evaluate its effectiveness. In the practical process, new performance frameworks can be introduced into the practical application of playing and singing art through organizing performances, training, and other means. By observing audience feedback and evaluations, we can understand the effectiveness of the new performance framework in terms of attractiveness and artistry. In addition, quantitative and qualitative evaluation studies can be conducted to collect audience opinions and suggestions through questionnaire surveys, interviews, and other methods, in order to further improve and optimize the performance framework of playing and singing.

In summary, building a performance framework that meets the needs of modern society requires a stable theoretical foundation, clear elements and structure, and practical application and effectiveness evaluation. Through this process, we can enhance the artistic and ornamental value of playing and singing performances, making them better suited to the music performance needs of modern society.

4. Innovation and practice of performance framework for playing and singing on modern stage

With the continuous development of the times, playing and singing performances, as a traditional form of performance, need to be constantly innovated and transformed to meet the needs of modern society. In this section, we will explore the innovation and practice of playing and singing performance frameworks on modern stages.

4.1 Comparison between the performance framework of playing and singing and traditional performance forms

The traditional form of playing and singing performance is usually based on folk art, emphasizing the combination of music and character performance. In traditional performances, singers usually wear traditional costumes and use traditional musical elements and performance techniques to express the emotions and storyline of the song.

In contrast, on modern stages, the framework of performance for playing and singing requires more consideration of the audience's audio-visual experience and aesthetic needs. Firstly, modern playing and singing performances place greater emphasis on the use of musical elements. The singer will select appropriate musical elements and rhythms based on the theme and emotions of the song to create a more artistic and infectious effect. Secondly, modern singing and playing performances place greater emphasis on the detailed portrayal of character performance. Singers need to pay more attention to language, emotions, and movements to showcase the characteristics and emotions of their characters. Finally, on modern stages, the performance framework for playing and singing often utilizes modern stage techniques and forms of performance, such as dance, imagery, interaction, and other elements, to enrich the form and content of the performance, enhance the audience's audio-visual experience and

participation.

4.2 Innovative application of performance framework in modern art performance

The performance framework of playing and singing has a wide range of applications in modern art performances. Taking musicals as an example, musicals are an art form that combines music, singing, dance, and drama. Through the application of the performance framework of playing and singing, musicals can enrich their forms of expression and content, and enhance the audience's audio-visual experience.

In addition, the performance framework of playing and singing can also be applied to film and television series and other film and television works. In these works, the performance framework of playing and singing can help actors better express the emotions and inner world of their characters, enriching the artistic and ornamental value of film and television works.

4.3 Exploration of the framework of playing and singing performance in social influence and commercial value

With the continuous innovation and development of the performance framework for playing and singing, its social influence and commercial value have gradually been reflected. Firstly, in terms of social influence, the performance framework of playing and singing can become an important carrier for cultural exchange and dissemination. By performing and showcasing in different regions and countries, playing and singing performances can promote cultural exchange and understanding, and increase international friendship and cooperation. Secondly, in terms of commercial value, the performance framework for playing and singing also has broad market potential. In recent years, with the development of the tourism industry and the increasing demand for cultural and entertainment, playing and singing performances have become an important sector in the tourism and cultural and entertainment industries, with high commercial value and market prospects.

In summary, the innovation and practice of playing and singing performance frameworks on modern stages can enrich performance forms and content, enhance the audience's audio-visual experience and participation, and have broad application and market potential.

5. Challenges and future development of performance framework for playing and singing

As an art form, the performance framework of playing and singing also faces some technical and artistic challenges in the rapidly changing modern society. Meanwhile, with the process of globalization, the framework of playing and singing performances also needs to be disseminated and exchanged on the international stage. In this section, we will explore the challenges faced by the framework of playing and singing performances, as well as their future development trends and prospects.

5.1 Technical and artistic challenges faced by the framework of playing and singing performances

In terms of technology, the performance framework for playing and singing needs to constantly adapt to new technological developments in order to improve performance effectiveness and audience experience. For example, innovation in music and sound technology can help improve music expression and sound quality effects. The application of video and projection technology can enhance visual effects and create richer stage images. Meanwhile, the introduction of interactive technology and virtual reality technology can enhance audience engagement and provide a more immersive performance experience.

