

Lines in My Eyes

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ABSTRACT. *The development of line rhyme in art is mainly to integrate the aesthetic feeling of the line of various art categories to improve themselves and form their own unique artistic flowers. In human body painting, the charm of "line" can make the works have unique, rich, profound and rhythmic characteristics, expressing the painter's thoughts, aesthetics and emotions. Excellent human body painting should reveal the fluency of line rhyme, the abundant sense of line gas and the elegant style of line body. This paper first introduces the presentation of line rhyme in the works of different famous painters, and then introduces the author's choice of line rhyme as the main means of expression in his works, and the author's understanding of line rhyme and what kind of line rhyme is beautiful. Based on the theoretical research and analysis of different masters' understanding of line rhyme, this paper summarizes the author's understanding and understanding of line rhyme, and introduces how the author applies line rhyme to the picture, points out the influence of line rhyme on the picture effect of the author, and expresses the author's unremitting pursuit of concise and not simple picture effect.*

KEY WORDS: *Line Rhyme; Rhythm; Sense of Rhythm*

1. Introduction

Throughout the development history of human culture and art, the expression method of "line" was applied and spread widely in the origin stage of human culture and art because of its simplicity and clarity, which should be consistent in the world development history. Line is one of the basic elements of image. All kinds of straight lines and curves can shape different images through different changes in length and Angle[1]. In his book "Painting Techniques of Famous Western Painters", American art theorist Cook wrote: "in fact, line has become one of the key factors of painting, and a painter who masters line skillfully can achieve great achievements even if he does not master other means of art skillfully. He also wrote: "the style of the painter is the way the painter USES lines, which is his brushwork." Line can not only reproduce the image, but also convey the artist's spiritual interest. Lines can convey a person's character, which is the basis of notes. A line of straight thickness, priorities can present people's emotions, emotions, love hate. The painter's character and emotion are

naturally reflected in the painter's creation. Therefore, lines revealing the painter's character and emotion are difficult to be copied and imitated [2].

2. The Origin of Material Selection and Expression Techniques

In today's society, the status of women is increasingly high, and women occupy a very important position in life and work. Women have higher and higher requirements on themselves, not only in appearance, but also in thought. Not only the pursuit of their own good looks and beautiful body, but also through more reading and travel to work to expand their horizons, seek their own independent ideas[3]. The other also stems from their obsession with the human body, since the human body is the most beautiful works of art, behind each different human body and hide their own unique story, each human body sent out a unique charm to attract my eye. I have an impulse to understand their back stories, and I also look forward to what kind of expression techniques I should use in the face of different human bodies to accurately convey their breath and touch the hearts of the audience. For a graduate student, it is undoubtedly a good topic with certain challenges. What I am most interested in about the human body is the lines on it[4]. The interpenetration, density and length of the lines, as well as the rhythm and smoothness of the lines, deeply attract me and make me ecstatic. So I focus on how to outline the lines of the human body, outline the lines can express the unique breath of the human body. In the creation, I chose the line rhyme and comprehensive materials to produce the effect of the picture, and set an exclusive environment for their uniqueness. The purpose is to express my subjective feelings and aesthetic taste by using objects to express my aspiration[5]. It is also my attempt to combine materials and human body. I want to use the aesthetic feeling of comprehensive materials to foil the charm of human body, so that the two can achieve harmony and unity, and the spiritual connotation of human body is permeated in the picture, touching my heartstrings and directly touching the heart[6].

3. The Exploration of Line in His Own Artistic Creation

Using lines to describe the image, there will be a lot of blank on the picture, that is, there will be a lot of blank outside the content of the line does not paint. I have done a lot of research, in order to make the picture simple and not simple, deeply contains the flavor of The Times.

3.1 Composition Interest

The formal beauty of Chinese painting composition is "Chen cloth trend". The formal beauty of Chinese painting composition lays stress on the visual mind, s-type rhythm, starting, turning, opening and closing, three-line crossover effect, painting eye and composition center, amplitude change and comprehensive application,

which enjoys independent aesthetic value. Opening and closing superposition, interpenetration change, virtual and real density, odd and even gather and scatter, a folding of the dew, clear muddy and mutual aid, color ink consistent, movement and movement depend on each other, balance and coincidence, fluctuation reference, edge and corner processing in the layout of the object image are all taken seriously.

