

Research on Cultural Confidence Leading the Inheritance and Development of Liaoning Manchu Folk Dance

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Abstract: Folk dance, as the oldest and most appealing form of artistic expression, contains profound historical and cultural deposits. Under the background of strengthening cultural confidence and building a strong socialist culture, the research on the inheritance and development of Liaoning Manchu folk dance is carried out to lay a foundation for its innovative development. Based on the analysis of relevant literature at home and abroad, centering on the core theories and methods of national culture inheritance and development, through in-depth investigation, research and systematic analysis, aiming at the practical difficulties in the inheritance and development of Liaoning Manchu folk dance, this paper puts forward countermeasures for the inheritance and development of Liaoning Manchu folk dance led by cultural confidence from multiple perspectives. Specific development countermeasures are proposed from the aspects of cultural confidence leading the development of Liaoning Manchu folk dance "new thoughts", opening a "new journey" and entering a "new era". Among them, the development of "new thought" includes adhering to the people-oriented development thought, highlighting the integration advantages driven by capital, and consolidating the cultural foundation of folk dance. Starting the "new journey" includes walking on the journey of "three provinces and one's own", walking on the journey of "cultural confidence" and walking on the journey of "global communication". Stepping into the "new era" includes implementing the protection project of folk dance culture, focusing on the integration of folk dance and science and technology, and cultivating talents for the inheritance and development of folk dance.

Keywords: cultural confidence; Manchu folk dance; inheritance and development; countermeasure research

1. Introduction

Liaoning is the hometown of Manchu, whose development has left numerous cultural, historical and cultural heritage resources for later generations [1]. As an integral part of China's outstanding traditional culture, Liaoning Manchu folk dance is an important "cultural gene" of the Chinese nation. It has distinct national characteristics and needs continuous innovation and development in the inheritance of the Chinese nation from generation to generation. Traditional culture is the cornerstone of cultural confidence, and cultural confidence leads the development of traditional culture. It is of great significance to carry out this research under this background. First, it conforms to the value logic of strengthening cultural confidence. It is because of the rich and colorful traditional national culture that the cultural development of the new era covers a wide range, infinite charm, and provides a lot of materials for the development of modern culture. The inheritance and development of Liaoning Manchu folk dance conforms to the prosperous development direction of socialist culture in the new era, plays an important role in strengthening cultural confidence, and can enhance the world influence of socialist culture with Chinese characteristics. Second, promote the innovative development of Manchu folk dance in Liaoning. From the perspective of national development, the essence of cultural inheritance is the reproduction of a culture, the transmission of social rights and obligations, the deep accumulation of national consciousness, and the vertical replication of "cultural genes". Through this research, we combine traditional ideas with innovative ideas, strengthen the connection with other cultures and art forms, and constantly explore the cultural characteristics and spiritual connotation of Manchu folk dance. Third, strengthen the sense of national identity and cohesion. The deep structure of

national culture is the core part of culture, and the deep form structure and identity consciousness of a nation are closely related to this core. Only by deeply understanding the inheritance and development of national culture from the psychological level, can every member of the nation consciously integrate into the core elements of the nation, promote the stability and persistence of the spiritual maintenance of national culture, and enhance the sense of identity and cohesion of the nation.

2. Cultural Confidence Leads the Development of Manchu Folk Dance in Liaoning "New Thought"

2.1 Adhere to a People-oriented Approach to Development

The fundamental of education lies in educating people, and the process of educating people should be "people-oriented" [2]. In the development process of Liaoning Manchu folk dance culture, we must adhere to the "people" as the fundamental, focus on the needs of people, and realize the docking with the needs of people. Culture is the invention of "human", should serve "human". On the premise of meeting the needs of life, emphasis should be placed on the inheritance and development of culture, especially the cultural connotation contained in the form symbols such as dynamic rhythm, elements, dance posture and dance rhyme, which represent national characteristics, rather than the purpose of inheriting fixed movements and dance combinations [3]. At the same time, it breaks the boundary between different dance cultures, guides people to deeply feel the cultural deposits of national and folk dances, and breaks through the limitations of age and body. With the change of concept as the core, it breaks the traditional classification of dance, improves from dance practice to dance theory, and walks out a new way of "people-oriented" which is in line with the inheritance and development law of folk dance, thus opening a new era of folk-dance culture and art in Liaoning Manchu.

