

Solutions to the Problems Existing in the Teaching of Classical Singing

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Abstract: *Classical singing first appeared in Florence, Italy in the 17th century and was introduced to China in the late 1920's. It has been a century since then. As the discipline of classical singing has evolved, so has the teaching style, and how to improve the quality of classical singing teaching has become a major challenge in the teaching process. This paper attempts to summarize the problems in classical singing teaching by examining three aspects: the teaching qualities that teachers should have, the learning abilities of students, and the combination of traditional and online teaching modes.*

Keywords: *classical singing teaching, problems, solutions*

1. The teaching quality that teachers should possess

As disseminators of human culture, teachers shoulder the heavy responsibility of cultivating the younger generation, and their own qualities can play a good role model for students [1]. Classical singing teachers are no exception. Because classical singing teaching is generally one-on-one, teachers' words and deeds will affect students more. Therefore, I think a qualified classical singing teacher should have the following qualities.

First of all, classical singing teachers should have good moral cultivation. There are two kinds of moral literacy, one is affinity, the premise of a harmonious teacher-student relationship and gaining the respect and trust of students is the degree of affinity of teachers [2]. The teaching mode of classical singing is different from the teaching of other subjects. A good teacher-student relationship can not only enhance the quality of teaching, but also improve students' learning ability. We often see that some students feel fearful because of the teacher's "roar", and their bodies will become stiff when they sing, so that they will resist learning classical singing, forming a vicious circle. Only when teachers have an approachable attitude can they have a good teaching environment. So how should we do it? I believe that teachers should use appropriate language to express their emotions, for example, asking questions of students or singing with encouragement and expectations, and using words of praise when students answer or sing in the right way. Don't blame and criticize when you answer wrong, you should patiently explain the mistakes and correct answers and practices. The second is that classical singing teachers must have a strong sense of responsibility. Classical singing is a very abstract subject, and it is difficult to see immediate results in a short period of time. It must be honed over time and students continue to practice [3]. Only when it is difficult can we see results, which requires classical singing teachers to have patience and a sense of responsibility. For example, under the guidance of the teachers in the classroom, no matter how hard the students tried, they failed to achieve the expected results, and the songs they sang were also delayed. Faced with this situation, some teachers who are eager for success will call the students "stupid". Words such as "stupid", this kind of practice is actually an extremely irresponsible performance, which will only make students feel self-blame and discourage students' enthusiasm. The correct approach is that teachers should reflect on themselves: whether the student is not suitable for their own teaching method or this type of song is not suitable for students to sing, communicate with students in time after reflection and solve the problem. In short, whether it is classical singing or other subjects, teachers should first have a good affinity and a strong sense of responsibility and other moral accomplishments in order to improve students' learning and set a good example for students.

Secondly, a qualified classical singing teacher should also have good professional qualities. Professionalism includes four aspects: The first is singing. The focus of classical singing is singing, and the formation of students' singing skills not only requires long-term practice, but also requires the guidance of professional teachers. This requires classical singing teachers to master a set of scientific vocalization methods and mature singing ability, so that they can skillfully sing most of the classical singing music works, so as to play a demonstration role for students [4]. The second is listening and identification. A qualified classical singing teacher should have a pair of sensitive ears. On the one hand, he can accurately distinguish the right and wrong of students' articulation,

rhythm, and vocalization methods, so as to prescribe the right medicine and help students improve their deficiencies; On the one hand, it is also possible to identify the voice conditions of the students, because the timbre of each student is inherently different, resulting in their singing and resonance are also different, which requires classical singing teachers to have good listening and discrimination skills, and then for different types of voices Make different training methods and teaching measures. The third is stage performance. Classical singing is an art of performance. Since classical singing works are finally presented to the audience through performers, it not only requires classical singing teachers to have strong singing skills, but also requires teachers to perform well. It is more beautiful, in other words, it is to let the singing have the nature of performance. These classical singing teachers not only want to sing beautifully on the stage, but also show their stage performance ability [5]. Only in this way can a classical singing teacher combine teaching content with practice in classroom and teaching. The fourth is theoretical knowledge. Different from other disciplines, classical singing covers a wide range of subjects. It is not only skill training in ordinary classrooms, but also includes music history, aesthetics, appreciation, psychology, teaching methods, etc. professional theoretical knowledge. This requires classical singing teachers not only to sing well, but also to have a solid theoretical foundation, so as to combine theory with practice in classroom teaching, and better help students understand the environment and background in which some classical singing works are produced. Wait. Therefore, the theoretical basis of a classical singing teacher has a crucial impact on the quality of teaching, which is also the ability that a classical singing teacher should possess.