Painter Pan Tianshou's composition is an extremely typical representative. His composition plays an important supporting and constructing role in the picture, which is the concentrated embodiment of the formal beauty of artistic works. Pan Tianshou's painting art has the national aesthetic taste, national culture and national spirit in Chinese traditional painting and has been widely conveyed by the world. The main characteristics of his composition in Chinese painting are as follows :1.The landscape into the still life of flowers and birds; 2. Break the routine, novel and magnificent; 3. "building risks" and "breaking risks", steep and unusual; 4. Gold and silver horn with pictures outside; 5. Image segmentation and clear order; 6. Poetry, book, painting and printing are combined skillfully. Pan Tianshou's still life flower and bird painting "A Day of Misty Rain Dark Jiangzhou" (figure 1) uses lines to outline the shape of boulders, making it almost fill the whole picture. The composition is steep and imposing, which is Pan Tianshou's pursuit of "build momentum" and "break danger" picture effect.



Figure. 1 A Day of Misty Rain Dark Jiangzhou Pan Tianshou

3.2 On the fabric

Texture is the surface texture of the object: smoothness, crisscross, texture changes. That is, people's subjective feelings on the appearance and texture characteristics of objects. In general, texture and texture are very similar in meaning. Texture, as a form of material expression, is often felt by people. As an advanced technology, creating another new texture, different technology can produce a variety of texture effects, and can produce a variety of external forms. Kiefer's work

"A Thousand Flowers in Bloom" (figure 2) arranges straw into various upright paintings, and then presses the edges of the straw with a large amount of oil paint. The contrast of the material texture of the painting is extremely sharp. In my creation, I choose the combination of easel painting and three-dimensional modeling, because the texture exists in the visual art in a basic form. The purpose is to give people a more intuitive and authentic painting effect, and the picture is more interesting and vivid. Therefore, adding texture to my painting can form a new artistic context. My work the fresh tea Three (figure 3) is to choose different material texture of paper for collage, stay dry after selective tore off part of the rest, I use sand paper and pictures together in a line rhyme of control and the selection of grinding, aims to make the picture of texture and line rhyme well to fit, the final formation of artistic conception is full of the new form. Texture is a three-dimensional, spatial effect; Texture can enhance the sense of three-dimensional, volume sense, intuitive; Texture is that the beauty of art comes from the beauty of nature; The texture is to express the emotion in the scene and borrow the scene to express the feelings, so that the spiritual pursuit of self and aesthetic concept find the basis of line rhyme to express the objects. In this particular situation, the combination of human body's line rhyme and texture is the combination of emotion and scenery. The texture of the lines gives people a sense of three-dimensional, volumetric, more vivid picture effect. With the development of The Times, texture is of inestimable artistic value in painting art, which hides the a-aesthetic nature that other artistic expression techniques cannot reach. Therefore, the texture sense of line rhyme is intended to give the author and the viewer a more direct and visual aesthetic. By using the special nature of texture, the rendering of lines is more interesting, intuitive and three-dimensional.



Figure.2 A Thousand Flowers Bloom Ji Fu

Figure.3 Fresh Tea Three Chen Shanyu

3.3 On the line

Angler's lines in painting have always been famous for their aestheticism. He often uses appropriate exaggeration and formulaic lines as modeling, and uses pure, concise, smooth, elegant, vivid, and noble lines to express his sincere and ardent



pursuit of classical aestheticism. He refined a set of very simple and pure painting styles from classical paintings, and tried his best to get clean lines and smooth shapes in techniques. Angler conveys the beauty of simplicity and cleanness of the human body by depicting the sense of completeness and delicacy of the female body. Therefore, he also strives to find the feeling of clean, quiet, elegant, and smooth lines in his paintings, and to express the artistic sentiment of elegant lines as much as possible. The Quiet Woman's Body (Figure4) makes a foreshadowing with ethereal artistic conception firstly, and then summarizes the quiet and peaceful posture of the woman's body by using the smoothness and rhythm of elegant line, so that the ethereal ancient rhyme and the lingering charm of lines can reach the best and most ideal state of interdependence, harmony and unity.