2.2 Highlight the Advantages of Capital-driven Integration

Capital is the product of market economy and the blood of modern economic development [4]. Capital is an important link that drives the agglomeration and allocation of various production factors. It is necessary to form a new thinking that capital drives the inheritance and development of folk-dance culture, constantly complement the institutional weaknesses of direct financing of cultural enterprises, encourage cultural enterprises to innovate investment methods, and lay a foundation for the dance culture to go out. Capital has the nature of seeking profit, by all means to seek profit will inevitably produce negative effects. In order to play the promoting role of capital in the inheritance and development of Liaoning Manchu folk dance, we must continuously optimize the policy environment and take effective measures to eliminate the negative impact. A cultural industry fund should be established to connect cultural industries through the capital market, promote the rational flow of production factors and fill the blind spot in the indirect financing system. Attract more and more valuable cultural enterprises to participate in the external communication of Liaoning Manchu folk dance, promote the sound development of all kinds of capital, form a reasonable layout for the integrated development of Liaoning Manchu folk dance and cultural industry, and promote the growth of new economic drivers.

2.3 Strengthen the Cultural Foundation of Folk Dance

The soul of dance is the cultural foundation, which must pursue the profound cultural connotation and implication. Folk dance is based on folk culture and prospered because of the spread and development of folk activities. Manchu dance originated from fishing, hunting and other activities. The regional uniqueness is the unique cultural characteristics and connotation of Manchu dance. The Manchu is a legendary ethnic minority, which is well represented among the ethnic minorities in our country [5]. Liaoning Manchu folk dance, as a folk culture phenomenon, shows the ancestors' production mode based on fishing and hunting in the dance. It has a long history and continuous development. In the process of inheritance and development, it must be placed in the social and cultural background, so as to get sublimation in the development of social and cultural. Consolidating the cultural foundation of Liaoning Manchu folk dance, centering on the core theories and methods of national cultural inheritance and development, going deep into the folk, mining materials, taking the essence and discarding the dross, keeping up with The Times, and daring to innovate [6]. In order to create fine products as the goal, in the land with rich cultural deposits, innovation more Manchu characteristics of ethnic minority dance culture works.

3. Cultural Confidence Leads Liaoning Manchu Folk Dance to a "New Journey"

3.1 Walk on the Journey of "Three Introspection of My Body"

The intention of "three introspection" is to check oneself consciously many times. Liaoning Manchu folk dance as a cultural phenomenon in the process of inheritance and development also need to consciously check the existing problems. Confidence, introspection and renewal are a dialectical dynamic relationship [7]. First of all, strengthen self-cognition. Folk dance, as a form of dance spread among the masses, has the characteristics of mass and entertainment, and directly expresses the emotions, ideals and aspirations of the masses. The regionalism of Liaoning Manchu folk dance is not extensive, so artists still need to carry out a high degree of recreation, establish the cultural image of Liaoning Manchu folk dance, eliminate all parties' misunderstanding of Liaoning Manchu folk dance, which is conducive to strengthening the international community's sense of identity of Liaoning Manchu folk dance, and improve the voice of the international community. Secondly, we should strengthen cultural renewal. In the information age, presenting big data containing a lot of cultural information, cultural renewal is the best way to realize the cultural ideal. Liaoning Manchu folk dance needs to realize "self-renewal" in "cognition", because it will be eliminated if it does not "self-renewal", which is an iron law of nature.

3.2 Walk on the Journey of "Cultural Confidence"

Culture arises from the production and life of all nationalities and is the crystallization of people's long-term experience and wisdom. In the context of globalization, culture is inclusive and exclusive, and cultural confidence reflects the strong rational reflection and emotional identity of a nation and a country [8]. The communication of dance culture has also evolved into a way to display national spirit and values [9]. Liaoning Manchu folk dance is an important part of traditional Chinese culture, which embodies traditional Chinese values and cultural confidence. Liaoning Manchu folk dance walks on the journey of "cultural confidence". First of all, it excavates the road confidence of Liaoning Manchu folk dance, insists that the people are the subject of historical creation and the driving force of historical development [10], gets rid of the temptation of vulgarity, is not affected by the trend of commercialization and market economy, and has the exuberant "vitality" of PUBG in the difficult situation. Secondly, we should strengthen the theoretical confidence of Liaoning Manchu folk dance, take meeting the needs of the people as the starting point, absorb and learn from the excellent theoretical achievements at home and abroad, and accept the baptism of excellent traditional and advanced Chinese culture.

3.3 Walk on the Journey of "Global Communication"

Global dissemination is the most direct and effective means of international promotion of Liaoning Manchu folk dance culture. Dance art has no language barrier, can make dancers and audiences resonate with each other, and become an excellent window to spread excellent traditional Chinese culture. Under the background of "One Belt and One Road" construction, dance culture exchange and mutual learning can help promote people-to-people bond [11]. However, although the current trend of international integration is significant, the international spread of Liaoning Manchu folk dance is still faced with many constraints. In the selection of the main body of communication, it is necessary to change from the government-led to the non-governmental communication mode in which the government, organizations and individuals participate, especially to give full play to the advantages of art colleges and universities in the external communication of Liaoning Manchu folk dance. In the selection of communication content, the characteristics of traditional culture and art should be highlighted, rather than "high, difficult, new and beautiful" as the development direction, and the spiritual essence and value of The Times should be highlighted. In terms of communication effect feedback, an effective feedback system should be formed, positive feedback and negative feedback should be treated equally, and the communication method and content should be changed according to the audience feedback.