Finally, classical singing teachers should also have good classroom teaching ability. Although an excellent classical singing teacher has good morality and high professionalism can guarantee high-quality teaching, if he does not have good classroom teaching ability, then the development and teaching of the above-mentioned knowledge and skills will be difficult. Big discount. After a teacher has good classroom teaching ability, he can pass on his knowledge to students more easily and vividly [6]. So how should we go about it? The author believes that teachers should actively communicate with students in the usual classroom, establish a good relationship between teachers and friends with students, and then cultivate students' interest in actively learning classical singing. At the same time, teachers should also have the ability to activate the classroom atmosphere, and the knowledge about classical singing allows students to discuss independently.

2. Improve students' learning ability

The teaching of classical singing is a creative thinking labor class. This kind of creativity requires both teaching and learning, but the development and development of students' thinking ability depends largely on the leading role of teachers. The cramming-style teaching method, the piecemeal method of treating headaches and feet, only grasps superficial phenomena, does not solve substantive fundamental problems, and does not pay attention to cultivating students to master the basic professional laws with universality; Things are re-taught and re-learned at B. What was taught in the previous class will be re-taught in the next class. What was corrected today will be sung wrong again tomorrow. The energy and time of both teaching and learning are a great waste. [7]. Therefore, the author believes that when teaching classical singing, we should pay attention to cultivating students' ability to think well and be willing to delve into it. In learning, they can grasp the regular things, carry out creative work, strengthen rational understanding, and develop thinking ability.

First of all, students should have good moral cultivation and ideological quality. If you want your own singing to impress and infect the audience, you must first have the virtues of honesty and kindness. Before learning art, one must first learn to be a human being. Let us just imagine that if a student is selfish and depressed, he will not be able to express the beautiful emotions and noble sentiments of classical singing songs. At the same time, students should also have ideological qualities such as perseverance, hard work, and persistence, because in the process of learning classical singing, they will encounter a series of difficulties and setbacks. Only with the above good qualities can they have the courage and continuous flow to overcome these difficulties motivation. In the long river of history, it is not difficult to find that any famous classical singer has these good morals and qualities before he climbed to the peak of art. Therefore, students who study classical singing should constantly improve their moral character. Only by enriching and perfecting ourselves can we go further in this field.

Secondly, students who study classical singing must have a certain degree of music quality. In the usual classical singing training, we should pay attention to improving students' music quality, which plays an important role in improving the effect of classical singing, [8], such as rhythm, intonation, musicality, etc. Rhythm is an important element of music. It is the way of expressing the external image and emotion of a work. If the rhythm is different, the musical image and expressive force of the work will also be different. People with a strong sense of rhythm can devote themselves wholeheartedly to the work, allowing their emotions and body rhythm and rhythm to blend together, thereby accurately expressing the thoughts and feelings of the song.

People without a sense of rhythm cannot sing classical singing works well. Of course, some people have a natural sense of rhythm, while most people need to work hard to cultivate and learn the day after tomorrow. Regarding intonation, anyone who has studied music knows that the foundation of music lies in melody, and melody is the main means of expression of songs. Many monotones are the key to the composition of the melody. When singing, as long as one note is not accurate, it will destroy the beauty of the whole melody. Therefore, students must have good intonation, but it is difficult for students who are born with five-tone insufficiency. Learn classical singing. The sense of music generally refers to the ability of students to be keenly aware of music, to combine their own emotions, image and other factors with music, and to express the connotation of the work richly. Those students with good sense of music can accurately grasp the emotion of the songs they sing, on the contrary, those with bad sense of music lack certain expressive force when singing. It is worth mentioning that in order to cultivate a good sense of music, it is not enough to rely on innate conditions, but also requires students to practice hard and study hard. Of course, in addition to the above-mentioned basic music learning abilities, students also need theoretical knowledge such as music history, harmony, and musical form as a backing. No matter which theoretical course is not thoroughly learned, then the student will lose order and logic in singing, and the effect of learning classical singing will be half the effort [9]. For example, if you don't learn music history well, students may not understand the age and style of some works. Some works are more rigorous in style, but the students sing with a pleasant taste, which makes the audience laugh. That is why there is also the argument that a solid theoretical foundation can effectively guarantee beautiful singing.

Third, students should have a strong psychological quality and be able to control their emotions well. The author believes that singing is a relatively complex psychological activity, which is controlled and coordinated by the brain nerves to the singer's vocal organs and resonance organs. Therefore, for students learning classical singing, a strong psychological quality plays a vital role. If a student sings with loose thoughts, low spirits, or lack of strong psychological quality, he will not be able to make a good voice, and he will be in a nervous state of mind when singing on stage, which will lead to fear and fear of difficulties, which will affect the normal level play. In addition, students will be more or less affected by emotions in the process of learning classical singing. When the mood is abnormal, the timbre and sound quality of the students' singing will decline. Therefore, for those bad emotions such as sadness and anger caused by external things or the environment, students should have good self-control ability and learn to regulate their own emotions. Emotions, concentrate on singing.

