

The Collision and Integration of Pop Music and National Traditional Music

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ABSTRACT. *There are 56 nationalities in our country, and there are many kinds of national music, and each kind of national music has its unique expression form. Therefore, in view of the development needs of the contemporary music industry in China, this paper puts forward the collision and integration of pop music and national traditional music. This paper analyzes the collision and integration of pop music and national traditional music in language form, performance form and singing skill, which provides guidelines for the development of Chinese music culture.*

KEYWORDS: *Popular music, Traditional national music, Language forms, Performance forms, Singing skills*

1. Introduction

The most famous Chinese folk music is the traditional opera art. Traditional opera is the most widely spread in ancient China. It contains many mythical stories, great deeds and beautiful love stories that are familiar to many people. It is loved by various classes in feudal society [1]. Since the founding of the people's Republic of China, songs in the new era have been vigorously promoted. Traditional national music has gradually faded out of the stage of Chinese music due to its high singing skill requirements, short lyrics and old stories. Instead, modern pop music is a kind of special music form completely different from all traditional national music. It has the characteristics of paying attention to emotional catharsis, being close to life, and being easy to sing. It is the most effective way for modern people to express their mood [2]. However, due to the existence of objective factors such as short development time and less cultural exchange, the deficiencies of modern popular music are becoming more and more obvious. development of. Therefore, for the further development of contemporary pop music, we need to pay attention to the important role of traditional Chinese folk music. Only the effective integration of traditional folk music and contemporary pop music can promote the formation of the unique style of contemporary pop music and the efficient development of Chinese music [3]. Based on this, today's musicologists advocate the collision and integration of traditional folk music and modern pop music, so as to make our music culture to a higher level.

2. Collision and Fusion of Two Musical Language Forms

Compared with the popular music nowadays, the lyrics of traditional folk music in our country are more full of life, its language expression is more subtle and subtle, and it also reflects the behavior and feelings of ordinary people in life. For example, "The Celestial Pair" in the Huangmei Opera strongly reflects the longing of the ancient working people for a better life; "Peacock Flying Southeast" reflects the ugly image of ancient feudal patriarchy. Many modern pop songs can learn from the language foundation of national traditional music, combine popular music and national music closely through collision and integration, or adapt the traditional lyrics on the basis of modern literature, so that the content of the songs has both the flavor of the times and the national music The life and Euphemism of the lyrics [4]. At present, there are many examples of the collision and integration of the two music language forms. For example, the well-known song "When the Moon Comes" will quote the song "Shui Tiao Songtou" by the Song Dynasty poet Su Shi as the lyrics. Faye Wong has been loved in China since his first chorus; the lyrics of the song "On the Water" were adapted from the famous writer Qiong Yao based on "Jian Jia" in the Book of Songs, and were also loved by young people at the time.

3. Collision and Fusion of Two Music Performance Forms

When it comes to the performance of popular music and traditional music, anyone who knows a little about music knows that there is a huge gap between them. In order to give singers a sense of role substitution,

traditional music usually draws a heavy makeup and strives to restore historical figures; while singers of popular music generally have light modern makeup. First of all, the song that collides and merges the two musical performance forms is “new concubine drunk”, sung by famous singer Li Yugang. In the concert of the song “the new concubine is drunk”, Li Yugang, dressed as a concubine, conquered the national audience with a classical dance. In addition, Huo Zun, a senior singer in the modern music circle, once performed in ancient costume at the concert of the song “rolling bead curtain”, and arranged the stage background with classical charm, which brought the audience great shock.

4. The Collision and Fusion of Two Musical Singing Skills

In the eyes of the public, the singing of popular music and traditional music is also very different. It is generally believed that traditional music must have many years of targeted practice if it wants to sing smoothly, while pop music only needs to find the notes. Then, for professional singers, both traditional music and popular music need a strong performance skills, and there is a lot of singing skills between them. The song “Eighteen turns of the mountain road”, which is very popular with the audience, is played by combining the singing skills of two kinds of music. It is also the first song that successfully collides and merges the two singing skills for the first time. At the Spring Festival Gala in 1999, singer Li Qiong won the love of hundreds of millions of Chinese and overseas Chinese for her successful performance of the song “Eighteen turns of the mountain road”. Later, in the song “Chinese beauty” performed by famous singer Jiu Yue, the combination of traditional folk music and pop music was successfully used, which perfectly explained the intrinsic value of this song. The so-called successful fusion of the two singing skills is to make the song played without any trace of disharmony, and can more express the inner vitality of the song, combined with the expression of the singer while singing, giving the audience a fresh new feeling. After entering the 21st century, the collision and integration of the two music singing methods are more widely used. Under the leadership of well-known pop singers such as Li Yugang and Li Qiong, the pop music world has gradually formed a “Chinese style” genre. “Hua Tian Cuo” realized the perfect combination of pop music singing and Peking opera singing. In the past five years, the combination of pop music and national traditional music in singing skills has been widely called “Chinese style”, and it is popular in China. At present, the promotion of Chinese pop music to the world is the direction and goal of many famous musicians.

5. Concluding Remarks

Under the guidance of Professor Ha kijong of Dong-Eui University in South Korea, this article introduces the development direction of China's music industry in the context of the new century. By blending traditional folk music and popular music, relevant researchers and scholars in the music industry are mobilized to change their thinking, strengthen communication and cooperation, and strengthen the pace of interoperability. Finally, the two kinds of music are closely combined. Then promote the rapid development of Chinese music, and fundamentally improve the level of music art in China.

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