4. Cultural Confidence Leads Liaoning Manchu Folk Dance into a "New Era"

4.1 The Project to Protect Folk Dance Culture Will Be Implemented

With the rapid development of economy and society, the influence of foreign culture has formed a strong impact on folk dance, leading to a fundamental change in people's consumption pattern and survival concept, and the population of the originally closed Manchu residents gathering place has decreased. At the same time, with the increasingly integrated development of various ethnic cultures, the phenomenon of "Sinicization" is more prominent, and the original social foundation of Liaoning Manchu folk dance culture is gradually disintegrating. The implementation of Liaoning Manchu folk dance culture protection project has become urgent. Through the dance culture protection project, we will promote the external communication and innovative development of Liaoning Manchu folk dance culture. Specific measures include: strengthening publicity efforts, enhancing public awareness of Liaoning Manchu folk dance culture, clarifying the development history, and collecting scattered Manchu dance resources. Establish a folk-dance culture resource bank of Liaoning Manchu, give full play to the advantages of modern information technology, and form a dance culture resource combining various forms such as text, audio, video and image [12]. Increase financial input, establish a catalogue of Liaoning Manchu folk dance heritage, speed up the construction of inheritance bases, form a protection system, and give full play to the advantages of various social forces.

4.2 Pay Attention to the Integration of Folk Dance and Technology

Science and technology are the main driving force of today's economic and social development, changing people's habits of thinking and ways of appreciation. Folk dance, an ancient cultural and artistic form, is increasingly dependent on scientific and technological achievements in conception and performance. Dance is no longer just "silent speech", but integrates dance with science and technology to make up for the deficiency of dance's own speech with virtual space [13]. TV dance enriches the expressive force of traditional folk dance and removes the barriers of communication and distance between dance and audience. The development and use of new stage instruments and devices, integrated with lighting technology and digital music technology, create unimaginable visual effects, which further strengthen the appeal of the dance. With the application and popularization of virtual reality technology and augmented reality technology, the digital "body" becomes the role of the work to participate in the performance, presenting multiple sensory effects [14]. Through the new media technology to achieve the authenticity of visual effects, new perceptual experience and new modernity can appear, bring vitality and vitality to the dance art, and promote the overall promotion of the function and status of the Manchu folk dance art in Liaoning.

4.3 Cultivate Folk Dance Inheritance and Development Talents

Talent is an indispensable factor for the inheritance and development of Liaoning Manchu folk dance. It is of great importance to train dance talents. The teachers of folk dance should be updated appropriately to keep up with the development trend of The Times, enhance the consciousness of innovation, spirit of innovation, thinking and ability of innovation, flexibly enhance the educational ability and level of national dance teachers, and improve the teaching level by optimizing the teachers [15]. It constantly enriches the teaching content of folk dance in the new era, endows folk dance culture with new era connotation, focuses on training students' body language of folk dance, inspires students' consciousness of creating beauty, feeling beauty and experiencing beauty, and satisfies their needs of expression beyond sound. In particular, art colleges and universities in Liaoning Province shoulder the important mission of inheritance and development of Liaoning Manchu folk dance. Targeted teaching plans have been formulated to organize students to carry out social practice activities in Manchu residential areas in Liaoning to experience the cultural connotation and artistic charm of Manchu folk dance. Pay attention to the real sense of experience and participation, transform the sense of national honor and cultural confidence into the internal motivation of dance learning [16], improve the performance and creation ability of students in dance art, guide and cultivate the perfect personality of students, and promote the prosperity and development of Liaoning folk dance art.

5. Conclusions

As one of the oldest and most appealing forms of artistic expression, folk dance is an important

carrier for inheriting human civilization and artistic culture. Contains extremely profound historical and cultural deposits, and always keep up with the trend of The Times. With its unique artistic and cultural charm to meet the spiritual needs of contemporary people. We will strengthen our cultural confidence, promote the creative transformation and innovative development of fine traditional Chinese culture, and build a strong socialist culture. In view of the practical difficulties in the inheritance and development of Liaoning Manchu folk dance, this paper puts forward the countermeasures of cultural confidence leading the inheritance and development of Liaoning Manchu folk dance from multiple perspectives. Improve the protection and inheritance level of Liaoning Manchu folk dances, and strengthen the motivation for consciously inheriting and carrying forward the national culture. Cultivate cultural confidence with national cultural consciousness and highlight the charm of Manchu civilization.

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