

# The significance and application of Chinese piano works in piano teaching in colleges and universities

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**ABSTRACT.** *In recent years, with the rapid development of China's economy, the level of education in China has been greatly improved, the teaching in colleges and universities has become more diversified and open, and various emerging educational concepts and teaching methods have been born. As a compulsory course for students majoring in music, piano course is very important to the cultivation and improvement of comprehensive quality of students majoring in music. Scientific and reasonable development and optimization of piano teaching is of great practical significance to the completion of teaching mission of colleges and universities. Improving the effect of piano teaching in colleges and universities can not only cultivate more artistic talents, but also promote the prosperity and development of music field in our country. Although piano works were introduced into China from the west, some Chinese piano works are also very famous. However, the piano music commonly used in the piano teaching in colleges and universities in China is basically foreign and the utilization rate of Chinese piano works is very low, which is extremely unfavorable to the development of China's music field. Based on this, this paper briefly analyzes the significance and application of Chinese piano works in piano teaching in colleges and universities.*

**KEYWORDS:** *Chinese piano works; Piano teaching in colleges and universities; significance; application*

## 1. Introduction

Admittedly, the piano has not been in China for a long time, but it has developed rapidly and produced many excellent works. The traditional concept believe that the piano does not belong to China's traditional national instruments, so it does not pay attention. However, since the piano entered China, a large number of excellent piano

artists create piano works with strong Chinese characteristics, which are very worthy of our learning and reference. At present, China's piano works are not widely used in the piano teaching in colleges and universities, and teachers lack the awareness of using China's piano works, which has a great negative impact on the development of China's piano works and the progress in the field of music[1]. Therefore, teachers must update their teaching concepts, gradually improve the utilization rate of piano works in piano teaching in colleges and universities, constantly improve the quality of piano teaching, and cultivate a large number of artistic talents for the country.

## **2. The significance of the application of Chinese piano works in piano teaching in colleges and universities**

### ***2.1 Cultivate students' national emotion***

At present, the main reason why Chinese piano works are not valued in the piano teaching in colleges and universities is that the national consciousness of the public is not strong. In fact, China's piano works are also an important manifestation of the national spirit, which is of great help to the cultivation of the national emotions of the public and students. Besides, the fundamental purpose of education is to cultivate students' patriotic feelings and national emotions. Therefore, when carrying out piano teaching in colleges and universities, teachers should not only pay attention to the explanation of theoretical knowledge and playing methods, but also pay attention to the cultivation of students' national consciousness and the shaping of national emotions. Teachers should reasonably apply Chinese piano works in teaching, fully display Chinese national characteristics, and cultivate students' national emotions constantly[2]. If foreign piano works are used for a long time in piano teaching in colleges and universities, students are bound to gradually lose their national feelings, which will have a great impact on their music career. However, from the perspective of practice, both teachers and students believe that foreign piano works are the most orthodox, so foreign piano works are mostly used in teaching, which is easy for students to develop a wrong music concept and go against their original intention of learning piano. In fact, through the analysis and research of foreign piano works, we can know that foreign works also have very strong national feelings, and contain a lot of national culture in the works, and then

become a famous classic works. Chopin, for example, wrote about his love of his native Poland. Therefore, China's piano teaching in colleges and universities should also make great use of China's piano works, so that students can experience the strong appeal of China's piano works, and gradually cultivate students' national pride and enhance their national consciousness and patriotism.

### ***2.2 Improve students' piano performance***

Piano originated from western countries. Undoubtedly, western countries' piano performance is superior to China's in some aspects, but the artistic appeal of existing foreign piano works is not strong[3]. If foreign piano works are always used as teaching materials in piano teaching in Chinese colleges and universities, students will be limited to foreign piano playing skills and unable to improve themselves. The skills of piano performance mainly cover skills and abilities. As for the skills of piano performance, the application of Chinese piano works in piano teaching in colleges and universities is of great significance for students to learn diversified skills. Although it is impossible to quantify the teaching effect of applying Chinese piano works in college piano teaching, it is undeniable that there are many contents and skills in Chinese piano works that foreign piano works do not have. Therefore, the application of Chinese piano works in piano teaching in colleges and universities can provide different perspectives for students to learn the piano and enable them to learn various playing skills, so as to improve their piano performance.

### ***2.3 Cultivate students' music accomplishment***

In piano teaching in colleges and universities, the students' understanding and grasp of the piano skill is the key to learning content, but in the piano teaching should not only limited to this, the piano teaching should also pay attention to cultivate the students' music quality. Using the foreign piano works for a long time cannot achieve the teaching goal, because foreign works can't make students to look at from the perspective of the overall work[4]. The application of Chinese piano works is of great help to cultivate the music quality of students. When students learn Chinese piano works, there will be no cultural differences, and they can have a clearer understanding of the thoughts and feelings expressed in the works. For

example, when learning Moon Thoughts, students will unconsciously construct the picture in their own minds, and then deeply appreciate the beauty of the work through their own hearing and mind. The students can be continuously exercised and cultivated during this time.