In terms of art, the framework of playing and singing performance needs to be constantly innovated and explored to meet the audience's needs and expectations for art. Artists need to delve deeper into the relationship between music and character performance to showcase richer emotions and connotations. At the same time, they also need to find a balance between traditional and modern elements to maintain the uniqueness and charm of the performance framework.

5.2 International dissemination and exchange of the performance framework for playing and singing

With the process of globalization, the framework of playing and singing performances also needs to

be disseminated and exchanged on the international stage. This is of great significance for promoting the development of the performance framework and enhancing its international influence. On the one hand, the performance framework of playing and singing can showcase its unique characteristics and charm on the international stage by participating in international art festivals, cultural exchange activities, and other forms. By communicating and collaborating with artists and audiences from other countries and regions, the performance framework of playing and singing can absorb excellent elements from other cultures, enrich its own connotation and expression forms. On the other hand, utilizing advanced media technology and online platforms, the performance framework of playing and singing can better achieve international dissemination. By publishing performance videos and promotional materials on various social media and video platforms, the performance framework can allow more people to understand and experience its unique charm, laying a solid foundation for its international dissemination.

5.3 Future development trends and prospects of performance framework for playing and singing

The performance framework of playing and singing has broad development space and potential in the future. With the advancement of technology and social changes, the framework of playing and singing performances will continue to be innovated and expanded. Firstly, with the continuous development of artificial intelligence and machine learning technology, the performance framework of playing and singing can be better integrated with technology, creating more diverse and diverse forms of performance. For example, using artificial intelligence technology can achieve real-time synthesis of music and sound effects, increasing the personalization and creativity of performances. Secondly, the performance framework of playing and singing can collaborate with other art forms to create more diverse works of art. For example, cooperation with artists in dance, drama, visual arts and other fields can integrate the essence of different art forms to create more comprehensive and in-depth performance works of playing and singing. Finally, with the process of globalization, the framework of playing and singing performances will continue to play an important role on the international stage. By communicating and collaborating with artists from other countries and regions, the performance framework of playing and singing can absorb excellent elements from other cultures, continuously enriching its own connotations and forms of expression.

In summary, the performance framework of playing and singing faces technical and artistic challenges, but also has broad development prospects. Through continuous innovation and exploration, the performance framework of playing and singing can adapt to the needs of modern society and play a more important role on the international stage, bringing audiences a more diverse and colorful artistic experience.

6. Conclusion

As an art form, the performance framework of playing and singing has rich historical background and cultural connotations. From ancient opera performances to modern musical performances, the framework of playing and singing plays an important role in the field of art in China and even globally. In the context of the new era, the performance framework of playing and singing faces challenges and opportunities in both technical and artistic aspects. In terms of technology, with the advancement of technology, innovation in music, sound, video, and interactive technology will bring richer and more diverse expressive techniques and audience experiences to the performance framework of playing and singing. In terms of art, the framework of playing and singing performance needs to be constantly innovated and explored to meet the audience's needs and expectations for art. In addition, the performance framework for playing and singing also needs to be disseminated and exchanged on the international stage. By participating in international art festivals, cultural exchange activities, and other forms, the performance framework of playing and singing can showcase its own characteristics and charm, and absorb excellent elements from other cultures, enriching its own connotation and expression forms. At the same time, utilizing advanced media technology and online platforms, the performance framework of playing and singing can better achieve international dissemination, allowing more people to understand and experience its unique charm. Furthermore, prospects were made for the future development of the performance framework for playing and singing. With the advancement of technology and social changes, the framework of playing and singing performances will continue to be innovated and expanded. Through cross-border cooperation and international exchanges with other forms of art, the framework of playing and singing performances can continuously enrich its artistic connotations, presenting audiences with more diverse and profound works of art.

In short, as a unique art form, the framework of playing and singing performance has rich historical background and cultural connotations. While facing technological and artistic challenges, the performance framework of playing and singing also has broad development prospects. Through continuous innovation and exploration, the performance framework of playing and singing can adapt to the needs of modern society and play a more important role on the international stage, bringing audiences a more diverse and colorful artistic experience. We believe that in the future development, the framework of playing and singing performances will continue to prosper and become a shining star in the field of art.

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