Figure.4 Quiet Woman's Body by Chen Shanyu



Figure.5 Dharma by Pan Tianshou

Pan Tianshou's painting (Figure 5) is a very typical line-based representation in Chinese painting. His line pays great attention to the imposing manner of lines and can make people feel a strong sense of power. He emphasizes the strength of painting, strives for the effect of combining hardness with softness, and it shows fully the beauty of lines. His lines are mature and concise, hard and heavy, bold and rugged, imposing and powerful, and have strong modern composition beauty. It gives people a frightening feeling of heartstrings. In his paintings, the arrangement of lines, the mastery of the rhythm of length, and the application of the strength of lines are all very exquisite. He made all-round thinking and preparation in every aspect. In my work (Figure 6) One of Spring Tea, in order to play the charm of the line better, I chose the blank space of Chinese painting, and supplemented by the composition characteristics of Chinese painting, so as to study the composition form, the distribution and the rhythm of lines in Pan Tianshou's paintings. In terms of material, I chose a sticker and colored it upside down, then tore it consciously and finally polished it to create an artistic effect that is totally natural.



Figure.5 One of Spring Tea by Chen Shanyu

4. The Aesthetic Taste of Line in My Painting

Line is a kind of thing with bones. It comes from nature but should be higher than nature. However, compared with nature, it has more strength, spirit and momentum. As for the bone line, it is not a simple contour line, it is not only the skeleton, the bone line supporting the object but also the structural line of the object shape. Therefore, the development of line rhyme in art integrates the aesthetic feeling of various art categories to perfect itself and finally form its own unique artistic flower. In one's own human body painting, the lingering charm of "line" can be more unique, richer, deeper and more rhythmic, thus expressing the painter's thoughts, aesthetics and emotions. Excellent human body paintings always show smooth rhymes, abundant lines and elegant styles.

I chose lines as the main expression method in my creation because lines give people flexible, mellow, stretching and lyrical spiritual effects. And "line rhyme", what I want is the rhythm, taste, vigor and rhythm of the line, which can withstand scrutiny, deliberation and thought-provoking. Although seemingly simple lines can read out rich cultural connotations and evoke people's thoughts of a certain era memory. This is what I think "the line rhyme of a higher realm". I learned from my predecessors and masters that their profound line elements are refined, applied and controlled in the picture.

As for the role of lines in my picture, I use the form of lines as the main body to summarize the external image of the object. Through the line rhyme, I express my inner feelings towards the main body object in the picture. The line rhyme is the presentation of the long-term inner cultivation, quality style and feeling of the painter himself. For the three aspects in painting, they are points, lines and surfaces. The line is the most concise and lively, and its realm is also the highest.

The simplicity of the picture is the aesthetic pursuit of my graduate students' three-year interest in the picture. It doesn't refer to the monotonous picture. Morrow once said to Matisse: "In art, the simpler your method is, the more obvious your feeling will be." Therefore, I hope that the effect of the foundation making can be combined with the lines of the picture to achieve the harmony and unity of mutual matching, mutual integration and scene blending by using the methods of painting, spraying, rubbing, dip dyeing, scraping, self-flowing and shaking off, etc. Using the form of lines greatly requires to grasp the typical characteristics of the characters, then expressing the inner spirit of the characters, and rising to the highest state of writing romantic charm in form, combining both romantic charm and forms, and forming romantic charm into bodies. I gather objective scenery and my subjective consciousness to form a realm in which my consciousness and objects of expression all show themselves as if they were in the real world.

5. Conclusion

In my ordinary life, I am very interested in the images of lines. Whenever I encounter linear things, I always look at them more or take pictures with my mobile phone. Perhaps the line gives me a strong, lyrical and rhythmic feeling. Therefore, every sketch I make in the class of human body sketch is mostly summarized by

lines. I hope that the rhythm of the line can reflect the personality characteristics of the human body and its unique charm. For points, lines and surfaces in painting, lines are the simplest and brightest, and the realm is the highest. It is carefree, clear, generalized and changeable to express the physical image and form with lines. The vividness of line form is the highest embodiment of Chinese painting aesthetics, "vividness" is the strength of line, the relationship between line and line, the change of line color and the emotional appeal of color, the harmonious contrast of color, composition management, balance, echo, and the relationship between black and white. The transmission of line rhyme in the picture reflects the painter's quality, style and inner cultivation, which is the highest artistic realm of human beings.

The competition of art lies in the realm. On the realm level, each step is far apart. Although it is close at hand, it is impossible to be as far away as the end of the world. It is often hard to dream for a whole life. In the study of eastern and western paintings, I deeply realized: In order to improve our style, we need to see more paintings by different artists. We should compare them constantly, and compare and analyze the paintings of various sects. I also need to read more books and comments, and see how different people judge the same picture, and what are the similarities and differences. Practice makes perfect. With the deepening of experience, the style will naturally be improved.

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