

Emotional Study of Ceramic Art Texture in Ceramic Creation

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Abstract: Ceramic art has a history of nearly ten thousand years in China, and it is a product of history. In creation, the expression of art must be fully displayed through a certain medium, and the perfect combination of ceramic texture and materials is the best medium to interpret this unique artistic language. This article takes modern ceramic art production as the research object, and aims to study the emotional expression of texture in modern ceramic art production. Through the comparative research method, research on the different artistic expressions of texture in modern ceramic art works, and the influence of different texture forms on viewers' emotions, etc., aiming at a more in-depth analysis of the shape, color, texture and regularity of modern ceramic texture.

Keywords: Texture, Ceramic creation, Emotion

1. Introduction

China's modern ceramic art has experienced more than 30 years of development. More and more young and middle-aged artists have participated in it, and various ceramic art works continue to emerge. The development of modern ceramic art is inseparable from the birth and rapid development of new science and technology, new materials, and new theories, and objectively it has also promoted the development of ceramic art texture language [1]. In the art creation process of modern domestic and foreign ceramic artists, they not only pay attention to the reform of ceramic materials and technology, but also emphasize the expression of emotion. A large number of young potters with active ideas and novel concepts have emerged in the economically developed areas [2]. They have developed a new understanding of the expression and application of ceramic texture, and pursue new texture expression techniques to meet the needs of creation and the requirements of the times.

2. Overview of Ceramic Texture

The main content of the texture depends on the natural form and incorporates the creator's emotions, fully showing different characteristics. The texture can fully express the inner thoughts of the artists [3]. Texture can convey the language of art through the surface form of the material. The color and texture of the material and its surface fully reflect the different psychological forms of nature and material. In the field of contemporary art creation, "texture" has also attracted much attention. It can not only be an artistic expression method, but also an emotion and thought carrier for the author in his creative artistic process and life [4]. More and more contemporary artists integrate their own ideas and emotions into gathering their own works. In the expression of various textures, the artist's inner emotions and concepts are also fully reflected in the works.

The texture of ceramic art is a term in contemporary ceramic art appreciation. The texture of ceramic art generally refers to the perception of the surface level of the artwork through touch during the process of appreciating ceramic art. The texture of ceramic art is also an academic term in the appreciation of ceramic art in my country. It allows viewers to feel the smooth or rough touch in the ceramic art through the touch of their fingers, and can also fully feel the strip or granular shape of the ceramic surface. Come out, it is also an intuitive feeling for the effect of ceramic surface relief. Ceramic artists use a variety of ceramic art textures, combined with different artistic creative expression methods, to play and show more creative inspiration and greater artistic creativity, thereby promoting the great development of ceramic art [5].

In the process of designing ceramic works, artists will use different methods and production tools to

innovate and reform visual effects and express the author's different thoughts and feelings [6]. The so-called ceramic art texture is mainly the different colors and textures produced by different visual effects in ceramic works. This ceramic texture conveys this kind of affection and feeling very accurately, and can also endow the affection and feeling of nature. It is another innovation and reform of nature after natural simulation, showing the different emotions of creators.

3. Ceramic Art Texture Classification

There are many types of texture. From the design point of view, ceramic texture as a form of decoration can be divided into two categories: natural texture and artificial texture. Comparing natural texture with artificial texture, because the former mainly depends on materials and craftsmanship, it is not directly affected or influenced by the artist, so it is purely natural and sporadic; the latter mainly depends on the subjective creativity and aesthetic taste of the artist [7]. It is the texture organization created by the operator consciously acting on the surface of the object, showing strong artificiality and creativity.

3.1 Natural Texture

Natural texture uses natural materials as creative raw materials. Ceramic clay also comes from nature. After being modulated, it has different strengths and plasticity. However, the viscosity and plasticity of porcelain clay in different regions are very different, such as Jingdezhen porcelain clay and Yixing purple clay [8]. Many clay materials such as Shenhou porcelain clay are different in viscosity, color and plasticity. Keeping the natural texture when making pottery works can give people a feeling of intimacy and nature. This kind of texture works are favored by potters and pottery lovers. We can use natural objects such as grass leaves, tree bark, shells, etc. to imprint the natural texture, or we can use flowers, leaves, wheat ears, etc. to dip into the mud and burn them in the kiln, which can produce the corresponding unexpected texture effects. We can also make artistic abstraction based on our own understanding of natural texture, which can also produce interesting texture effects.