Finally, students should have a good overall cultural mastery and a correct aesthetic. Classical singing is not only an artistic discipline, but it also has a close relationship with other comprehensive disciplines. First, in literature, most classical singing works are an organic combination of literature and music, their lyrics have a strong literary color, so students must have a deep cultural background and literary knowledge to better understand the connotation of the lyrics, understand the context of the time when the work was created and the ideology and feelings it is intended to express, and singing on this basis will make the singing voice more contagious. Secondly, in medicine, classical singing relies on the organs of the human body to produce sound, and it is no exaggeration to say that the human body is like a "musical instrument", so students should have some knowledge of medical anatomy and a thorough understanding of these vocal organs, such as the use of the diaphragm and how the vocal cords close. Thirdly, in the process of classical singing, students are exposed to a large number of foreign language works, especially Italian works, and if they translate the lyrics into their own language, they will lose their original flavor [10]. Therefore, students of classical singing should also strengthen their foreign language studies after class, so that they can present their works to the audience more perfectly. In addition, music education is a kind of aesthetic education, students should focus on developing their aesthetic skills after school, using electronic devices to watch some excellent classical singing works or concerts of classical singing masters, so that the quantitative change produces qualitative change, and then they can fully feel the fullness of emotions contained in them and resonate with them, so that they can form a correct aesthetic in the long run.

3. Combination of traditional and online teaching modes

For the teaching environment of classical singing, the author believes that it can be divided into two aspects: one is the physical environment, and the other is the network environment. The physical environment refers to the teaching equipment and the teaching site used in the offline classical singing teaching activities; the network environment refers to the online one-to-one teaching method through the network equipment. The following author discusses the impact of different environments on the quality of classical singing teaching and the importance of offline teaching venues.

With the popularity of science and technology in the new era, the emergence of new media as a new teaching mode has played a positive role in education and teaching, and it has been widely used in

classical singing teaching. The classical singing classroom in the online environment is more lively, and students' independent learning has a certain randomness, and a large number of messages attract students' attention all the time, so that they do not know how to discern. Therefore, we need to combine the traditional teaching model with the use of new media to make teaching more modern and informative, so that we can effectively innovate classical singing teaching and thus make classical singing teaching activities more efficient and smooth in the context of the new era.

With regard to the impact of the Internet environment on classical singing instruction, I believe that it has both advantages and disadvantages. On the one hand, modern Internet technology has indeed caused a reform of classical singing teaching; in the Internet era, the learning mode of students has changed dramatically, and students can imitate training accordingly with the help of digital resources, audio resources, and video resources in the process of learning to play through Internet devices, thus gaining a deeper sense of classical singing knowledge and promoting their own level of improvement. This requires teachers to develop a new way of thinking about classical singing, to be fully aware of the impact of modern Internet technology on students' learning activities, and to use modern Internet technology in a rational way to mobilize students' enthusiasm for learning, based on their actual developmental needs. For example, in the classical singing instruction of "thoraco-abdominal breathing", students will find it difficult to adjust their breathing senses to ensure that their nose and mouth are in tune; they also need to adopt a variety of rhythmic rhythms to ensure that their breathing and voice are even, so as to ensure the consistency of the voice and maintain the rhythm of the voice. For this theoretical content many students may feel difficult to understand, in this regard, teachers can use modern Internet technology to show the standard sound, and play the corresponding video for students, so that students can make corresponding perception according to the video, sound, fully mobilize students' enthusiasm for learning, so that students more actively explore the chest and abdominal breathing method. In addition, the rapid development of modern Internet technology has led to the emergence of many classical singing teaching courses on the Internet, which has made classical singing teaching activities in colleges and universities more open. Students can take advantage of the Internet to quickly find classical singing knowledge that meets their developmental needs and can get rid of their dependence on the classroom. Therefore, in the process of practical teaching, teachers can also use the Internet technology with a variety of effective teaching resources to guide students in active learning and promote the diversification of classical singing teaching.

On the other hand, although online teaching helps students to learn anytime and anywhere, it also has certain disadvantages, such as the difficulty of timely information interaction between teachers and students and the inability of teachers to provide timely and effective guidance to students' learning needs. For example, in my classical singing classroom during the epidemic, I often encountered network lag and sound distortion when I taught students through the online platform, which led to a lack of smooth communication between teachers and students and directly affected the normal teaching activities. Therefore, I believe that classical singing should be taught in an offline mode, i.e., face-to-face, so that the teacher can not only hear the shortcomings of the students' voices more clearly and correct them quickly, but also help the students to master the knowledge and skills related to classical singing faster and increase their attention and interest.

4. Conclusions

In view of possible problems in teaching, teachers should adjust teaching ideas and methods in time, clarify teaching direction, and improve students' learning ability. According to the actual situation, adopt suitable teaching mode to cultivate more singing talents for the society.

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