### **3. The application of Chinese piano works in piano teaching in colleges and universities**

#### ***3.1 The style application of Chinese piano works***

Each piano work has its own unique style, which is treasure from different times. As a product of The Times, Chinese piano works can not only adapt to the development of The Times, but also conform to the trend of social culture, which is an important reason for the unique style of piano works. The form, content, style and technique of performance have very strong aesthetic characteristics. Therefore, in the process of piano teaching in colleges and universities, teachers should not only pay attention to the application of piano works, but also actively guide students to study the creation background and style of the works, so that students can fully understand the advantages of China's piano works[5]. In addition, teachers should also encourage students to actively study and analyze the characteristics and art forms of works, which will stimulate students' learning enthusiasm and initiative and strengthen the communication between teachers and students.

#### ***3.2 The application of playing skills in Chinese piano works***

As mentioned above, rich piano works are the primary premise for students to learn new playing skills and improve their piano performance[6]. Therefore, in the piano teaching in colleges and universities, teachers should actively explore scientific and reasonable application strategies, give full play to the strong advantages of Chinese piano works, and use Chinese works to strengthen students' training in playing skills, so as to lay a solid foundation for improving students' piano performance[7]. On the whole, Chinese piano works have the same playing techniques as foreign piano works, but there are great differences in music intonation, style processing and national scale. For example, compared with foreign

piano works, Chinese works are very unique in the fingering arrangement of pentatonic scale[8]. If you want to play a high level of scale movement, you must master the fingering skillfully, which puts forward high requirements for the flexibility of students' fingers. In addition, in the piano performance cannot reach the perfect state if the speed is too fast or the strength is not enough, the performance, which requires the player to constantly improve their ability to touch the keys and the expression effect of timbre, so as to be able to be used flexibly in the work. It fully shows the unique charm of Chinese piano works[9].

### ***3.3 The application of Chinese piano accompaniment***

Through the observation of Chinese piano works, we can know that the accompaniment of vocal music works takes up a large proportion, and these accompaniment works show the style of Chinese works incisively and vividly. The basic skills of piano playing among students are quite different. Teachers can choose some familiar accompaniment music for students, such as “Liuyang river” or “Ballad of the yellow water”, etc., to stimulate students' enthusiasm for practice. In a word, to strengthen the study of vocal music in Chinese works is of great help to the students to correctly grasp the central emotion and theme of Chinese piano works. It can not only improve the students' ability and level of piano performance, but also improve the teaching effect and quality of piano teaching in colleges and universities.

## **4. Strategies to improve the application level of Chinese piano works in piano teaching in colleges and universities**

### ***4.1 Teaching preparation***

In carrying out piano teaching in colleges and universities, teachers must actively encourage students to practice piano music, improve the level and ability of students to apply Chinese piano works, so as to continuously improve the application effect and quality of Chinese piano works in piano teaching. In order to achieve this goal, teachers must hold a serious and responsible working attitude, actively prepare for piano teaching, and select suitable piano works with Chinese national characteristics

such as “The day we stood up” according to the teaching content and students' actual situation. Teachers should encourage students to deeply feel and appreciate the artistic and aesthetic charm of Chinese works in the process of practicing piano performance.

#### ***4.2 Piano teaching system***

At present, the problem that some students pay insufficient attention to piano practice is very prominent. In view of this problem, teachers should pay attention to publicize and emphasize the great value of Chinese piano works to students when carrying out piano teaching. Teachers can properly integrate the spirit of patriotism and national feelings into the teaching and take piano teaching as an important part of the teaching work in colleges and universities. For example, when setting up courses, we can set up more courses with the contents of Chinese piano works to improve the application proportion of Chinese piano works and increase the intensity of piano teaching and practice. It can also help students better understand the connotation of Chinese piano works, thus promoting the continuous improvement of China's piano teaching system.

#### ***4.3 students' interest in learning***

Each piano work has its own unique form of expression and style, with strong contemporary and national characteristics. At present, the main reason why Chinese college students do not pay enough attention to piano learning is that they fail to have a correct understanding of Chinese piano works and have a low understanding level. In view of this problem, when conducting piano teaching, teachers should choose an appropriate entry point to elaborate the profound connotation and era background of Chinese piano works. Teachers should also make full use of contemporary multimedia technology and Internet technology, so as to attract students' attention and stimulate their interest in learning.

### **5. Final words**

In a word, with the birth of various emerging educational concepts, the

application rate of Chinese piano works should be constantly improved in the piano teaching, so as to enrich the current piano teaching mode and ensure the improvement of piano teaching quality in colleges and universities.

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