3.2 Artificial Texture

Ceramic art texture is a kind of artistic re-creation activity, and special texture effects may be produced in every link of the production of works. Pottery art is made by people, so the texture has a strong human factor. It can express different texture effects on pottery works, which can well express the author's unique thoughts and feelings. Generally, artificial texture can be divided into mud texture and glaze texture.

The production texture of ceramic art includes the following production methods. For example, in the process of creating works, specific mud is used according to the purpose of creation, and cloth, pulp, etc. are mixed into the mud, and the green body will be formed into different sizes and shapes after firing the texture effect. It can also be used to create textures during the forming process of the work. For example, in the drawing forming process, a certain strength is given to the body through the action of the hands in a purposeful and regular manner. In this process, some natural finger and palm lines will be left [9]. Various unexpected rhythmic textures can be formed by using various jumping skills when repairing the body. In the forming of mud sticks and discs, further processing can be carried out on the surface texture of the discs. For example, using special tools to use imprinting, tapping, scribing, twisting, and drenching of cosmetic soil, there will be various kinds of richness. In some molding methods, the mud can be curled, stacked, etc., so as to produce a special crack texture. In addition, on the surface of the mud body with a certain degree of moisture, the mud body can be quickly dried and even cracked by burning it, and then apply the makeup soil and then use the fire to make the makeup soil on the surface of the body dry again to produce a special cracking texture effect. After firing, a special texture beauty is formed. The production methods of ceramic texture are endless. The key is to learn divergent thinking in the production process, and to use scientific production methods to boldly try according to the purpose of creation [10].

4. The Emotional Expression of Texture in Ceramic Creation

4.1 Emotional Expression in Ceramic Art Texture

Specifically, point, line, surface, texture itself and the rhythm, rhythm, balance, symmetry, contrast, etc. formed by it are the basic elements that constitute the texture form, and these texture forms will make people have different feelings. The viewers have different feelings through the tactile and visual experience of the ceramic texture. After a long time of accumulation and practice, people can feel the unique characteristics of ceramic texture in the process of observing the image of these ceramic textures. In the process of creating ceramics, artists can use their own imagination and accumulation. The theory of knowledge is fully integrated. If the ceramic art texture appears in a uniform state in the concrete work, it can make people feel relaxed, and the irregular texture can bring turbulence and active emotions to people.

4.2 Emotional Expression in the Color of Ceramic Art Texture

Among the works that people appreciate, color can attract people's attention well, and can also bring different changes and influences to people's overall visual and psychological feelings. Color can express language and image very abstractly, and has a strong aesthetic and artistic decoration. Different materials can burn different colors, different colors can express different emotions, and can also express different meanings and symbols. Color is the most direct and fastest way to transmit texture and emotional information. The emotional information conveyed by the colors of art works comes from the inner physiological instincts and needs of each creator, and belongs to the inner activities of the creator. Therefore, each artistic creator has its own texture, color and emotion. The color of the glaze and the color of the soil itself are the main content of the texture of the ceramic art, and they are also important factors for expressing emotion.

Color is also one of the core and important factors that affect the texture of ceramic glaze. Different ceramic glazes usually form different color textures. Contemporary traditional ceramic artists also often use a large number of kiln-changed color glazes to carry out various comprehensive artistic decorations, and use various artistic visual effect factors randomly generated by the changes of the texture color to create ceramic works.

4.3 Emotional Expression on the Texture of Ceramic Art

With the improvement of modern people's life and cultural level, there is a need for individual appreciation of different ceramic works. Different texture patterns of ceramics can show different personalities, and the feelings produced by different textures can bring people. In different moods, different people will have different feelings in the process of observing artworks. For example, pearl glaze is a creative technique often used by ceramists in early ceramic creation. Color agents and mud are mixed and applied to the surface of the work to form a coarser granular texture. The works of Dutch ceramic artist Barbara Nanning are finished with pearl glaze. In addition to the different texture of the glaze, different psychological emotions are caused, and the different texture of the carcass also causes different feelings. This kind of texture effect makes the contrast and conflict of the works just right, so as to express their inner feelings ingeniously. The texture of different ceramic textures is often a manifestation of people's aesthetic characteristics in modern ceramic creation, and the performance of different ceramic appearance and texture characteristics often gives people different visual psychological experience.

5. Conclusion

Texture is a perceptual and rational cognition of the producer of the world. It is an artistic language. Through the study of the artistic value of texture in the creation of modern ceramic art, it is found that the texture has a deep significance in enhancing the value of modern ceramic creation. Research on the importance of texture to ceramic art, and how artists can keenly discover and extract natural texture art forms from Da Ran, and use them in the design and production of ceramic works.

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